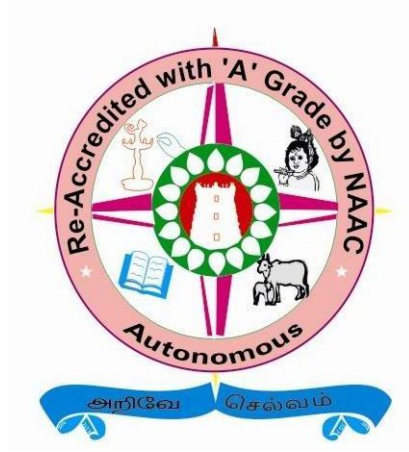


YADAVA COLLEGE

(Autonomous, Co- Educational Institution)
Affiliated to Madurai Kamaraj University
Re - Accredited with “A” Grade by NAAC
Govindarajan Campus, Thiruppalai,
Madurai-625014



DEPARTMENT OF ENGLISH

B.A ENGLISH SYLLABUS

&

BLUE PRINT

(I – VI SEMESTERS)

2015 (ONWARDS)

OBJECTIVES

- To acquaint the students with the social events that contributed to the growth of literature.
- To give insight of various schools of thought and literary movements.
- To introduce the major writers of English of various countries and acquaint the students with their works.
- To ensure a comprehensive study of the various genres representative of different ages.
- To enhance their languages skills through functional and applied grammar.
- To enable them to gain knowledge of feminist perspectives.
- To enable them to face competitive exams, improve conversation skills and face interviews.
- To mould them to ideal citizens with the holistic approach of the hand, heart and head.

THE SCHEME OF EXAMINATION

The Internal and External marks may be 25 : 75

The existing pattern of Question Paper will be as follows :

Time : 3Hrs

Max.Marks : 75

SECTION – A (15 X 1 =15)

Question No. 1 -15 (Multiple Choice)

SECTION – B (6 X 5 =30)

Question No. 16 – 25 (6 out of 10)

SECTION – C (3 x 10 =30)

Question No. 26 – 30 (3 out of 5)

The pattern of Internal valuation :

1. Two tests – Average 15 Marks
2. Seminar/Quiz 5 Marks
3. Two Assignments 5 Marks
4. Third Test may be allowed for absentees of any one of the two tests

CREDIT DISTRIBUTION – 2015 ONWARDS

Subject	No. of Papers		Credits
	Theory	Practical	
LANG I	4	-	12
LANG II	4	-	12
CORE	13	-	60
ELECTIVE	3	-	15
ALLIED	4	-	20
SELF –STUDY	4	-	12
EVS	1	-	2
VAE	1	-	2
NME	2	-	4
SBE	6	-	12
NSS/NCC/PE/EXT	1	-	1
TOTAL	43	-	152

SEMESTER I

CORE I – DRAMA

SUBJECT CODE:

TEACHING HRS: 6Hrs/P.W.

CREDITS : 4

OBJECTIVES:

1. To enable the students to develop the vivid knowledge of the genre
2. To enable the students to enjoy the description and style of various writers

UNIT - 1 :

- Aspects of Drama
- The Plot
- Visible Action
- Conventions
- Techniques of Dialogue Individual & conversation

UNIT – 2 Detailed

- Sheridan : The School for Scandal

UNIT - 3 : Detailed

- Ben Johnson : Everyman in His Humour

UNIT - 4 : Non – Detailed

- Tagore : Chandalika

UNIT - 5: Non – Detailed

- Girish Karnad : Nagamandala

References:

- Marjorie Boulton, *The Anatomy of Drama*, Kalyani Publishers. New Delhi.
- Girish Karnad, *Nagamandala*, Oxford University Press. New Delhi.
- Ben Jonson, *Everyman In His Humour*, Manimagala Publication House, Madurai
- Richard Brinsley Sheridan, *The School for Scandal*, Dover Thrift Editions.
- Rabindranath Tagore *Chandalika*, Surjeet Publication, Delhi.

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CORE I - DRAMA

Subject Code :

Maximum Marks : 75

Section	Particulars	No. of Qns.	Marks	Units
A	Objectives	15 out of 15	1x15=15	All
B	Short Answers	6 Out of 10	6x5=30	All units
C	Detailed Answers	3 out of 5	3x10=30	All units

SEMESTER – I

CORE II– MODERN ENGLISH GRAMMAR AND USAGE

SUBJECT CODE :

TEACHING HRS : 5 Hrs / P.W

CREDITS : 4

Objectives :

To enable the students make a systematic study of the fundamentals of grammar and have a comprehensive graph of the Modern English Language through fictional, applied grammar and composition.

UNIT – 1

- Parts of speech
- Auxiliaries and Modals
- Tag question
- Articles

UNIT – 2

- Voices – Active - passive
- Direct Speech
- Indirect Speech

UNIT – 3

- Tenses
- Prepositions
- Conjunctions

UNIT – 4

- Transformation of Sentences
- Phonetics: Speech sounds-Vowels, consonants and Diphthongs

UNIT – 5 **Figures of speech**

Simile, Metaphor, Allegory, Personification, Blank Verse, Hyperbole, Irony, Alliteration, Pathetic Fallacy, Heroic Couplet, Free Verse, Rhyme.

References:

- Martin Hewings. *Advanced English Grammar*. New Delhi. Cambridge University Press 2004.
- Radhakrishnan Pillai. Ed. *Emerald English Grammar and Composition*. Chennai : Emerald Publishers, 2008.
- V. Sarawathi, Maya. K. Mudbhakar, “*English for competitive Examination* Chennai: Emerald Publishers, 2008.
- M.H. Abrams, *A Glossary of Literary Terms*, Macmillan, 2004
- Balasubramanian, *A Text Book of English Phonetics*. Macmillan. 2007

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CORE II – MODERN ENGLISH GRAMMAR AND USAGE

Subject Code :

Maximum Marks : 75

Section	Particulars	No.of Qns	Marks	Units
A	Objectives	15 out of 15	1 x 15 = 15	All Units
B	Short Answers	6 out of 10	6 x 5= 30	All Units
C	Detailed Answers	3 out of 5	3 x10 = 30	All Units

SEMESTER – I

ALLIED I – LITERARY FORMS

SUBJECT CODE :

TEACHING HRS : 5 Hrs / P.W

CREDITS : 5

Objectives:

1. To enable the students understand the different genres.
2. To help the students the important principles of Literary forms.

UNIT – 1

Prose - Essay, Biography, and Autobiography

UNIT – 2

Poetry -Ballad, Epic, Lyric, Ode, Sonnet, Elegy, Narrative, Dramatic Monologue.

UNIT – 3

Drama - Tragedy, Comedy, Melodrama One – Act play, Farce.

UNIT – 4

Fiction - Novel – Historical, Regional, Picaresque, Stream of consciousness, Short stories.

UNIT – 5

Stylistic Analysis - Analysis of an unknown Poem (Not more than 30 lines)

References:

- Bir Jagdish Prasad *A Background to the study of English Literature*, New Delhi: Macmillan Indian Ltd, 1999.
- R.J. Rees – *English Literature An Introduction for Foreign Readers*. Macmillan India.
- M.H. Abrams – *A Glossary of Literary Terms*, New Delhi : Akash Press, 2007.
- K.R. Ramachandaran Nair -*Literary Form*, Chennai : Emerald Publisher, 2005.

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ALLIED I - LITERARY FORMS

Subject Code :

Maximum Marks : 75

Section	Particulars	No.of Qns	Marks	Units
A	Objectives	15 out of 15	$1 \times 15 = 15$	All Units
B	Short Answers	6 out of 10	$6 \times 5 = 30$	All Units
C	Detailed Answers	3 out of 5	$3 \times 10 = 30$	All Units

SEMESTER II

CORE III – POETRY

SUBJECT CODE:

TEACHING HRS: 5Hrs/P.W.

CREDITS : 4

OBJECTIVES:

1. To enable the students to develop the vivid knowledge of the genre
2. To enable the students to enjoy the imaginary world of the various poets

Unit1 :

Aspects of poetry

The importance of form

The physical form of poetry

Rhythm : Metre

Phonetic form : Rhyme, Onomatopoeia

Intonation Pattern, Form in Intonation

Unit 2 :

Detailed

- i) Edmund spenser : Epithalamion (1 – 15 Stanzas)

Non-detailed

- ii) Milton : L'Allegro

Unit 3

Detailed

- i) John Donne : The Good Morrow

Non-detailed

- ii) Dante Gabriel Rossetti : Blessed Damozel

Unit 4 :

Detailed

i) T.S. Eliot : Journey of The Magi

Non - detailed

ii) W.B. Yeats : A Prayer for my Daughter

Unit 5

Detailed

i) Parthasarathy : Homecoming

Non – detailed

ii) Nissim Ezekiel : Background casually

References

- Marjorie Boulton, *An Anthology of Poetry*, Kalyani Publishers 1953
- The Winged Word *An Anthology of Poem for Degree Courses*.
- The Lotus and The Rose : *An Anthology volume III Poetry*.Ed by Ananth Kumar Raju, Blacky Publications.

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CORE III - POETRY

Subject Code :

Maximum Marks : 75

Section	Particulars	No. of Qns.	Marks	Units
A	Objectives	15 out of 15	1x15=15	All units
B	Short Answers	6 Out of 10	6x5=30	All units
C	Detailed Answers	3 out of 5	3x10=30	All units

SEMESTER-II
CORE IV- FICTION

SUBJECT CODE :

TEACHING HRS : 6Hrs/P.W

CREDITS : 4

OBJECTIVES:

1. To enable the students to develop the vivid knowledge of the genre
2. To enable the students to enjoy the imaginary world of the various Novelists.

UNIT-1

Aspects of Fiction
Concept of Fiction
of View

The
The Point
Plot

UNIT-2

Aldous Huxley :Brave New World

UNIT-3

Jane Austen: Pride & Prejudice

UNIT-4

Mark Twain :Adventure of Tom Sawyer

UNIT-5

Kushwant Singh:Train to Pakistan

References:

- Majorie Boulton, *An Anatomy of Fiction*, Kalyani Publishers Delhi, 1953..
- R.K.Narayan, *The vendor of sweets* Thought Publications, Chennai.
- Walter Scott, *Kenilworth.*, The Electronic Classics Series
- Jane Austen, *Pride and Prejudice.*, Master Mind Classics
- Mark Twain , *Tom Sawyer.*, Harper Collins Classics

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CORE – IV FICTION

Subject Code :

Maximum Marks : 75.

Section	Particulars	No. of Qns.	Marks	Units
A	Objectives	15 out of 15	1x15=15	All
B	Short Answers	6 out of 10	6x5=30	All units
C	Detailed Answers	3 out of 5	3x10=30	All units

SEMESTER-II

ALLIED II - SOCIAL HISTORY OF ENGLAND

SUBJECT CODE : TEACHING HRS : 5Hrs/P.W

CREDITS : 5

OBJECTIVES:

1. To introduce the students the social background that contributed to the development of literature.
2. To expose the students to the culture, historical and social development of the English society.

UNIT-1

The Renaissance

The Reformation

UNIT-2

The Civil War and its Social Significance

French Revolution

UNIT-3

Agrarian Revolution

Industrial Revolution

UNIT-4

The Puritan England

The War Of American Independence

UNIT-5

The Impact Of The World War

Britain's Relationship With India

References:

- G.M.Trevelyan, *Social History of England*, Mumbai: Orient Longman
- A.G.Xavier, *Introduction To The Social History Of England*. Chennai: Viswanathan Printers, 2000.
- *A Social History of England* Manimegalai Pulishers, Madurai.

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ALLIED II - SOCIAL HISTORY OF ENGLAND

Subject code:

Maximum Marks:75

Section	Particulars	No. of Qns.	Marks	Units
A	Objectives	15 out of 15	1x15=15	All
B	Short Answers	6 out of 10	6x5=30	All units
C	Detailed Answers	3 out of 5	3x10=30	All units

SEMESTER – III

CORE – V AMERICAN LITERATURE

SUBJECT CODE :

TEACHING HRS : 6 Hrs / P.W

CREDITS : 5

Objectives:

To expose the students to the culture of American Literature.

To make the student to understand the conflicts faced by the average American.

UNIT – 1

Poetry – Detailed

Emily Dickinson : A Bird came down the walk

Robert Frost : Home Burial

UNIT – 2

Poetry – Non –Detailed

Edger Allan Poe – The Raven

Wallace Stevens –The Emperor of Ice Cream

UNIT – 3

Prose - Detailed:

Emerson : American Scholar

Non - Detailed :

Edger Allan Poe :The Philosophy of Composition

UNIT – 4

Drama Detailed:

Tennessee Williams – The Glass Menagerie.

UNIT – 5

Fiction(Non – Detailed)

Mark Twain : Huckleberry finn

References:

- *American Literature of the 19th century An Anthology* Ed by William J.Fisher PhD., H.Willard Reninger PhD., K.B. Vaid PhD.,
- *American Literature Prose and Poetry selection* Ed by V.Sachithanadhan M.A, PhD., Emerald Publishers.
- Tennessee Williams, *The Glass Managerie*, Random House
- Mark Twain, *Huckleberry*, Harper Collins Classics

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CORE V – AMERICAN LITERATURE

Subject Code :

Maximum Marks : 75

Section	Particulars	No.of Qns	Marks	Units
A	Objectives	15 out of 15	1 x 15 = 15	All Units
B	Short Answers	6 out of 10	6 x 5= 30	All Units
C	Detailed Answers	3 out of 5	3 x10 = 30	All Units

SEMESTER-III

ALLIED III - PROSE

SUBJECT CODE :

TEACHING HRS : 5 Hrs/P.W

CREDITS : 5

OBJECTIVES:

1. To enable the students to develop the vivid knowledge of the genre
2. To enable the students to know the ideas of various authors.

UNIT - I

Aspects of Prose:General Form

The Word (vocabulary)

The Sentence

Paragraph

Style

UNIT-2

Francis Bacon:

Detailed: (i) Of Studies

Non-Detailed: (ii) Of Parents And Children

UNIT-3

Oliver Goldsmith:

Detailed: (i) Man in Black

Non-Detailed: (ii) Beau Tibbs

UNIT-4

Charles Lamb:

Detailed:

(i) A Dissertation Upon Roast Pig

Non-Detailed:

(ii) Chimney Sweepers

UNIT-5

William Hazlitt:

Detailed:

On Familiar Style

Non-Detailed:

Mr. Wordsworth

References

Majourie Boulton: *The Anatomy Of Prose*, New Delhi: Kalyani Publication, 1999.

The Winged Word *An Anthology Of Poem For Degree Course*. Ed by David Green, London, (Macmillan, Madras).

A Galaxy Of English Essayists From Bacon to Beer Bohm. Ed by M.G.Nayar, M.A., PhD, (Macmillan, Madras). Ed by S.Mythili, Emerald Publishers.

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ALLIED III - PROSE

Subject Code:

Maximum Marks: 75.

Section	Particulars	No.of Qns	Marks	Units
A	Objectives	15 out of 15	1 x 15 = 15	All Units
B	Short Answers	6 out of 10	6 x 5= 30	All Units
C	Detailed Answers	3 out of 5	3 x10 = 30	All Units

SEMESTER III

ELECTIVE I – HISTORY OF ENGLISH LITERATURE

SUBJECT CODE :

TEACHING HRS : 5Hrs / P.W

CREDITS : 5

OBJECTIVES

To enable the students have an insight into the various schools of thought and literary movements in the History of English Literature from the Age Of Chaucer to the post Modern Age.

UNIT – 1 :

Age of Chaucer to Elizabethan

Geoffrey Chaucer, Edmund Spenser, University Wits, Shakespeare, Ben Jonson, Francis Bacon.

UNIT - 2 :

Puritan to Restoration

Metaphysical Poets, John Bunyan, John Dryden, Daniel Defoe, Jonathan Swift, Alexander Pope, Addison and Steele, Oliver Goldsmith.

UNIT - 3 :

The Romantic Age

Thomas Gray, Robert Burns, Cowper, Romantic poets, Walter Scott, Jane Austen, Charles Lamb

UNIT – 4:

Victorian Age

Thomas Carlyle, Alfred Lord Tennyson, Charles Dickens, John Ruskin, Mathew Arnold, Robert Browning and Thomas Hardy.

UNIT - 5:

Modern and the Post Modern Age

D.H. Lawrence, James Joyce, T.S.Eliot, W.B.Yeats, Virginia Woolf, W.H. Auden, G.B. Shaw, Jacques Derrida

References

- W. H. Hudson, *An Outline History of English Literature*. New Delhi : B.I. Publications, 2006
- K. R. Ramachandran Nair, *The History of English Literature*, Emerald Publishers, Chennai.

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ELECTIVE I - HISTORY OF ENGLISH LITERATURE

Subject code:

Maximum Marks:75

Section	Particulars	No.of Qns	Marks	Units
A	Objectives	15 out of 15	1 x 15 = 15	All Units
B	Short Answers	6 out of 10	6 x 5= 30	All Units
C	Detailed Answers	3 out of 5	3 x10 = 30	All Units

SEMESTER III

ELECTIVE II – PHONETICS

SUBJECT CODE :

TEACHING HOURS : 5Hrs/ P.W

CREDITS : 5

OBJECTIVES :

1. To enable the students have a systematic study of the fundamentals of phonetics.

UNIT – I

Introduction to phonetics

Air stream mechanism

Organs of speech

UNIT – II

Phonology

Classification and description of speech sounds, consonants and vowels.

Stress and Intonation

UNIT – 3

Phonetic symbols

Transcription and International Phonetic alphabet.

UNIT – 4

The vowels of English

The consonants and the consonants cluster in English

UNIT – 5

Assimilation and Elision

References

- T. Balasubramanian. *A Text book of English phonetics for Indian students* New Delhi : Macmillan 2007.
- Daniel jones. *English Pronouncing Dictionary*. London : Dent and Sons Ltd., 1995.
- A.C. Gimson. *An Introduction to the pronunciation of English*. Oxford Press.

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ELECTIVE II – PHONETICS

Subject Code :

Maximum Marks : 75

Section	Particulars	No.of Qns	Marks	Units
A	Objectives	15 out of 15	1 x 15 = 15	All Units
B	Short Answers	6 out of 10	6 x 5= 30	All Units
C	Detailed Answers	3 out of 5	3 x10 = 30	All Units

SEMESTER-III

SELF-STUDY 1- SHORT STORIES I

SUBJECT CODE:

CREDITS: 3

Objectives:

To promote the skill of appreciating the communication the English prose.

Unit-1

James Joyce -Dubliners

Unit-2

W. W. Jacobs – The Monkey’s Paw

Unit-3

Stephen Leacock -The Awful Fate

Unit-4

R.K.Narayan -Crime and Punishment

Unit-5

Stephen Crane – A Dark Brown Dog

Reference

Prof.S.Yusuf Ed.An Anthology of prose. Harrows Publication Ltd.,

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SELF-STUDY 1 SHORT STORIES 1

Subject Code :

Maximum Marks : 75

Section	Particulars	No.of Qns	Marks	Units
A	Objectives	15 out of 15	$1 \times 15 = 15$	All Units
B	Short Answers	6 out of 10	$6 \times 5 = 30$	All Units
C	Detailed Answers	3 out of 5	$3 \times 10 = 30$	All Units

SEMESTER –III

NON MAJOR ELECTIVE-ENGLISH FOR EMPLOYMENT-I

SUBJECT CODE:

TEACHING HRS : 2HRS/P.W

CREDITS :2

Objectives:

- To enable the student to face the competitive examination
- To develop the vocabulary
- To make the students aware of various tools that are essential for competitive examination

UNIT-I:

Prefixes and Suffixes

UNIT-II:

Synonyms and Antonyms

UNIT-III:

Abbreviation, Homophones, Homonyms.

UNIT-IV:

Blended Words

UNIT-V:

Clipped Words

References

- R. Gopalan, V. Rajagopalan and Roopkumar Balasingh: General English for Competitive Examinations McGraw-Hill Education(India) Pvt. Ltd, Noida,Uttar Pradesh.
- English for Competitive Examination, Ed.R.P.Bhatnagar, Rajul Bhargava, Macmillan.

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NON MAJOR ELECTIVE-ENGLISH FOR EMPLOYMENT-I

Subject Code :

Maximum Marks : 75

Section	Particulars	No.of Qns.	Marks	Units
A	Objectives	75 out of 75	75	All units(15 questions from each unit)

SEMESTER – IV

CORE VI - SHAKESPEARE

SUBJECT CODE:

TEACHING HRS: 6 HRS / P.W

CREDITS : 5

OBJECTIVES :

1. To enable the students to have a comprehensive view of Shakespeare, the dramatist.
2. To acquaint the students with the themes and techniques in Shakespeare's plays.
3. To acquaint the students with Elizabethan drama and trends of drama during the Elizabethan period.

UNIT – 1

Development of Drama
Elizabethan Theatre and Audience

UNIT – 2

Shakespeare comedies, Tragedies, Historical plays, Dramatic Romance.

UNIT – 3

Poetry : Venus and Adonis

UNIT – 4

Comedy: Detailed – Much Ado about Nothing

UNIT – 5

Tragedy: Detailed – Othello

References

- Lily B. Campbell. *Shakespeare's Tragic Heroes*. London: Methuen & Co Ltd, 1930.
- Harold Bloom. Ed. *Modern critical views, William Shakespeare*. London: Chelsea House Publishers, 2004.
- Sarbani Putatumba. *Shakespeare comedies* New Delhi: Atlantic Publishers & distribution (P) Ltd, 2006.
- Emma Smith, Ed. *Shakespeare's Tragedies*. New Delhi: Atlantic Publishers & distribution (P) Ltd, 2004.
- No Fear Shakespeare *Much Ado About Nothing* William Shakespeare, John Crowther, Sterling Publishers London. 2004
- William Shakespeare *Antony and Cleopatra* Simonse Schuster Publisher, 2005

CORE VI – SHAKESPEARE

Subject Code :

Maximum Marks : 75

Section	Particulars	No.of Qns	Marks	Units
A	Objectives	15 out of 15	1 x 15 = 15	All Units
B	Short Answers	6 out of 10	6 x 5= 30	All Units
C	Detailed Answers	3 out of 5	3 x10 = 30	All Units

SEMESTER – IV

ALLIED IV – BRITISH LITERATURE

SUBJECT CODE :

TEACHING HRS:5 Hrs / P.W

CREDITS : 5

OBJECTIVES:

To enable the students to understand and familiarize them with the different genres of British Literature.

UNIT – I Poetry : Detailed

John Donne –A Hymn to God the Father

William Blake – A Poison Tree

UNIT – 2 Poetry : Non – Detailed

John Dryden – Alexander’s Feast

Thomas Gray – Elegy written in a Country Churchyard

UNIT – 3 Prose - Non – Detailed

Addison and Steele – Sir Roger at Theatre

- His Account of Disappointment in Love

UNIT – 4 Drama – Detailed

Oliver Goldsmith – She stoops to conquer

UNIT – 5 Fiction

Oscar Wilde: The Importance of Being Earnest

Reference

- The winged word, *An Anthology of poem for Degree Courses* Ed by David Green, London (Macmillan, Madras)
- Daniel Defoe, *Robinson Crusoe*, Surjeet Publications, Delhi.
- M.G.Nair *Galaxy of English Essayist*, Macmillan Publishers India
- *The Cambridge History of English Literature Volume IX* Oliver Goldsmith., *She Stoops to Conquer*.
- Jackson , Russell, (1997) *The Important of Being Earnest In Raby*, Pets (ed) The Cambridge Companion to Oscar Wilde London : Cambridge University Press.

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ALLIED – IV BRITISH LITERATURE

Subject Code :

Maximum Marks : 75

Section	Particulars	No.of Qns	Marks	Units
A	Objectives	15 out of 15	1 x 15 = 15	All Units
B	Short Answers	6 out of 10	6 x 5= 30	All Units
C	Detailed Answers	3 out of 5	3 x10 = 30	All Units

SEMESTER – IV

ELECTIVE II - ROMANTIC AGE

SUBJECT CODE :

TEACHING HRS : 5 Hrs / P.W

CREDITS : 5

OBJECTIVES :

To expose the students the background of Romantic Period.

UNIT – 1

Poetry – (Detailed)

John Keats – Ode on an Grecian urn

Percy Bysshe Shelley – Ode to the west wind

UNIT – 2

Poetry – (Non – Detailed)

William Wordsworth – Tintern Abbey

S.T. Coleridge - Dejection : An Ode

UNIT – 3

Prose

Detailed : Charles Lamb – Dream Children - A Reverie

Non Detailed : Charles Lamb – A Bachelor's complaint on Marriage Couple

UNIT – 4

Drama (Detailed)

Byron : Don Juan

UNIT – 5

Fiction

Jane Austen – Emma

References

- Barrant, Geoffrey, William Wordsworth, Cambridge : Cambridge, University Prints 1969.
- *English Romantic Poetry An Anthology* Ed. Stanley Appelbaum, Courier Corporation Publisher, 2012
- The winged word *An Anthology of poem of Degree Course*.
- *A Galaxy of English Essayist from Bacon to Beebohm* .Ed by M.G. Nair, M.A., PhD.
Ed by S.Mythily
- Jane Austen, Emma *Penguin Classics* , Macmillan Publishers India

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ELECTIVE II - ROMANTIC AGE

Subject Code :

Maximum Marks : 75

Section	Particulars	No.of Qns	Marks	Units
A	Objectives	15 out of 15	1 x 15 = 15	All Units
B	Short Answers	6 out of 10	6 x 5= 30	All Units
C	Detailed Answers	3 out of 5	3 x10 = 30	All Units

SEMESTER IV
ELECTIVE II – ENGLISH LITERATURE FOR COMPETITIVE EXAMS

SUBJECT CODE:
CREDITS : 5

TEACHING HOURS: 5 Hrs /P.W

OBJECTIVES :

1. To enable the students to face the competitive examinations.

UNIT – I

British Literature

UNIT – II

American literature

UNIT - III

New Literature

UNIT – IV

Indian writing in English

UNIT – V

Literary Theory and Criticism

References

- K. T. Dilli *English Literature for Competitive Examinations*, Chennai – Emerald Publishers.

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ELECTIVE II – ENGLISH LITERATURE FOR COMPETITIVE EXAMS

Subject Code :

Maximum Marks : 75

Section	Particulars	No.of Qns	Marks	Units
A	Objectives	15 out of 15	1 x 15 = 15	All Units
B	Short Answers	6 out of 10	6 x 5= 30	All Units
C	Detailed Answers	3 out of 5	3 x10 = 30	All Units

SEMESTER-IV

SELF-STUDY 2 SHORT STORIES II

SUBJECT CODE:

CREDITS: 3

OBJECTIVES:

To promote the skill of appreciating the Commonwealth Literature.

UNIT - I

Somerset Maugham -The Ant and the Grasshopper.

UNIT - 2

Katherine Mansfield -The Doll's House

UNIT - 3

Edgar Allan Poe -The Tell-tale Heart

UNIT - 4

H.G.Well -The Truth About Pyecraft

UNIT - 5

From tales of India -The Penance of Viswamitra

References

Prof. S.A. Sankaranarayanan Ed. *Nine Telling Tales.*, New Century Book House.,
Madurai.

SEMESTER-IV

SELF-STUDY 2 SHORT STORIES II

SUBJECT CODE:

MAXIMUM MARKS:75

Section	Particulars	No.of Qns	Marks	Units
A	Objectives	15 out of 15	1 x 15 = 15	All Units
B	Short Answers	6 out of 10	6 x 5= 30	All Units
C	Detailed Answers	3 out of 5	3 x10 = 30	All Units

SEMESTER –IV

NON MAJOR ELECTIVE-ENGLISH FOR EMPLOYMENT-II

SUBJECT CODE:

TEACHING HRS : 2HRS/P.W
CREDITS : 2

OBJECTIVES :

- To improve the Communication Skills

UNIT-I:

Analogy

UNIT-II:

Cloze test

UNIT-III:

Phrasal verbs

UNIT-IV:

Sentence skills(Sentence Improvement , sentence Arrangement ,Sentence Completion and Sentence Fillers)

UNIT-V:

Spotting Errors

References

- Dr.P.M.Farhatullah,*English for Business Communication*, Prism Books Pvt.Ltd.,

BLUE PRINT
NON MAJOR ELECTIVE-ENGLISH FOR EMPLOYMENT-II

Subject Code :

Maximum Marks : 75

Section	Particulars	No.of Qns.	Marks	Units
A	Objectives	75 out of 75	75	All units(15 questions from each unit)

SEMESTER V

CORE VII – NEW LITERATURES

SUBJECT CODE:

TEACHING HRS:7HRS

CREDITS :4

OBJECTIVES:

To expose the students to the artistic, moral and cultural manners of literatures written in English by writers of various common wealth countries during the Colonial and Post Colonial Period.

UNIT : 1

Poetry(Detailed)

Gabriel Okara - Once Upon a Time

Wole Soyinka - Telephone Conversation

David Diop - Africa

UNIT : 2

Dorris Lessing - The Story of a non -marrying Man

Alice Munro - Silence

UNIT : 3

Prose(Detailed)

Negugi WaThiango – Decolonising the Mind

UNIT:4

Drama (Detailed)

Wole Soyinka - The Strong Breed

UNIT:5 :

Fiction - Chinua Achebe - Things Fall Apart

References

- *An Anthology of Commonwealth Poetry*, Macmillan, Chennai C.D
- *Essays in Commonwealth Literature*, Heirloom of Multiple Heritages, Ed by C.D. Narasimhaiah
- *Critical Essays on Commonwealth Literature*, K. Balachandran.
- *An Anthology of Modern Commonwealth Prose*, Prof. R.k Murthy (Board of Editors)
- Wole Soyinka *The Strong Breed* –Oxford University Press, London.
- Negugi WaThiango – *Decolonising the Mind* Heinemann,

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CORE VII – NEW LITERATURES

Subject Code :

Maximum Marks : 75

Section	Particulars	No.of Qns	Marks	Units
A	Objectives	15 out of 15	1 x 15 = 15	All Units
B	Short Answers	6 out of 10	6 x 5= 30	All Units
C	Detailed Answers	3 out of 5	3 x10 = 30	All Units

SEMESTER-V

CORE VIII –ENGLISH LANGUAGE TEACHING

SUBJECT CODE:

TEACHING HRS:7HRS

CREDITS :5

OBJECTIVES:

To enhance the ability of the students in Teaching English Language.

UNIT:1

Methods of Language Teaching

- The Translation Method
- The Direct Method
- The Method of Dr.Michael West
- The Structural Approach
- The Situational Approach
- Notional Approach
- Communicative Approach
- Other Approaches.

UNIT:2

- Behaviourist Psychology
- Cognitivists

UNIT:3

- Psycholinguistics
- Interlanguage
- Affecting language learning
- Factors affecting language learning
- Environmental factors affect Second Language Learning

UNIT:4 The Teaching of Prose, Poetry and Composition

- The Teaching of Prose
- The Teaching of Poetry
- The Teaching of Composition
- The Teaching of Grammar
- The Teaching of Extensive Reading

UNIT:5

Testing and Evaluation

- The characteristics of a good test
- The different types of tests/ functions
- The different types of test items an English teacher can construct.

References

- Richards and Rodgers *Approaches and myths*.
- Verghese, Paul *English Language Teaching*
- Bansal , R.K. *Introduction of English Language Teaching* . New Delhi Creative Books
- Gosh, R.N. Sastri, H.N.I. Das, B.K. *Introduction the English Language Teaching*

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CORE:VIII –ENGLISH LANGUAGE TEACHING

Subject Code :

Maximum Marks : 75

Section	Particulars	No.of Qns	Marks	Units
A	Objectives	15 out of 15	1 x 15 = 15	All Units
B	Short Answers	6 out of 10	6 x 5= 30	All Units
C	Detailed Answers	3 out of 5	3 x10 = 30	All Units

SEMESTER V

CORE IX - LITERARY THEORIES

SUBJECT CODE : **TEACHING HRS : 7HRS**

CREDITS : 5

UNIT I

Contemporary Theory and Structuralist Criticism

UNIT II

Post Structuralism and Deconstruction

UNIT III

Post Modernism

UNIT IV

Post – Colonial Criticism

UNIT V

Reader Response Criticism and Feminist Criticism

References

- M.S. Nagarajan : *English Literary Criticism and Theory – An Introductory to History* Orient Black Swan
- Peter Bary : *Beginning Theory : An Introduction to literary and cultural theory* Viva Books
- Hans Bertans : *Literary Theory – The Basis* , Routledge
- N.Krishnasamy and others : *Contemporary Literery Theory : A Student ‘s Companion*, Macmillan Publishing House.

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CORE IX - LITERARY THEORIES

Subject Code :

Maximum Marks : 75

Section	Particulars	No.of Qns	Marks	Units
A	Objectives	15 out of 15	$1 \times 15 = 15$	All Units
B	Short Answers	6 out of 10	$6 \times 5 = 30$	All Units
C	Detailed Answers	3 out of 5	$3 \times 10 = 30$	All Units

SEMESTER-V

ELECTIVE III - JOURNALISM AND MASS COMMUNICATION

SUBJECT CODE:

TEACHING HRS :7HRS

CREDITS :5

OBJECTIVES :

- 1.To introduce the basics of journalism .
- 2.To acquaint the student with the growth and development of mass media.

UNIT I :

- Journalism : Its Definition and Scope
- News and Newsworthiness
- Journalism and Social Effects
- History and the Development of Journalism

UNIT II :

- Communication Process
- Models of Communication
- Print Media
- Electronic Media
- Functions of Mass Media

UNIT III :

- News Collecting and News Reporting
- Film Reviews
- Freelance Writing
- News Agencies and Their Role
- Editing and Responsibilities of an Editor
- Basic Rules for Editing

UNIT IV:

- Freedom of the Press and Social Responsibility
- Code of Ethics
- Press Laws

UNIT V :

- Advertising
- Press and Public Relations

References

- Ahuja, B.N *Theory and Practices of Journalism*. New Delhi: Surjeet Publication, 2009
- David, Wainwright. *Journalism Made Simple*. London : Heinemann, 1986
- Kumar, Kevel. *Journalism Mass Communication in India*. Bombay: Juice Publishing House , 2000
- Lebru, L. *Indian N P English* New Delhi: BR Publishing Corporation, 1984
- Rangasam, Parthasarathy. *Basic Journalism*. New Delhi: Macmillan , 2002

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ELECTIVE III- JOURNALISM AND MASS COMMUNICATION

Subject Code :

Maximum Marks : 75

Section	Particulars	No.of Qns	Marks	Units
A	Objectives	15 out of 15	1 x 15 = 15	All Units
B	Short Answers	6 out of 10	6 x 5= 30	All Units
C	Detailed Answers	3 out of 5	3 x10 = 30	All Units

SEMESTER V

ELECTIVE II – TRANSLATION

SUBJECT CODE :

TEACHING HRS: 7 HRS

CREDITS : 5

OBJECTIVES:

1. To expose the students to the art of Translation
2. To mould them as good translators to seek jobs in the field of Journalism and mass media

UNIT 1

- Translation – An Introduction, History of Translation, Kinds of Translation, Procedure, Methods of Translation.

UNIT : 2

- Transliteration, Transference, Transcreation, Literal Translation.

UNIT : 3

- Bible Translation
- Machine Translation

UNIT : 4

- Limits of Translability
- Importance of Translation
- Problems of Translation

UNIT : 5

- Studies in a few translated works
- Translation in practice - (Any short – story can be translated)

Reference

- Susan Bassnett. *Translation Studies* . London : Methew Press, 1985.
- E. A., Nida, *The Theory and Practice of translation*. London : 1969.

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ELECTIVE II – TRANSLATION

Subject Code :

Maximum Marks : 75

Section	Particulars	No.of Qns	Marks	Units
A	Objectives	15 out of 15	$1 \times 15 = 15$	All Units
B	Short Answers	6 out of 10	$6 \times 5 = 30$	All Units
C	Detailed Answers	3 out of 5	$3 \times 10 = 30$	All Units

SEMESTER V

SELF-STUDY 3 SHORT STORIES III

SUBJECT CODE: _____

CREDITS: 3

Objectives:

To promote the skill of appreciating the World Literature.

Unit-1

Tagore -Subha

Unit-2

Bharathi Mukherjee - Isolated Incidents

Unit-3

Katherine Mansfield -A Cup of Tea

Unit-4

Geeta Goswami -The Lost Shore

Unit-5

E.A.Poe -The Fall of House of Usher

References

E.Gunasekaran Ed.Stories from Many Countries. New Century Book House.

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SELF-STUDY 3 SHORT STORIES III

Subject Code :

Maximum Marks : 75

Section	Particulars	No.of Qns	Marks	Units
A	Objectives	15 out of 15	1 x 15 = 15	All Units
B	Short Answers	6 out of 10	6 x 5= 30	All Units
C	Detailed Answers	3 out of 5	3 x10 = 30	All Units

SEMESTER VI

CORE X INDIAN WRITING IN ENGLISH

SUBJECT CODE:

TEACHING HRS: 7HRS

CREDITS : 5

UNIT:1 POETRY-DETAILED

- Nissim Ezekiel - Poet,Lover,Birdwatcher
- A.K.Ramanujam - The River
- Keki N.Daruwala - Death of a Bird.

UNIT : 2 PROSE –DETAILED

- Nehru - Ananda Commarasamy : The Dance of Shiva

Non – Detailed

- Swami Vivekananda – The secret of Work

UNIT : 3 SHORT STORY

- Shiv. K. Kumar : To Nun with Love

UNIT : 4 DRAMA –DETAILED

- Rabindranath Tagore – Muktha Dhara

UNIT : 5 FICTION

Anita Nair :The Better Man

References

- *An Anthology of Indian English Poetry* Ed. A Board of Editors, New Delhi : Orient Longman , 2001.
- *The Lotus and The Rose*, “An Anthology of Indian Writing in English Prose”. Blackie Books, Ed. Raju, Anand Kumar.
- Nigamananda Das. Ed. *Contemporary Indian Writing in English*, New Delhi : Adhyayan Publishers, 2007
- Shirish Chindhade. *Five Indian English Poets*, New Delhi : Atlantic Publishers, 2001.
- Shubha Tiwari. Ed. *Contemporary Indian Dramatists*. New Delhi : Atlantic Publishers, 2007.
- Shashi Deshpande – *That Long Silence*.-Penguin Books.
- Rabindranath Tagore – *Muktha Dhara* –Surjith Publication Delhi.
- Nehru - *Ananda Commarasamy* : The Dance of Shiva Princenton University.
- Swami Vivekananda – *The secret of Work Vedanta philosophy* :English lectures by The Swami Vivekananda on Karma Yoga the secret of work.

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CORE X - INDIAN WRITING IN ENGLISH-I

Subject Code :

Maximum Marks : 75

Section	Particulars	No.of. Qns	Marks	Units
A	Objectives	15 out of 15	1 x 15 = 15	All Units
B	Short Answers	6 out of 10	6 x 5= 30	All Units
C	Detailed Answers	3 out of 5	3 x10 = 30	All Units

SEMESTER VI

CORE XI - LITERARY CRITICISM

SUBJECT CODE :

TEACHING HRS : 7 HRS

CREDITS : 5

UNIT 1

- The Contributions of Plato & Aristotle to literary criticism.

UNIT II

- The Contributions of Elizabethan Critics : Sir Philip Sidney and Ben Jonson. .

UNIT III

- The Contribution of Neo – Classicists : John Dryden, Joseph Addison, Alexander Pope & Dr. Samuel Johnson.

UNIT IV

- The Contribution of Romanticists : William Wordsworth & S.T. Coleridge.

UNIT V

- Modern Critics (T.S. Eliot, I.A. Richards and F.R. Leavis)

References

- B. Prasad : *An Introduction to English Criticism*, Macmillan, Chennai.
- David Daiches : *Critical Approaches to Literature*, Orient Longman, Kolkatta

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CORE XI - LITERARY CRITICISM

Subject Code :

Maximum Marks : 75

Section	Particulars	No.of Questions	Marks	Units
A	Objectives	15 out of 15	1 x 15 = 15	All Units
B	Short Answers	6 out of 10	6 x 5= 30	All Units
C	Detailed Answers	3 out of 5	3 x10 = 30	All Units

SEMESTER VI

CORE 20- TWENTIETH CENTURY LITERATURE

SUBJECT CODE:

TEACHING HRS:7HRS

CREDITS : 5

OBJECTIVES:

- 1.To enable the students to gain knowledge of Modern trends in literature
- 2.To introduce various themes of Twentieth century literature

UNIT:1 Poetry – Detailed

- Wilfred Owens - The Strange Meeting
- Sylvia Plath - Lady Lazarus
- W.B. Yeats - Among School Children

UNIT:2 Prose -Detailed

- T.S.Eliot - The Perfect Critic , Hamlet and His Problems(from The Sacred Wood)

UNIT:3 Drama Detailed

- G.B.Shaw - Apple Cart

UNIT:4 Fiction -

- Joseph Conrad - Heart of Darkness

UNIT:5- One Act Plays

- Synge - The Riders to the Sea
- Fritz Karinthy - The Refund

Reference :

- Cristopher Beach *Twentieth century Verse* Princeton University Press.
- “*College Prose*” Ed.T. Sri Raman Macmillan Publication House.
- Joseph Conrad *Heart of Darkness* Orient Longman
- Bernard Shaw *Apple Cart* by Macmillan, Chennai.

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CORE 12- TWENTIETH CENTURY LITERATURES

Subject Code :

Maximum Marks : 75

Section	Particulars	No.of Questions	Marks	Units
A	Objectives	15 out of 15	$1 \times 15 = 15$	All Units
B	Short Answers	6 out of 10	$6 \times 5 = 30$	All Units
C	Detailed Answers	3 out of 5	$3 \times 10 = 30$	All Units

SEMESTER VI

CORE XIII- WOMEN WRITERS

SUBJECT CODE:

TEACHING HRS:7HRS

CREDITS:

OBJECTIVES:

- 1.To expose the students to the women writing of various cultures and countries.
- 2.To instill role models for the upliftment of women community.

UNIT : 1

Poetry – Detailed

Sylvia Plath - Daddy

Judith Wright - Woman to Man

UNIT : 2

Prose - Detailed

Virginia Woolf - Profession for women

UNIT : 3

Drama

DinaMehta - Brides are not for burning

UNIT : 4

Short Story

Anita Desai - A Devoted Son

UNIT : 5

Fiction

Shashi Deshpande - The Dark Holds No Terrors

Reference:

- Shashi Deshpande *The Dark Hold No Terrors*, Penguin Books.
- R.K Dhawan *The Modern Indian Literature Poem and Short Story*.Macmillan Publishers
- Dina Mehta – *Brides are not for Burning*- Oxford University Press,London.

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CORE XIII - WOMEN WRITERS

Subject Code :

Maximum Marks : 75

Section	Particulars	No.of Qns	Marks	Units
A	Objectives	15 out of 15	1 x 15 = 15	All Units
B	Short Answers	6 out of 10	6 x 5= 30	All Units
C	Detailed Answers	3 out of 5	3 x10 = 30	All Units

SEMESTER-VI

SELF-STUDY 4 SPECIAL AUTHOR SHASHI DESHPANDE IV

SUBJECT CODE:

CREDITS: 3

Objectives:

To promote the skill of appreciating the Short stories in Indian Writing in English.

Unit-1

Shashi Deshpande - A Liberated Woman

Unit-2

Shashi Deshpande -A Day Like Anyother

Unit-3

Shashi Deshpande - It was the Nightingale

Unit-4

- Shashi Deshpande - A Wall is Safer

Unit-5

- Shashi Deshpande -I Want

References:

Shashi Deshpande *Collected Stories Volume I And II* New Delhi :Penguin Books

SEMESTER-VI

SELF-STUDY 4 SPECIAL AUTHOR SHASHI DESHPANDE

Subject Code :

Maximum Marks :75

Section	Particulars	No.of Qns	Marks	Units
A	Objectives	15 out of 15	$1 \times 15 = 15$	All Units
B	Short Answers	6 out of 10	$6 \times 5 = 30$	All Units
C	Detailed Answers	3 out of 5	$3 \times 10 = 30$	All Units