

CURRICULUM VITAE

Dr.A.Marish, MA., M.Phil., PhD.,

Assistant Professor

Department of English

Yadava College (Autonomous)

Govindarajan Campus

Madurai - 625014

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Teaching Experience	7 years 7 months 22 days
Research Experience	10 Years
No.of Papers Published in the Journals	04
No.of Papers Published in Seminars and Conferences	09
No of Papers Presented in Seminars and Conferences	17
Resource Person (Chief Guest, Webinars and FDP)	11
Guest Lectures delivered	10
No of PG Project Guided	03
No of Sessions chaired in State/National/ International Seminars and Conferences	03
Question Setting and Valuation Board - Member	11
No of Textbooks Published and Edited	08 (including 1 with ISBN Nos)
No. of E-content Videos Created (YouTube)	02
No. of National Webinars organized	04

EDUCATIONAL QUALIFICATION

TN-SET	Mother Teresa University, Kodaikanal in 2017
PhD	Date of Viva-Você - 03.04.2023 University - Madurai Kamaraj University
MPhil	Year - (2014-2015) Institution – Thiagarajar College, Madurai Percentage – 68%
MA English	Year – (2012-2014) Institution – Thiagarajar College, Madurai Percentage – 68.68%
MA Linguistics	Year – (2013-2015) Institution – Annamalai University (DDE) Percentage – 60%
BA English	Year – (2009-2012) Institution – Yadava College, Madurai Percentage – 70.2%

TEACHING EXPERIENCE

- Working as an Assistant Professor in the Department of English, Yadava College from 2015 to till date.
- Have been taking UG and PG English classes for MKU (DDE) since 2016.

RESEARCH DETAILS

Degree	Name of the Guide	Name of the Institution	Research Statement	Year
PhD	Dr.C.Raju Associate Professor & Head Department of English	Yadava College, Madurai & MK University	Doris Lessings's <i>This Was the Old Chief's Country</i> and <i>The Sun Between Their Feet: A Postcolonial Reading</i>	Waiting for Viva-Voce
MPhil	Dr.V.Subathra Devi Associate Professor & Head Department of English	Thiagarajar College, Madurai	Cognitive and Transpersonal Psycho – Analysis in Hermann Hesse's <i>Siddhartha</i> and Paulo Coelho's <i>The Alchemist</i>	Sep 2015
MA	Mr.P.Arun Assistant Professor Department of English	Thiagarajar College, Madurai	Manifestation of Self-Assertion in Rabindranath Tagore's <i>Chandalika</i>	Apr 2014

AREA OF INTEREST

Linguistics	Indian Writing in English
Women's Studies	African Literature
Literary Criticism	Literary Theory
Diasporic Literature	History of English Language and Literature

PAPER PRESENTED IN SEMINARS/CONFERENCES

S.No	Title of the Paper	State/ National / International	Organized by	Year
1	Children in Literature: Images and Imprints (R.K.Narayan's <i>Swami and Friends</i>)	State Level Seminar	Thiagarajar college, Madurai	2012

2	Self Discovery in Maya Angelou's <i>Still I Rise</i>	State Level Seminar	Thiagarajar college, Madurai	2013
3	Female Quest for Identity in Shashi Deshpande's <i>That Long Silence</i>	UGC Sponsored National Seminar	Women's Study Center, Thiagarajar College, Madurai.	2014
4	The Role of Women in Shashi Deshpande's <i>Dark Holds no Terror</i>	UGC Sponsored National Seminar	VOC College, Thoothukudi.	2014
5	Cross-Cultural Experiences in Bapsi Sidhwa's <i>An American Brat</i>	UGC Sponsored National Seminar	SFR College for Women, Sivakasi	2015
6	The Easy Ways to Master our Global Language and won a Special Award	State Level Seminar	K.P.National College, Batlagundu	2015
7	Women – The Victim of Religious Fanatics with reference to Taslima Nasrin's <i>Lajja</i>	ICSSR Sponsored National Level Conference	Annamalai University, Chidambaram	March 3, 2016.
8	Buchi Emecheta's <i>The Joys of Motherhood</i>	National Level Seminar	Muthurangam Govt Arts College, Vellore	March 4, 2016
9	Black-White Conflict and the Metaphor of Locusts: A Study of Doris Lessing's <i>A Mild Attack of Locusts</i>	UGC Sponsored International Conference	Bharathiar University, Coimbatore	March 30 and 31, 2016
10	Doris Lessing's <i>The Road to the Big City</i> and Margaret Atwood's <i>Dancing Girls</i>: A Cultural Perspective	International Conference	VHNSN College, Virudhunagar	26th Aug 2016
11	The Proletariat and The Banal Bourgeois: A Critique on Kavery Nambisan's <i>The Story That Must Not Be Told</i>	Three day UGC Sponsored National Seminar	National College, Trichy	22nd through 24th Sep 2016
12	Point and CounterPoint: An Analysis of Kavery Nambisan's Women	National Seminar		Sep 21 , 2016

	Characters in <i>The Story That Must Not Be Told</i>		Mother Teresa University, Kodaikanal	
13	The Subservient Hunter and the Subjugate Hunted: An Analysis of Doris Lessing's Short Story <i>The Old Chief Mshlanga</i>	International Conference	Annai Fathima College, Madurai	Oct 3, 2017
14	Doris Lessing's <i>No Witchcraft For Sale: A Tale of True Rootedness</i>	UGC National Seminar	Arul Anandar College, Madurai.	28 Dec, 2017
15	Culture as Identity: An Interpretation of Doris Lessing's <i>No Witchcraft for Sale</i>	International Conference	Palaniandavar College of Arts and Science for Women	19 Feb, 2019
16	Deconstructing the Constructed: An Analysis of W.B.Yeats' <i>The Pot of Broth</i>	SELLTA	Bishop Heber College, Tiruchirapalli	4 & 5 Dec, 2019
17	The Existence of Oppression and Subjugation in Mahesh Dattani's <i>Bravely Fought the Queen</i>	UGC Sponsored National Seminar	Arul Anandar College, Madurai	Feb 2019

PAPERS PUBLISHED IN SEMINARS AND CONFERENCES

S.No	Title of the Paper	ISBN/ ISSN & Impact Factor	Date of Publication
1	Cross-Cultural Experiences in Bapsi Sidhwa's <i>An American Brat</i>	ISBN Number:978-81-925642-2-7	March, 2015
2	Buchi Emecheta's <i>The Joys of Motherhood</i>	ISSN Number: 2349-8684	March 4, 2016

3	The Proletariat and The Banal Bourgeois: A Critique on Kavery Nambisan's <i>The Story That Must Not Be Told</i>	ISBN Number: 978-81-931937-0-9	22nd through 24th Sep, 2016
4	The Subservient Hunter and the Subjugate Hunted: An Analysis of Doris Lessing's Short Story <i>The Old Chief Mshlanga</i>.	ISSN Number: 2456-5571 Impact Factor: 0.811	Oct 3, 2017
5	Doris Lessing's <i>The De Wets Come to Kloof Grange</i>: An Analysis on the Life's Perennial Conflict	ISSN: 978-93-87360-21-1	07 Feb, 2019
6	Existence of Oppression and Subjugation in Mahesh Dattani's <i>Bravely Fought the Queen</i> (Proceedings)	ISSN: 2456-2696	14 Feb, 2019
7	Culture as Identity: An Interpretation of Doris Lessing's <i>No Witchcraft for Sale</i>	ISSN: 938678269-3	19 Feb, 2019
8	Deconstructing the Constructed: An Analysis of W.B.Yeats' <i>The Pot of Broth</i>	The paper has been published in the Journal of Interdisciplinary Cycle Research (An UGC-CARE Group) with ISSN NO: 0022-1945 / Impact Factor: 6.2. https://app.box.com/s/pqk4niw5x4d1smdl4siz91cfln3il4ax	Dec 2019
9	The Existence of Oppression and Subjugation in Mahesh Dattani's <i>Bravely Fought the Queen</i>	ISSN: 2456-2696/ Impact Factor 4.845 (SJIF) Volume 4, Special Issue 1. www.rjoe.org.in https://www.rjoe.org.in/Files/special/new/paper-14%20A.%20Marish%20&%20Dr.%20C.%20Raju%20[200-203].pdf	Sep 2019

10	The African Sensibility and Angst for Art: An Interpretation of Doris Lessing's Short Story <i>The Black Madonna</i>	International Peer-Reviewed Open Access Journal - LANGLIT in August 2019 with ISSN NO: 2349-5189 / Impact Factor: 5.61. Volume 5, Issue 4. www.lanqlit.com https://drive.google.com/file/d/1c8HP938nqh9CEa6Ma1OGkGg1dXZ7zfMT/view	Aug, 2019
11	Disruptive Innovations in Teaching English Language and Effective Implementation of Technology Assisted Learning during COVID-19 Pandemic	Springer Nature Switzerland AG Gewerbstrasse 11, 6330 Cham, Switzerland ORC iD: https://orcid.org/0000-0003-2070-3558	Paper Accepted & Yet to publish

PARTICIPATED IN
SEMINARS/CONFERENCES/ WORKSHOPS

S.No	Program Title	Organizer	Date
1	National Seminar on "Documentary Film-Making"	Fatima College, Madurai	05.01.2010
2	National Level Workshop on "Contemporary Literary Theories"	VVV College for Women, Virudhunagar	14.09.2015
3	International Workshop on "Communicating Third Space: A Special Reference to African Literature"	Mannar Thirumalai Naicker College, Pasumalai, Madurai	06.01.2016
4	Workshop on "Learn English Online (Web Based Application for Digital Learning)"	Rathinam College of Arts and Science, Coimbatore	16.09.2016
5	Workshop on CBSE- NET	Christ University, Bangalore	20.11.2016

6	Self-Protecting Techniques for Girl Children from Sexual Abuse	Mother Teresa University.	23/24.01. 2019
7	Befriending English	Arul Anandar College, Madurai	21.03.2019
6	Essential English Communication –EEC 2020	Department of English, APC Mahalaxmi College, Thoothukudi	08.04.2020
7	An Effective Research Paper Writing Skills	Bhagwan Mahavir University, Surat, Gujarat	13.04.2020 to 16.04.2020
8	Empathy And Positive Frame of Mind	SRM IST Ramapuram Campus, Chennai	26.04.2020
9	Gamification Tools in Teaching	IQAC, St.Xavier's College for Women, Aluva, Kerala	07.05.2020
10	Use of Elsevier Tools in Research Workflow	The University of Madras and Elsevier	05.05.2020
11	Critical Thinking Through Literature	PSGR Krishnammal College for Women, Coimbatore	11.05.2020
12	How to Bring Lasting Changes in Students	St.Joseph College for Women, Tirupur	21.05.2020
13	An Insight into NAAC - RAF	VOC College, Thoothukudi	22.05.2020
14	UGC NET Exam Tricks and Tips: Preparation Strategy	Professor's Academy	18.05.2020 to 20.05.2020
15	Research Methodology	REST Society for Research Methodology	12.04.2020 to 14.04.2020
16	10 days Online Workshop for Teachers Course	UNIVERSAL TEACHERS ACADEMY, Puducherry	21.04.2020 to 30.04.2020
17	Communication Skills Through Science Direct and Mendeley	IQAC & School of Education (PMMMNTT), Dayalbagh Educational Institute, Agra	03.05.2020

18	Copyright and Patent Laws: An Overview	IQAC, Yadava College	03.12.2020
19	Orientation Programme for Re-Accreditation for Autonomous Colleges	The National College, Bangalore	03.06.2021
20	What is Postcolonialism?	Sadakathullah Appa College, Tirunelveli	22.06.2021
21	Revised NAAC Assessment and Accreditation Procedure	Guru Nanak College, Chennai	23.06.2021
22	Research Methodology	Shri Shivaji Vidya Prasarak Sanstha's Bhausahab N. S. Patil Arts & M. F. M. A. Commerce College, Dhule (MS)	20.04.2022
23	Good Academic Research Practices	University Grants Commission (HRDC) Doctor Harisingh Gour Vishwavidhyalaya (A Central University), Sagar, India	17.06.2022

FACULTY DEVELOPMENT PROGRAM

S.No	Title of the FDP	Organized by	S/N/IN	Date
1	Enriching Teaching Skills	CEOA Nazia College of Arts and Science, Kariapatti	State	30.04.2020
2	Outcome-Based Learning Approach in Higher Education	the IQAC of Kristu Jayanti College, Bangalore	National	23.04.2020 to 30.04.2020
3	Covid 19 as Global Crisis: Application and Appreciation of Language and Literature	Andhra Loyola Institute of Engineering and Technology, Vijayawada, Andhra Pradesh	National	12.05.2020 to 14.05.2020
4	Moodle Learning Management System	KLS Vishwanathrao Deshpande Institute of Technology, Karnataka & IIT Bombay Tutorial	National	04.05.2020 to 08.05.2020

5	Managing Online Class and Co-Creating MOOCs	Teaching Learning Centre, Ramanujan College, University of Delhi. Sponsored by MHRD, PMMM, NMTT.	National	20.04.2020 to 06.05.2020
6	Digital Pedagogy: Online Teaching Modes, Tools and Techniques	Department of English and Foreign Languages, Bharathiar University, Coimbatore.	National	23.06.21 to 29.06.21
7	Outcome Based Education	Kallam Haranadhareddy Institute of Technology (Autonomous), Andhra Pradesh	National	21.06.2021 to 25.06.2021
8	Literary Theory	PSGR Krishnammal College, Coimbatore	State	05.01.2022 to 11.01.2022

OTHER ONLINE COURSES COMPLETED

SNo	Details of the Course	Organized by	Date	Remarks
1	Communication Skills for Professionals	Department of English, AVS College, Salem	13.04.2020 to 17.04.2020.	5 days online course - Completed
2	Improve Your Skills	Department of Mathematics, VHNSN College, Virudhunagar	27.04.2020 to 29.04.2020	Three days Online Assessment – Completed

3	Level Your Proficiency in English	International Journal of Advanced Study and Research Work.	20.04.2020	2 days online assessment course - Completed
4	ONLINE ADVANCED EXCEL Training Programme	Primax Foundation, Bangalore	22.04.2020	Completed
5	Moodle Learning Management System Training	Sri Ramakrishna College of Arts and Science for Women & IIT BOMBAY, MHRD, India	25.04.2020 to 29.04.2020	Participated
6	Effective Public Speaking	Department of BBA, AVS College, Salem	24.04.2020 to 26.04.2020.	Three day online course – Completed
7	Moodle Learning Management System	KLS Vishwanathrao Deshpande Institute of Technology, Karnataka & IIT Bombay Tutorial	04.05.2020 to 08.05.2020	Course Completed
8	Managing Online Class and Co-Creating MOOCs	Teaching Learning Centre, Ramanujan College, University of Delhi Sponsored by MHRD, PMMM, NMTT	20.04.2020 to 06.05.2020	16 days Course –Completed
9	The Essence of Research Methodology	Jamal Mohamed College, Trichy	16.05.2020 & 17.05.2020	Course Completed
10	Collaborative Rejuvenation Programme	Nallamuthu Gounder Mahalingam College, Pollachi	19.05.2020 to 23.05.2020	Course Completed with 84%

LECTURES DELIVERED / INVITED AS RESOURCE PERSON

S.No	Name of the Institution	Resource	Title	Date
1	Madurai Institute of Social Sciences College, Madurai	Guest Lecture	New Literature Fictions in English	22.10.2016
2	CSI College of Arts and Science for Women, Madurai	Guest Lecture	The Portrayal of Indian Women in Indian English Literature	10.01.2017
3	CEOA – Nazia College of Arts and Science, Kariapatti	Guest Lecture	Eminent Writers and their Works in Indian English Literature	07.01.2020
4	Madurai Kamaraj University Constituent College, Sattur	Resource Person for a week career guidance online program for 12th passed students	Communication as a Major Limitation in Procuring a Desirable Career	03.07.2020
5	Arulmigu Kalasalingam College of Arts and Science, Krishnankoil	Webinar-Resource Person for English Teachers	Ameliorating Language through Teaching Poetry	31.07.2020
6	Madurai Gandhi NMR Subbaraman College for Women, Madurai	Webinar - Resource Person	Guidance to Accelerate Academic Learning	06.08.2020
7	Rabiammal College of Arts and Science, Tiruvarur	Webinar Resource Person	Classical Criticism and Orientation of Critical Writers	08.08.2020
8	Ayya Nadar Janaki Ammal College, Sivakasi	Guest Lecture	Literary Criticism: An Overview	21.09.2020
9	Annai Fathima College of Arts and Science, Thirumangalam	Guest Lecture	Literary Criticism and Its Relevance	16.12.2020

10	J P College of Arts and Science, Tenkasi	Guest Lecture	Black Aesthetics: A Panoramic View	08.03.2021
11	Arulmigu Kalasalingam College of Arts and Science, Krishnankoil	State Level Webinar - Resource Person	From Plato to the Modern Critics: Understanding the Essence of Literary Critics	21.05.2021
12	New Prince Shri Bhavani Arts and Science College, Medavakkam, Chennai	Workshop - Resource Person	Effective Strategies to Enhance Writing Skills	05.06.2021
13	Ayya Nadar Janaki Ammal College, Sivakasi	One of the Subject Experts / Resource Persons	UGC NET/ SET - English Coaching class	01.07.2021 to 30.07.2021
14	Madonna Arts and Science College for Women, Madurai	Webinar - Resource Person	The Importance of Writing Skills: Why it Matters to the Student?	16.09.2021
15	Madonna Arts and Science College for Women, Madurai	Guest Lecture	Voice of Women in Indian Literature: A Pragmatic Approach	28.10.2021
16	Government Arts College, Aruppukottai, Virudhunagar	Webinar - Resource Person	From Elizabethan to Romanticism: An Overview	08.11.2021
17	Syed Ammal Arts College, Ramanathapuram & Idhaya College for Women, Sarugani	Resource Person for Faculty Development Program	Equipment and Resources of the English Classroom	17.03.2022
18	Nagarathinam Angalamman College of Arts and Science, Madurai	Guest Lecture	Literature and Life	10.09.2022
19	NMR College of Arts and Science for Women, Madurai	Guest Lecture for PG Students	Research Methodology and Ethics: An Overview	15.09.2022

20	K.S.R College of Arts and Science for Women, Tiruchengode	Guest Lecture - Online	An Intensive Reading on South Asian Literature	12.04.2023
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INVITED AS CHIEF GUEST / JUDGE / VIVA-VOCE EXAMINER

S.No	Name of the Institution	Resource	Title	Date
1	SEV Matriculation School, Madurai	Acted as Judge for the Debate Competition	Importance of English Language	12.10.2016
2	The American College, Madurai	Viva voce External Examiner	Communication Skills- Oral Test	Since 2016
3	J P College of Arts and Science, Tenkasi	Chief Guest for English Literary Association Inauguration	Black Aesthetics: A Panoramic View	08.03.2021
4	Arul Anandar College, Madurai	Chief Guest and Judge for SESHAT - 2022 - a State Level Intercollegiate Literary Fest	The Romantic Age	05.05.2022

SESSIONS CHAIRED IN SEMINARS/CONFERENCES

S.No	Name of the Institution	Resource	Title	Date
1	J P College of Arts and Science, Tenkasi	Chaired a session in International Virtual Conference	Subalternity: Borders and Borderlands	29.05.2021
2	Tamil Nadu State Council for Higher Education & VHNSN College, Virudhunagar	Chaired a session in a Seminar	The Polemics of Woman Question in the Oeuvres of Canadian and Indian Women Novelists in English	29.03.2022

3	J P College of Arts and Science, Tenkasi	One day National Conference	Fourth World Literature and Culture	23.03.2023
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BOOKS EDITED AND PUBLISHED

SNo	Name of the Author/Editor	Name of the Book	Publisher	Year	ISBN No.
1	Dr.C.Raju Dr.T.Devaki Mr.A.Marish	English for Excellence II	Harrows Publications	2015	—
2		English for Excellence III	Manimekala Publishing House		—
3		English for Excellence IV	Harrows Publications		—
4		Glimpses of English Language & Literature I	Manimekala Publishing House	2018	978-938-2241-78-2
5		Glimpses of English Language & Literature II	Harrows Publications		—
6		Glimpses of English Language & Literature III	Manimekala Publishing House		—
7		Glimpses of English Language & Literature IV	Harrows Publications		—

PROJECTS GUIDED FOR PG STUDENTS

SNo	Name of the Student and Reg.No	Title of the Project	Name of the Institution	Month and Year
1	R.Hari Prasath COT22257	Deconstructing the Stereotype of Abominable as Adorable in Nature: An Introspection of Robert Hoge's <i>Ugly</i>	Madurai Kamaraj University Evening College, Madurai	Apr, 2022

2	I.Prathika COT22253	Subjugation and Oppression of Women: An Analysis of Bapsi Sidhwa's <i>Water</i>	Madurai Kamaraj University Evening College, Madurai	Apr, 2022
3	T.Kausika COT22251	Sense of Place and Ecological Justice: An Ecocritical Analysis of Yann Martel's <i>Life of Pi</i>	Madurai Kamaraj University Evening College, Madurai	Apr, 2022

E-CONTENT AND ITS PUBLICATION DETAILS

- In the department YouTube Channel named **DEPARTMENT OF ENGLISH - AIDED, YADAVA COLLEGE**, E-content for students has been created and published.
(Channel Link: <https://www.youtube.com/channel/UCU69WfPgjpJjvOQTMHknlNw>)
The details of the material follow:

S.No	Details of E-Content	Prepared & Presented by	Published Date
1	<i>The Story That Must Not Be Told</i> by Kavery Nambisan https://www.youtube.com/watch?v=jB4dhdMtxAg	Dr.T.Devaki & Mr.A.Marish	17.05.2020
2	<i>The Adventure of the German Student</i> by Washington Irving https://www.youtube.com/watch?v=F3CMFkNF6PI&t=3s	Dr.C.Raju & Mr.A.Marish	25.05.2020

AWARDS AND ACHIEVEMENTS

<ul style="list-style-type: none"> ● Awarded as “Best Student - 2010” by Yadava College, Madurai. ● Awarded as "Best Young Faculty 2021-2022" by Novel Research Academy, Pondicherry.
<ul style="list-style-type: none"> ● One of the toppers for MA English Literature in Thiagarajar College, Madurai.
<ul style="list-style-type: none"> ● Acted and presented the visual presentation (Short-Film) under the title “I Found Me” in a State level seminar on “Self-Discovery in Modern Literature” conducted by Thiagarajar College, Madurai.

<ul style="list-style-type: none"> Directed and staged a full-length one-act play “The King Who Limped- by Monica Thorne” at Thiagarajar College, Madurai.
<ul style="list-style-type: none"> Won many places in Inter-collegiate Competitions conducted by various colleges in Tamilnadu. Totally won 7 first prize, 2 second prize and 1 third prize in QUIZ competition, 3 first prize in DRAMA, 2 first prize in LITERARY PARADE, 2 second prizes and 1 first prize in DUMB CHARADE, 2 first prizes in MIME, 3rd prize in NEWS BULLETIN, 2 second prizes in ESSAY WRITING, and 1st prize in SPELL BEE.
<ul style="list-style-type: none"> Team Leader for the group MARLOWE (2013) and MARS (2014) in English Literary Association Club at Thiagarajar College, Madurai.
<ul style="list-style-type: none"> One of the toppers in Online National Kahoot Quiz on five subjects in English Literature organized by Mar Gregorious College for Women, Chennai. <ul style="list-style-type: none"> ❖ https://www.youtube.com/watch?v=88HgpiD4FbM
<ul style="list-style-type: none"> Attended and received certificate of appreciation in more than fifty Online Quizzes on various topics from English Literature conducted by various colleges in India.
<ul style="list-style-type: none"> Organized 4 National Level Webinar Lecture Series during the pandemic era in the month of July, 2020. <ul style="list-style-type: none"> ❖ https://www.youtube.com/watch?v=0O0yafhTowQ ❖ https://www.youtube.com/watch?v=bnB5r2_MYAY ❖ https://www.youtube.com/watch?v=NfDYpKtdRfA ❖ https://www.youtube.com/watch?v=OzeyxDpxno4

MEMBER IN THE ACADEMIC AND PROFESSIONAL BODIES

<ul style="list-style-type: none"> Member in the Debate Club, Yadava College
<ul style="list-style-type: none"> Manonmaniam Sundaranar University, Tirunelveli (QP Setter)
<ul style="list-style-type: none"> NMSSVN College, Madurai (External Examiner)
<ul style="list-style-type: none"> The H.H.Rajah’s College, Pudukottai (QP Setter)
<ul style="list-style-type: none"> Muthurangam Govt Arts College, Madurai (QP Setter & External Examiner)
<ul style="list-style-type: none"> PSG College, Coimbatore (QP Setter)
<ul style="list-style-type: none"> Sri Meenakshi Govt Arts College, Madurai (QP Setter & External Examiner)

• **GVN College, Kovilpatti (QP Setter & External Examiner)**

• **The American College, Madurai (Viva-voce Examiner & QP Setter)**

• **Madurai Kamaraj University (Additional Examiner)**

• **Arulmigu Sri Palaniandavar Women's College, Palani (QP Setter)**

• **Sacred Heart College, Tirupatur (QP Setter)**

