



# **YADAVA COLLEGE**

**(AUTONOMOUS)**

**RE-ACCREDITED WITH 'A' GRADE BY NAAC**

**THIRUPPALAI**

**MADURAI – 14**

## **DEPARTMENT OF ENGLISH**

**(AIDED)**

### **PART II ENGLISH**

**SYLLABUS  
BLUE PRINT**

**For those who join in 2022-23**

# Course Structure

Sem	Sub. code	Title of the Paper	Hrs/ pw	Credits	Exam Duration	Max. Marks		
						Int	Ext	Total
I		Glimpses of English Language & Literature I	5	3	3 hrs	25	75	100
II		Glimpses of English Language & Literature II	5	3	3 hrs	25	75	100

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DEPARTMENT OF ENGLISH  
**(Aided)**  
**PART II ENGLISH**

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**Objectives of the Course**

The main objectives of the designed course are

- To be able to listen, speak, read and write English fluently
- To foster the confidence of the student to think, respond and communicate in the English classroom
- To read great masterpieces of literature with understanding
- To enhance vocabulary and its contextual meaning
- To communicate effectively and appropriately in real-life situations
- To expand their vocabulary through practice drills on Synonyms, Antonyms and One-Word Substitutes

# GLIMPSES OF ENGLISH LANGUAGE & LITERATURE - I

**Semester: I**

**Subject Code:**

**Hrs./Pw: 5**

**Total Hours/Semester: 75**

**Credit: 3**

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## **Course Objectives:**

- To develop and integrate the use of the four language skills i.e. Reading, Listening, Speaking, Writing
- To read and listen to the great masterpieces of English literature
- To induce the reading skills of the students with factual prose in the form of essays

## **Unit I: Prose (15 Hrs)**

1. A.G.Gardiner : On Shaking Hands
2. Virginia Woolf : Professions for Women

- Outcome – To be able experience the essence of varied cultures through the works of great writers and learn vocabulary in context

## **Unit II: Poetry (15 Hrs)**

1. William Wordsworth : The Solitary Reaper
2. Lord Alfred Tennyson : Ulysses
3. W.H. Auden : The Unknown Citizen

- Outcome – To enjoy and apply the aesthetic standards through accomplished Poetry

## **Unit III: Grammar (15 Hrs)**

1. Nouns
2. Auxiliary Verbs & Question Tags

- Outcome – To be able to transfer the knowledge of the grammatical structure into practice writing error-free sentences

## **Unit IV: Vocabulary (15 Hrs)**

1. Synonyms & Antonyms
2. Homonyms

- Outcome –Extension of comprehending skills through a range of commonly used vocabularies

## Unit V: Composition (15 Hrs)

1. Letter Writing (Formal & Informal)
2. Comprehension

- Outcome – Promotion of writing ability for various business and academic pursuits

### Pedagogy:

S.No	Unit	Mode of Pedagogy
1	I -Prose	Blackboard & Chalk, Lecture, Notes, PPT, Group Discussion and Videos
2	II – Poetry	Blackboard & Chalk, Lecture, Notes, PPT and Videos
3	III- Grammar	Blackboard & Chalk, Videos, Quiz, PPT and Grammar Games
4	IV- Vocabulary	Lecture, Videos and Group Discussion
5	V- Composition	Blackboard & Chalk, Lecture and PPT

### Text Book Prescribed:

*Glimpses of English Language & Literature - I - Prepared by the Faculty,  
Department of English, Yadava College, Madurai – 14.*

### E-Resources:

1. <https://www.wheelersburg.net/Downloads/Woolf.pdf>
2. <https://www.youtube.com/watch?v=hMBYe2rY1zQ>
3. <https://rahulpadghan.files.wordpress.com/2018/04/wren-and-martin.pdf>

### Course Designed by:

Dr.C.Raju & Mr. A.Marish

**SEMESTER I**  
**BLUE PRINT**

<b>SNo</b>	<b>Section</b>	<b>Question Number</b>	<b>Unit</b>
<b>1</b>	<b>Part A</b> <b>(10 X 1 = 10)</b> <b>(Answer ALL the Questions)</b> <b>Choose the best answer.</b> <b>Four options (a,b,c,d) should be given</b> <b>[Each question carries ONE mark]</b>	<b>1 – 5</b>	<b>1</b>
		<b>6- 10</b>	<b>2</b>
<b>2</b>	<b>Part B</b> <b>(5 X 7 = 35)</b>  <b>(Answer ALL the Questions)</b> <b>Internal Choice</b>  <b>[Each question carries SEVEN marks]</b>	<b>11 (a) or 11 (b)</b>	<b>1</b>
		<b>12 (a) or 12 (b)</b>	<b>2</b>
		<b>13 (a) or 13 (b)</b>	<b>3</b>
		<b>14 (a) or 14 (b)</b>	<b>4</b>
		<b>15 (a) or 15 (b)</b>	<b>5</b>
<b>3</b>	<b>Part C</b> <b>(3 X 10 = 30)</b>  <b>(Answer any THREE Questions)</b> <b>Open Choice</b>  <b>[Each question carries TEN marks]</b>	<b>16</b>	<b>1</b>
		<b>17</b>	<b>2</b>
		<b>18</b>	<b>2</b>
		<b>19</b>	<b>5</b>
		<b>20</b>	<b>5</b>

## GLIMPSES OF ENGLISH LANGUAGE & LITERATURE - II

Semester: II

Subject Code:

Hrs./Pw: 5

Total Hours/Semester: 75

Credit: 3

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### Course Objectives:

- To foster the confidence of the student to think, respond and communicate in the English classroom
- To advance students' creative ideas and vocabulary usage
- To cultivate the skill of taking notes and extend their wide knowledge by reading prose and poetry

### Unit I: Prose (15 Hrs)

1. James Thurber : University Days
2. Washington Irving : The Adventure of the German Student

- Outcome –Enhanced reading skills and excel intricate vocabulary through the writings of established American writers

### Unit II: Poetry (15 Hrs)

1. T.S. Eliot : Journey of the Magi
2. H.W. Longfellow : A Psalm of Life
3. Robert Frost : The Tuft of Flowers

- Outcome- Gaining knowledge about different poetic techniques and enjoy versatile poets and their philosophy

### Unit III: Grammar (15 Hrs)

1. Articles
2. Concord

- Outcome- Transmission of knowledge of sentence structure and agreement between noun and verb and the ability to write error-free sentences

### Unit IV: Vocabulary (15 Hrs)

1. British English and American Equivalents
2. Frequently used Foreign Words

- Outcome – To experience the knowledge of borrowed words and understand the different connotations that British and American English denote

## Unit V: Composition (15 Hrs)

1. Jumbled Sentences
2. Note making

- Outcome – Gaining reading and comprehending skills and exhibit techniques of research

### Pedagogy:

S.No	Unit	Teaching Methods
1	I - Prose	Blackboard & Chalk, Lecture, Notes, PPT, Group Discussion and Videos
2	II – Poetry	Blackboard & Chalk, Lecture, Notes, PPT and Videos
3	III - Grammar	Blackboard & Chalk, Videos, Quiz and Grammar Games
4	IV- Vocabulary	Lecture, Videos and Group Discussion
5	V- Composition	Blackboard & Chalk, Lecture and PPT

### Text Book Prescribed:

*Glimpses of English Language & Literature – II - Prepared by the Faculty, Department of English, Yadava College, Madurai – 14.*

### E-Resources:

1. Department of English –Aided – YouTube Channel - <https://www.youtube.com/watch?v=F3CMFkNF6PI&t=268s>
2. [http://cola.calpoly.edu/~pmarchba/TEXTS/POETRY/T\\_S\\_Eliot/1927\\_JourneyoftheMagi.pdf](http://cola.calpoly.edu/~pmarchba/TEXTS/POETRY/T_S_Eliot/1927_JourneyoftheMagi.pdf)
3. <https://rahulpadghan.files.wordpress.com/2018/04/wren-and-martin.pdf>

### Course Designed by:

**Dr.T.Devaki & Mr. M.Rathinam**



## PART II ENGLISH

### SEMESTER II BLUE PRINT

SNo	Section	Question Number	Unit
<b>1</b>	<b>Part A</b> <b>(10 X 1 = 10)</b> <b>(Answer ALL the Questions)</b> <b>Choose the best answer.</b> <b>Four options (a,b,c,d) should be given</b> [Each question carries <b>ONE</b> mark]	<b>1 – 5</b>	<b>1</b>
		<b>6- 10</b>	<b>2</b>
<b>2</b>	<b>Part B</b> <b>(5 X 7 = 35)</b> <b>(Answer ALL the Questions)</b> Internal Choice [Each question carries <b>SEVEN</b> marks]	<b>11 (a) or 11 (b)</b>	<b>1</b>
		<b>12 (a) or 12 (b)</b>	<b>2</b>
		<b>13 (a) or 13 (b)</b>	<b>3</b>
		<b>14 (a) or 14 (b)</b>	<b>4</b>
		<b>15 (a) or 15 (b)</b>	<b>5</b>
<b>3</b>	<b>Part C</b> <b>(3 X 10 = 30)</b> <b>(Answer any THREE Questions)</b> Open Choice [Each question carries <b>TEN</b> marks]	<b>16</b>	<b>1</b>
		<b>17</b>	<b>1</b>
		<b>18</b>	<b>2</b>
		<b>19</b>	<b>5</b>
		<b>20</b>	<b>5</b>

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## **DEPARTMENT OF ENGLISH**

**(AIDED)**

## **COMMUNICATIVE ENGLISH**

**SYLLABUS  
BLUE PRINT**

**For those who join in 2022-23**

# Course Structure

sem	Sub. code	Title of the paper	Hrs./pw	Credits	Exam. Duration	Max. Marks		
						Int	Ext	Total
I		Communicative English I	2	2	3 hrs	25	75	100
II		Communicative English II	2	2	3 hrs	25	75	100

# COMMUNICATIVE ENGLISH - I

**Semester: I**

**Subject Code:**

**Hrs./Pw: 2**

**Total Hours/Semester: 30**

**Credit: 2**

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## **Course Objectives:**

- To acquire basic knowledge about Human Communication and Language Processes.
- To understand the basic structure of a sentence.
- To enhance the quality of writing and speaking.

## **UNIT I:**

Types of Communication

## **UNIT II:**

Framing/Answering Questions

(WH Questions/yes or no questions)

## **UNIT III:**

Communicating in diverse life situations

## **UNIT IV:**

Proverbs & Epigrams

## **UNIT V:**

Describing a Person/ Place/Picture

## **OUTCOME**

- Acquired knowledge in basic concepts of communication.
- Ability to initiate and develop a conversation in English.
- Building up consecutive sentences while writing and speaking on the given topics.

**Pedagogy:**

Material-teaching, pair –work, peer-learning, seminar, PPT

**Book Prescribed:**

Texts will be compiled by the Members of the faculty

**E Resources:**

1. <https://2012books.lardbucket.org/pdfs/a-primer-on-communication-studies/s01-introduction-to-communication-.pdf>
2. <https://www.gutenberg.org/files/16317/16317-h/16317-h.htm>

**Course Designed by**

Dr.C.Raju & N.Vanathi

**SEMESTER I**  
**BLUE PRINT**

<b>SNo</b>	<b>Section</b>	<b>Question Number</b>	<b>Unit</b>
<b>1</b>	<b>Part A</b> <b>(5 X 2 = 10)</b> <b>(Answer ALL the Questions)</b>	<b>1 – 5</b>	<b>1 - 5</b>
<b>2</b>	<b>Part B</b> <b>(5 X 7 = 35)</b> <b>(Answer ALL the Questions)</b>	<b>6 - 10</b>	<b>1 - 5</b>
<b>3</b>	<b>Part C</b> <b>(3 X 10 = 30)</b> <b>(Answer ALL the Questions)</b>	<b>11 - 13</b>	<b>2, 3, &amp; 4</b>

# COMMUNICATIVE ENGLISH -II

**Semester: II**

**Subject Code:**

**Hrs./Pw: 2**

**Total Hours/Semester: 30**

**Credit: 2**

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## **Course Objectives:**

- To convey a message briefly and effectively
- To induce the students to think analytically
- Acquiring a decent knowledge on Media Trends

### **UNIT I:**

Notice, Agenda, & Circular

### **UNIT II:**

Minutes Writing & Report Writing

### **UNIT III:**

Advertisement Preparation

### **UNIT IV:**

Business Letters

### **UNIT V:**

Public Speaking & Debating

## **Book Prescribed:**

Texts will be compiled by the Members of the faculty

## **OUTCOME**

- Refined personality in Public Address.
- Fluency and confidence while speaking on the given topics
- Enhanced vocalization of creativity among the students

**Pedagogy:**

Newspaper and Magazine Analysis, Seminar, PPT

**E Resources**

1. <https://hostnezt.com/cssfiles/journalism/Introduction%20to%20Journalism%20By%20Richard%20Rudin.pdf>
2. <https://www.youtube.com/watch?v=80UVjkcxGmA>

**Course Designed by**

Dr.T.Devaki & N.Vanathi



**SEMESTER II**  
**BLUE PRINT**

<b>SNo</b>	<b>Section</b>	<b>Question Number</b>	<b>Unit</b>
<b>1</b>	<b>Part A</b> <b>(5 X 2 = 10)</b> <b>(Answer ALL the Questions)</b>	<b>1 - 5</b>	<b>1 - 5</b>
<b>2</b>	<b>Part B</b> <b>(5 X 7 = 35)</b> <b>(Answer ALL the Questions)</b>	<b>6 - 10</b>	<b>1 - 5</b>
<b>3</b>	<b>Part C</b> <b>(3 X 10 = 30)</b> <b>(Answer ALL the Questions)</b>	<b>11 - 13</b>	<b>2, 3, &amp; 4</b>