

**CURRICULAM VITAE**



**Dr.C.RAJU**

M.A., M.Phil., Ph.D.,  
Associate Professor and Head  
Department of English  
YADAVA COLLEGE  
Govindarajan Campus  
Thiruppalai, Madurai – 625014  
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Teaching Experience	<b>30 years, 1 month, 25 days (as on 30.06.2022)</b>
Research Supervisor	1.M.K.University, Madurai 2. Mother Teresa Women’s University, Kodaikanal 3. AMET university, Chennai
Member, Doctoral Committee	1.Bharatidasan University, Trichy 2.Manonmaniam Sundaranar University 3.Alagappa University, Karaikudi 4. Mannar Thirumalai Naicker College, Madurai (MKU) 5. Sri Meenakshi Government Arts College, Madurai (MKU)
Research Experience	<b>32 Years</b>
No. of PhDs awarded	<b>9</b>
No. of PhDs guiding	<b>8 (2 Submitted)</b>
No. of PhD viva-voce conducted as External/Internal Examiner	<b>25 (16 as External and 9 as internal)</b>
No. of PhD thesis adjudicated as External/Internal Examiner	<b>30 (21 as External and 9 as internal)</b>
No. of PhD Doctoral Committee Meetings attended	<b>13</b>
No. of M.Phils Guided	<b>21</b>
No. of M.Phil. thesis valued	<b>27</b>
No. of M.Phil. viva-voce conducted	<b>16</b>
Member in Board of Studies	1. Alagappa University, Karaikudi 2. Madurai Kamaraj University, Madurai 3. Arul Anandar College, Karumathur 4. VHNSN College, Virudhunagar 5. EMG Yadava College, Madurai 6. Sourashtra College, Madurai 7. Mannar Thirumalai Naicker College, Madurai

	8. SVN College, Madurai 9. H.H.The Rajah's College, Pudukottai
No. of Board of Studies Meeting Attended as Subject Expert/Member/University Nominee	<b>30</b>
Member, Selection Committee (in Colleges)	1. Ayya Nadar Janaki Ammal College, Sivakasi (2013 & 2014) 2. Arul Anandar College, Karumathur (2015)
No. of Papers Published in Journals	<b>17</b>
No. of Papers Published in Seminars/ Conferences etc.	<b>16</b>
No. of Papers in Edited Anthologies	<b>3</b> <b>( Another 3 papers have been accepted)</b>
Papers Presented in Seminars/Conferences	<b>38</b>
Resource Person in Refresher Courses, National Conferences and Webinars	<b>8</b>
Guest Lectures delivered	<b>15</b>
Chairman – Question Setting Board	<b>15</b>
No. of Books Published/Edited	<b>17</b> <b>(including 5 with ISBN Nos)</b>
Radio Talks Given	<b>4</b>
Research Project	<b>UGC Minor Research Project</b> <b>Amount : Rs.65,000</b> <b>Title:</b> Assessment, Assimilation and Advancement: A Study of the Problems of the First Generation Girl Students of Select Rural Based Colleges in Madurai in English Language Competency and Suggested Remedial Measures <b>Status:</b> Completed

**LIST OF Ph.D. WARDS**

S.No	Name of the Ward/ Regn. No./ University	Thesis Title	Date of Registration	Date of Viva	Status
1.	<b>T.Devaki</b> Regn.No.P8949 M.K.University	Reinvention of Uprooted Identity: A Study of Experiences, Conflicts and the Acceptance of the New World in Bharati Mukherjee's Novels	26.05.2010	11.05.2016	Awarded
2.	<b>C.Kannan</b> Regn.No. P9005 M.K.University	Anxiety Predicament and fatality in the Contemporary Human Life: A Study of Arun Joshi's Novels	03.07.2010	29.07.2016	Awarded
3.	<b>S.S.Kavitha</b> Regn.No. P9038 M.K.University	Mirroring the Modern Indian Reality: A Study of the Novels of Upamanyu Chatterjee	18.07.2010	24.01.2018	Awarded
4.	<b>A.Dinakar</b> Regn.No. P9197 M.K.University	Contemporary Indian Ethos in the Plays of Mahesh Dattani	18.11.2010	---	Deceased
5.	<b>R.Dhayalakrishnan</b> Regn.No. PT9283 M.K.University	The Expatriate Vision of the Homeland in the Select Novels of Bharati Mukherjee	28.01.2011	27.08.2014	Awarded
6.	<b>S.Archana@Surya</b> Regn.No. P9398 M.K.University	Diasporic Experiences in the Select Novels of Chitra Banerjee Divakaruni	25.06.2011	22.01.2018	Awarded
7.	<b>G.Vinoth Kumar</b> Regn.No. P3026 M.K.University	Delineation of the Women Psyche in the Diasporic Predicament: A Study of the Select Novels of Bharati Mukherjee	16.11.2012	11.05.2016	Awarded
8.	<b>S.Bhuvaneshwari</b> Regn.No. P3144 M.K.University	Social Consciousness in the Select Novels of Bapsi Sidhwa	30.04.2013		Awarded
9.	<b>B.Nagia</b> Regn.No. P3844 M.K.University	The Element of Problems and Predicament in the Modern Milieu: A Study of the Novels of Arun Joshi	24.02.2015		Doing

10.	<b>M.Muthumeenachi</b> Regn.No: PhD Eng 15P375 MotherTeresa Women's University	The Delineation of Women Consciousness in the Select novels of Anita Nair	03.03.2015		Doing
11.	<b>N.Kanchana</b> Regn.No.P4157 M.K.University	Enumeration of Human Relationships in the Select Novels of Anita Nair	07.09.2015	29.01.2021	Awarded
12.	<b>K.R.Geethanjali</b> Regn.No. P4472 M.K.University	Crafty Accentuation of Characters: A Study of the Select Novels of Anita Nair	18.03.2016	19.10.2020	Awarded
13.	<b>R.Ragapriya</b>	Eclectic Eccentricity and Disintegration of Protagonist Self: A Study of the Novels of Arun Joshi	08.09.2016		Submitted
14.	<b>A.Marish</b> Regn No. P4783 MK University	Doris Lessing's This Was the Old Chief's Country and The Sun Between Their Feet: A Postcolonial Reading	17.10.2016		Submitted
15	<b>R.Dhayalakrishnan</b> Regn.No. PT9283 M.K.University	Effectiveness in the Social Networking Sites in Developing Writing Skills among the Undergraduate Students of Madurai District	19.04.2017		Doing
16.	<b>N.Vanathi</b> Regn.No. P5361 M.K.University	The Sociology of Gender: A Study of Chitra Banerjee Divakaruni's Arranged Marriage and The Lives of Strangers and Jhumpa Lahiri's Interpreter of Maladies and Unaccustomed Earth	16.08.2018		Doing
17.	<b>M.Deepalakshmi</b> MKU22PFOL10514 MK University	Enumeration of Women Power: A Postmodern View of the Select Works of Kavery Nambisan	09.05.2022		Doing
18.	<b>M.Abirami</b> MKU22PFOL10510 MK University	A Ecofeminist Reading of the Select Novels of Kavery Nambisan	09.05.2022		Doing

**PH.D. VIVA-VOCE CONDUCTED (External)**

<b>S.No.</b>	<b>Date</b>	<b>Name of the Candidate</b>	<b>Thesis Title</b>	<b>Venue</b>
1.	05.01.2022	T.S.Varatharajan	Critiquing India: A Study of the Select Novels of Chetan Bhagat	H.H.The Rajah's College, Pudukkottai
2.	27.12.2021	Reena Mohammed	Diasporic Consciousness, Ethnic Atrophy Syndrome and Double Displacement of Parsis in the Works of Rohinton Mistry	Dept. of English, Bharatiyar University, Coimbatore
3.	26.11.2021	Deepak Jose Vadakoot	Jhumpa Lahiri's and Shyam Selvadurai's Novels: A Psychosocial Investigation into the Issues of Diaspora and Queer Identity	Dept. of English, Bharatiyar University, Coimbatore
4.	28.12.2020	Rajagopal K	Existentialism, Materialism and Spiritualism in the Select Novels of R.K.Narayan	Government Arts College, Palladam
5.	21.10.2020	Aparna Ashok	Women's Writings in Transition: Dynamic Approaches to Intersectionalities in the Select Nigerian and Dalit Women's Writings	PSG Arts College, Coimbatore (Online through Google meet)
6.	14.02.2020	Premkishore M.S.	Language of Advertisement Claims	Dept. of English Bharatiyar University, Coimbatore
7.	27.09.2019	Nesamani Maragatham S.A.	Literature as Resistance: A Study of Select Post-Independence English Fiction	Muthurangam Govt. Arts College, Vellore
8.	12.06.2019	Hidayat Khan	Ethnic Tension and Immigrant Experience in the Works of Khaled Hosseini: A Study	C.Abdul Hakeem College, Melvisharam, Vellore

9.	22.03.2019	M.Sathyaraj	A Study of Allegories and Myth in the Select Works of Thornton Wilder	Dept. of English Thiruvalluvar University, Vellore
10.	26.11.2018	Sanjeevi Lakshmi	The Select Works of Amitav Ghosh and Kaveri Nambesan: A Comparative Study	Muthurangam Govt. Arts College, Vellore
11.	24.11.2018	D.Arun Kumar	A post Colonial Reading of the Selected Novels of Amitav Ghosh	Muthurangam Govt. Arts College, Vellore
12.	24.11.2018	S.Lakshmi Thangam	Multifaceted Indian Women in the Select Novels of Anita Nair and Jaishree Mishra	Muthurangam Govt. Arts College, Vellore
13.	10.08.2017	A.V.Ponalagu	A Study on the Development of the English Reading Comprehension Skills through Communicative Task among the College Students of Pudukkottai	H.H.The Rajah's College, Pudukkottai
14.	12.07.2017	R.Hema	Embracing Social Solidarity over Emotional Conflicts in the Select Plays of Mahesh Dattani	Govt. Arts College, Ooty
15.	29.06.2017	K.Manikandan	A Study on Developing the Writing Competence in English Through Suggestopedia among the Undergraduate Students of Chennai District	H.H.The Rajah's College, Pudukkottai
16.	30.03.2017	P.Boomiraja	A Critical Enquiry into the Select Fiction of Chitra Banerjee Divakaruni	Govt. Arts College, Karaikudi

**MEMBER - DOCTORAL COMMITTEE**

<b>S.No.</b>	<b>Name of the College/ University</b>	<b>Name of the Guide</b>	<b>Name of the Ward(s)</b>	<b>Date</b>
1.	Rani Anna Government Arts College for Women, Tirunelveli (Manonmaniam Sundaranar University, Tirunelveli)	Dr.T.Managaiyarkarasi	A.Latha	01.10.2021
2.	Sri Meenakshi Govt Arts College for Women, Madurai (Madurai Kamaraj University, Madurai)	Dr.E.Prema	G.Krishna Priya	08.04.2021
3.	Alagappa Government Arts College, Karaikudi (Alagappa University, Karaikudi)	Dr.V.Nagarajan	A.Balamurugan	07.11.2020 (GoogleMeet)
4.	Alagappa Government Arts College, Karaikudi (Alagappa University, Karaikudi)	Dr.V.Nagarajan	J.Martin Prabhakar	07.11.2020 (GoogleMeet)
5.	Mannar Thirumalai Naicker College, Madurai (Madurai Kamaraj University, Madurai)	Dr.R.Dhanalakshmi	N.Suyamariyathai	17.06.2020 (GoogleMeet)
6.	Mannar Thirumalai Naicker College, Madurai (Madurai Kamaraj University, Madurai)	Dr.R.Dhanalakshmi	N.Lekha	17.06.2020 (GoogleMeet)
7.	Mannar Thirumalai Naicker College, Madurai (Madurai Kamaraj University, Madurai)	Dr.R.Dhanalakshmi	J.Rajeswari	17.06.2020 (GoogleMeet)
8.	Rani Anna Government Arts College for Women, Tirunelveli (Manonmaniam Sundaranar University, Tirunelveli)	Dr.T.Managaiyarkarasi	1. A.Latha	06.02.2018
9.	Alagappa Government Arts College, Karaikudi (Alagappa University, Karaikudi)	Dr.V.Nagarajan	1. A.Balamurugan	15.11.2017
10.	Alagappa Government Arts College, Karaikudi (Alagappa University, Karaikudi)	Dr.V.Nagarajan	J.Martin Prabhakar	15.11.2017
11.	Sudharsan College of Arts and Science, Pudukottai (Bharathidasan University, Trichy)	Dr.G.Satturappasamy	S.Revathi	28.01.2017

*Dr.C.Raju*

12.	Alagappa Government Arts College, Karaikudi (Alagappa University, Karaikudi)	Dr.G.Somasundaram	1. S.Saravanan 2. R.Saravanan	December 2016
13.	Sudharsan College of Arts and Science, Pudukottai (Bharathidasan University, Trichy)	Dr.P.Kumaresan	1.Pearlin Synthia	16.12.2015



**PH.D. THESIS VALUED**

<b>S.No.</b>	<b>Name of the Candidate</b>	<b>Thesis Title</b>	<b>University</b>
1.	Mohamed Nazir P K	An Evaluation of the Existing English Syllabus in Engineering Colleges under Kerala Technological University with Special Reference to the Students of selected Engineering Colleges in Palakad District	Dept. of English, Bharatiyar University, Coimbatore
2.	Reena Mohammed	Diasporic Consciousness, Ethnic Atrophy Syndrome and Double Displacement of Parsis in the Works of Rohinton Mistry	Dept. of English, Bharatiyar University, Coimbatore
3.	Deepak Jose Vadakoot	Jhumpa Lahiri's and Shyam Selvadurai's Novels: A Psychosocial Investigation into the Issues of Diaspora and Queer Identity	Dept. of English, Bharatiyar University, Coimbatore
4.	Rajagopal K	Existentialism, Materialism and Spiritualism in the Select Novelsof R.K.Narayan	Dept. of English, Bharatiyar University, Coimbatore
5.	Aparna Ashok	Women's Writings in Transition: Dynamic Approaches to Intersectionalities in the Select Nigerian and Dalit Women's Writings	PSG Arts College, Coimbatore (Online through Google meet)
6.	Premkishore M.S.	Language of Advertisement Claims	Dept. of English Bharatiyar University, Coimbatore
7.	Nesamani Maragatham S.A.	Literature as Resistance: A Studyof Select Post-Independence English Fiction	Muthurangam Govt. Arts College, Vellore
8.	Hidayat Khan	Ethnic Tension and Immigrant Experience in the Works of Khaled Hosseini: A Study	C.Abdul Hakeem College, Melvisharam, Vellore
9.	M.Sathyaraj	A Study of Allegories and Myth in the Select Works of ThorntonWilder	Dept. of English Thiruvalluvar University, Vellore

10.	Sanjeevi Lakshmi	The Select Works of Amitav Ghosh and Kaveri Nambesan: A Comparative Study	Muthurangam Govt. Arts College, Vellore
11.	D.Arun Kumar	A post Colonial Reading of the Selected Novels of Amitav Ghosh	Muthurangam Govt. Arts College, Vellore
12.	S.Lakshmi Thangam	Multifaceted Indian Women in the Select Novels of Anita Nair and Jaishree Mishra	Muthurangam Govt. Arts College, Vellore
13.	Shahane Dattatray Gorakh	The Concept of Love in the Selected Novels of Julian Barnes	Tilak Maharashtra Vidyapeeth, Pune
14.	Ghodke Ashok Sakharam	A Study Socio-Political and Religious Aspects in the Novels of Kiran Nagarkar	Dr.Babasaheb Ambedkar Marathwada University, Aurangabad
15.	Ibrahim Hassan Ali Aahfoodh	Effects of Perpetual Learning Style Preferences and Language Learning Strategy Use in the English Language Acquisition by Yemeni Students: An Investigation	Swami Ramanand Theerth Marathwada University, Nanded
16.	Jadhav Vikas Devrao	Tradition and Modernity in the Fiction of Sashi Tharoor	Dr.Babasaheb Ambedkar Marathwada University, Aurangabad
17.	Tahera Moiz Mannan	A Study of Rumi's Masnavi for Translation with Special Reference to Reynold A Nicholson's Edition	Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
18.	A.V.Ponalagu	A Study on the Development of the English Reading Comprehension Skills through Communicative Task among the College Students of Pudukkottai	H.H. The Rajah's College, Pudukkottai
19.	R.Hema	Embracing Social Solidarity over Emotional Conflicts in the Select Plays of Mahesh Dattani	Govt. Arts College, Ooty

*Dr.C.Raju*

20.	K.Manikandan	A Study on Developing the Writing Competence in English Through Suggestopedia among the Undergraduate Students of Chennai District	H.H.The Rajah's College, Pudukkottai
21.	P.Boomiraja	A Critical Enquiry into the Select Fiction of Chitra Banerjee Divakaruni	Govt.Arts College, Karaikudi

**M.Phil. GUIDANCE**

S.No.	Name of the Candidate	Title of the Thesis	University	Year	Status
1.	S.Kumara Gurubaran Regn.No.2200839	Indian Thoughts onEmerson	Manonmaniam Sundaranar University	1998	Awarded
2.	Jayashree .S. Enrol.NoA4A6078016	Character is Destiny	Madurai Kamaraj University	2007	Awarded
3.	Balaji R Enrol.No.A5521501	The Quest for Identity in the Select Novels of Shashi Deshpande	Manonmaniam Sundaranar University	2007	Awarded
4.	Janaki K Enrol No: 066110350	Resilience Personified- Struggle to Success: A Study of Charlotte Bronte'sJane Eyre	Alagappa University, Karaikudi	2007	Awarded
5.	Kandammal K Enrol No. A6524981	Shashi Deshpande's TheBinding Wine: A Study	Manonmaniam Sundaranar University	2008	Awarded
6.	Gayathri S Enrol No. 4010500424	The Love and Indiannessused in R.K.Narayan in The Painter of Signs	Manonmaniam Sundaranar University	2008	Awarded
7.	Jeevakumari Enrol No.08 MPhilE046	Women and the Cross Cultural Milieu: A Study of Bharati Mukherjee'sWife and Jasmine	Gandhigram Rural University, Gandhigram	2008	Awarded
8.	Ramanathan N Regn No. 08NMM5356	A Study on Analysis of Market Stability of JAS Overseas Export, Madurai	Bharathiar University, (DDE), Coimbatore	2010	Awarded
9.	S.Vijayalakshmi Regn.No.B4810733	The Theme of Hunger inthe Select Novels of Bhabani Bhattacharya	Madurai Kamaraj University, Madurai	2015	Awarded
10	A.Punitha Rani Regn.No.B4810712	East-West Encounter in Vikram Seth's A Suitable Boy	Madurai Kamaraj University, Madurai	2015	Awarded

11	S.Kanchana Regn.No.B4810707	Feminism in the Select Poems of Kamala Das	Madurai Kamaraj University, Madurai	2015	Awarded
12	M.Sahina Regn.No.B4810717	Victimization and Survival in the Select Novels of Margaret Atwood	Madurai Kamaraj University, Madurai	2015	Awarded
13	R.Susila Regn.No.4810727	Self-Defence and Self-Discovery in the Select Novels of Alice Walker	Madurai Kamaraj University, Madurai	2015	Awarded
14	P.Sivapriya Regn.No.B5812513	A Study on Gender Consciousness and Psychological Impact of Femininity	Madurai Kamaraj University, Madurai	2016	Awarded
15	A.Paulchamy Regn.No.B5812541	Exploration of Feminine Psyche in the Select Novels of Anita Desai	Madurai Kamaraj University, Madurai	2016	Awarded
16	S.Amutha Regn.No.B5812451	Portrayal of Women in the Select Works of Rabindranath Tagore	Madurai Kamaraj University, Madurai	2016	Awarded
17	J.Gokulavanitha Regn.No.B5812464	Cross-Cultural Encounter in Bharati Mukherjee's The Tiger's Daughter and Wife	Madurai Kamaraj University, Madurai	2016	Awarded
18	Barakkath Nisha.I. EEN17015	Indian Heritage And Culture In A.K.Ramanujan's Selected Poem	Madurai Kamaraj University, Madurai	2018	Awarded
19	Kokilavani.R. EEN17044	Stereotypical Woman's Struggle For Emancipation: A Study Of Shashi Deshpande's Select Novels	Madurai Kamaraj University, Madurai	2018	Awarded
20	Malliga D EEN17055	Displacement Of The Diasporic Women In The Select Works Of Chitra Banerjee Divakaruni	Madurai Kamaraj University, Madurai	2018	Awarded
21	Meharunisha J EEN 17060	Exploration Of The Oppressed Indian Feminine Psyche In Anita Desai's Cry, The Peacock	Madurai Kamaraj University, Madurai	2018	Awarded

**MPHIL THESIS VALUED**

S.No.	Name of the Candidate	Name of the College	Thesis Title	Month/Year
1.	S.Asha 16SMEN003	VHNSN College, Virudhunagar	Post colonial Perspective in Select Novels of Anita Nair	April 2017
2.	A.Geetha 15V0075	Sri Meenakshi Government Arts College for Women, Madurai	The Rhetoric of Retribution in Khaled Hosseini's The Kite runner	2016-2017
3.	P.Kumar B5811926	Madurai Kamaraj University, Madurai	A Critical Study of Literature – Mahesh Dattani	May 2016
4.	M.Shanthi 15SMEN015	VHNSN College, Virudhunagar	The Picture of India in Vikram Seth's ASuitable Boy	May 2016
5.	M.Mareeswari 15RE009	SFR College, Sivakasi	Portrayal of Black Womanhood in Toni Morrison's Paradise and Beloved	May 2016
6.	C.Nivetha 15RE012	SFR College, Sivakasi	Reflections of Apartheid in Athol Fugard's Plays: 'Master Harold ' and the Boys and Blood Knot	May 2016
7.	S.Pdmaja 15RE013	SFR College, Sivakasi	Politics of Body in Margaret Atwood's The Edible Women and Lady Oracle	May 2016
8.	A.M.Prathipa 15RE015	SFR College, Sivakasi	Treatment of History in Girish Karnad's Tuglaq and Tale- Danda	May 2016
9.	K.Aishwarya 15V0074	Sri Meenakshi Government Arts College for Women, Madurai	The Felicity of Fatherhood in Khaled Hosseini's the Kite Runner	2015-2016
10.	Jolitha Maria Lewis B5811919	Cardamom Planters' Association College, Bodinayakanur	Concept of Love and Emphasis of Sex in Select Works of William Inge	April 2016

11.	S.Pankajam B5811919	Cardamom Planters' Association College, Bodinayakanur	Emotional Imbalance of Women in the Select Novels of Shashi Deshpande	April 2016
12.	E.Jayapradha 15V0076	Sri Meenakshi Government Arts College for Women, Madurai	Patterns of Enslavement and Self-Actualization in Toni Morrison's Beloved	2015-2016
13.	N.Panju 15V0080	Sri Meenakshi Government Arts College for Women, Madurai	Intersectionality and Pulverization in P.Sivakami's The Grip of Change	2015-2016
14.	K.Sangeetha 15V0081	Sri Meenakshi Government Arts College for Women, Madurai	The Scheme of Sacrifice in Khaled Hosseini's A Thousand Splendid Suns	2015-2016
15.	N.Shylaja 15V0081	Sri Meenakshi Government Arts College for Women, Madurai	The Magnificence of Motherhood in Khaled Hosseini's A Thousand Splendid Suns	2015-2016
16.	D.Sweetysmith 15V0083	Sri Meenakshi Government Arts College for Women, Madurai	Dynamics of Perception in Githa Hariharan's In Time of Siege	2015-2016
17.	P.Sundar	Cardamom Planters' Association College, Bodinayakanur	Trauma of Immigration as Expatriated in Mukherjee's The Tiger's Daughter and Wife	October 2015
18.	K.Senthil Andavar	Cardamom Planters' Association College, Bodinayakanur	Racial Discrimination and Social Issues in Mulk Raj Anand's Untouchable	October 2015
19.	S.Uthamaseelan	Cardamom Planters' Association College, Bodinayakanur	Myth in the Select Novels of R.K.Narayan	October 2015
20.	T.Vaigaieswari	VHNSN College, Virudhunagar	Sexual Politics and political Masquerades in the Select Novels of Nayantara Saghil	June 2015

21.	G.Raja	VHNSN College, Virudhunagar	Mordecai Richler's Son of a Smaller Hero and Naipaul's A House for Mr. Biswas	June 2015
22.	S.P.Gunasundari	SFR College, Sivakasi	Theme of Love and Marriage in Jane Austen's novels Pride and Prejudice and Sense and Sensibility	April 2014
23.	S.Selvaroja	SFR College, Sivakasi	Cross-cultural Interactions in Ruth Pravar Jhabvala's Esmond in India and A Backward Place	April 2014
24.	S.Porna Mala Devi	SFR College, Sivakasi	Immigrant Experiences in Michael Ondaatje's novels In the Skin of a Lion and The English Patient	April 2014
25.	T.Karuppasamy	VHNSN College, Virudhunagar	R.K.Narayan's Short Stories: A Critical Study	August 2013
26.	N.Suganya	VHNSN College, Virudhunagar	Parsi Culture in Bapsi Sidhwa's Select Novels	June 2013
27.	D.Sundar Singh	VHNSN College, Virudhunagar	Sociolinguistic Context of English Language Teaching Among the Tertiary Level Students of VHNSN College	June 2012

**MPHIL VIVA VOCE CONDUCTED**

S.No.	Name of the College/University	Date
1.	Cardamom Planters Association College, Bodinayakanur	01.08.2019
2.	MSS Wakf Board College, Madurai	10.07.2019
3.	Cardamom Planters Association College, Bodinayakanur	15.02.2018
4.	Cardamom Planters Association College, Bodinayakanur	29.12.2017
5.	Cardamom Planters Association College, Bodinayakanur	29.12.2016
6.	Sri Meenakshi Government Arts College for Women, Madurai	30.08.2016



7.	Mannar Thirumalai Naicker College, Madurai	18.07.2016
8.	Sri Meenakshi Government Arts College for Women, Madurai	05.04.2016
9.	Cardamom Planters Association College, Bodinayakanur	11.01.2016
10.	Mannar Thirumalai Naicker College, Madurai	31.10.2015
11.	SFR College, Sivakasi	14.11.2014
12.	SFR College, Sivakasi	20.06.2014
13.	SFR College, Sivakasi	16.11.2013
14.	VHNSN College, Virudhunagar	19.07.2012
15.	Alagappa University, Karaikudi	07.11.2009 & 08.11.2009
16.	Alagappa University, Karaikudi	18.11.2008 & 20.11.2008

**BOARD OF STUDIES – MEMBER/ SUBJECT EXPERT/ UNIVERSITY NOMINEE**

S.No.	Name of the College	Nature of Work	Date
1.	The H.H.Rajah's Government Arts College, Pudukkottai	Member	11.08.2021
2.	P.S.G. Arts College, Coimbatore	Member	07.08.2021
3.	S.Vellaichamy Nadar College, Madurai	Member	20.03.2020
4.	P.S.G. Arts College, Coimbatore	Member	22.02.2020
5.	S.Vellaichamy Nadar College, Madurai	Member, PG Board	26.02.2019
6.	Ayya Nadar Janaki Ammal College, Sivakasi	Member	26.10.2018
7.	The H.H.Rajah's Government Arts College, Pudukkottai	Member	28.06.2018
8.	The Madura College, Madurai	Subject Expert	23.02.2018
9.	Mannar Thirumalai Naicker College, Madurai	Subject Expert	16.02.2018
10.	Sri Meenakshi Government Arts College for Women, Madurai	Subject Expert, PG Board	16.02.2018

11.	Arul Anandar College, Karumathur, Madurai	Member	09.01.2018
12.	Saraswathi Narayanan College, Madurai	Member PG Board	10.02.2017
13.	Arul Anandar College, Karumathur, Madurai	Member	11.01.2017
14.	Sri Meenakshi Government Arts College for Women, Madurai	Subject Expert, PG Board	21.12.2016
15.	The Madura College, Madurai	University Nominee	07.10.2016
16.	Saraswathi Narayanan College, Madurai	Member PG Board	18.04.2016
17.	Sourashtra College, Madurai	Member	12.01.2016
18.	Sourashtra College, Madurai	Member	10.01.2015
19.	Kalasalingam University, Srivilliputtur	Member Research Committee Meeting	20.12.2014
20.	Kalasalingam University, Srivilliputtur	Member MPhil Programme	14.05.2014
21.	Sourashtra College, Madurai	Member	03.03.2014
22.	Madurai Kamaraj University, Madurai	Member Special Invitee	27.12.2013
23.	EMG Yadava Women's College, Madurai	Subject Expert	23.12.2013
24.	VHNSN College, Virudhunagar	Member UG & PG Board	07.12.2013
25.	Madurai Kamaraj University, Madurai	Member Special Invitee	27.11.2013
26.	Madurai Kamaraj University, Madurai	Member Special Invitee	28.10.2013
27.	VHNSN College, Virudhunagar	Member UG & PG Board	23.01.2013
28.	Arul Anandar College, Karumathur, Madurai	Member	19.12.2012
29.	Arul Anandar College, Karumathur, Madurai	Member	16.04.2012
30.	Arul Anandar College, Karumathur, Madurai	Member	06.02.2012

**MEMBER – SELECTION COMMITTEE**

S.No.	Name of the College/Institute	Nature of Work	Date
1.	Balsu's Success Academy, Madurai	As Academic Expert (External)	28.06.2019
2.	Arul Anandar College, Karumathur, Madurai	Subject Expert – to select faculty to the department of English	24.04.2015
3.	Ayya Nadar Janaki Ammal College, Sivakasi, Tamil Nadu	Member – Selection Committee for selecting Assistant Professor in English	26.02.2014
4.	Ayya Nadar Janaki Ammal College, Sivakasi, Tamil Nadu	Member – Selection Committee for selecting Assistant Professor in English (Regular vacancy)	29.10.2013

**MEMBER – ACADEMIC AUDIT**

S.No.	Name of the College	Nature of Work	Date
1.	The Madura College, Madurai	Member	23.12.2016
2.	Ayya Nadar Janaki Ammal College, Sivakasi	Subject Expert	04.10.2016
3.	PSG College of Arts and Science, Coimbatore	Member	20.08.2016
4.	Saraswathi Narayanan College, Madurai	Subject Expert	21.04.2015
5.	Sourashtra College, Madurai	Member, M.Phil. Programme	09.02.2015
6.	Arul Anandar College, Karumathur, Madurai	Member	06.01.2015

**MEMBER – INSPECTION COMMITTEE**

S.No.	Nature of Work	Place of Work	Date
1.	Inspection for Affiliation of M.Phil. Course	CPA College, Bodi	2014

**PAPERS PRESENTED IN STATE/NATIONAL/INTERNATIONAL SEMINARS/CONFERENCES**

S.No.	Name of the Seminar/ Conference	Organizer & Venue	Paper Title	Date
1.	International Conference on Emerging Trends and Themes in English Language and Literature	South-Asian English Language & Literature Teachers Association (SELLTA) & PG & Research Department of English, Tiruchirappali	Violence and Survival in Anna Burns' <i>Milkman</i>	04.12.2019 & 05.12.2019
2.	International Conference on Emerging Trends and Themes in English Language and Literature	South-Asian English Language & Literature Teachers Association (SELLTA) & PG & Research Department of English, Tiruchirappali	Reading the Psychological Complexities of the Expatriate Women in Chitra Banerjee Divakaruni's Stories "Mrs.Dutta Writes a Letter" and "The Intelligence of Wild Things"	04.12.2019 & 05.12.2019
3.	International Conference on English Language Teaching and Literary Studies	Arulmigu Palaniandavar Arts College foe Women, Palani	Culture as Identity: An Interpretation of Doris Lessing's "No Witchcraft for Sale"	19.02.2019
4.	UGC Sponsored International Conference on Transnational and Transcultural Trending in Contemporary South Asian Literatures	Department of English, Arul Anandar College, Karumathur	The Exploration of the Homogenous Family in Jhumpa Lahiri's short story "Hell – Heaven"	14.02.2019
5.	UGC Sponsored International Conference on Transnational and Transcultural Trending in Contemporary South Asian Literatures	Department of English, Arul Anandar College, Karumathur	Existence of Oppression and Subjugation in Mahesh Dattani's <i>Bravely Fought the Queen</i>	14.02.2019

6.	UGC Sponsored International Conference on Transnational and Transcultural Trending in Contemporary South Asian Literatures	Department of English, Arul Anandar College, Karumathur	Constraints of Feminine Self and the Patriarchal Pressures: An Analysis of Sadiya of <i>The Mistress</i>	14.02.2019
7.	National Seminar on Femininity and Marginality: Changes and	PG & Research Department of English,	Doris Lessing's "The De Wets Come to Kloof Grange": An Analysis on the Portrayal of Life's Perennial Conflict	07.02.2019
8.	Challenges in Contemporary Society	Jamal Mohamed College, Tiruchirappalli		
9.	National Seminar on Femininity and Marginality: Changes and Challenges in Contemporary Society	PG & Research Department of English, Jamal Mohamed College, Tiruchirappalli	Thrashing the Cinderella Complex: A Gynocritical Approach to Monica Ali's <i>Untold Story</i>	07.02.2019
10	UGC Sponsored National Seminar on Beyond the Postcolonial: Reimaging Humanism	Department of English, Arul Anandar College, Karumathur	History and His Story: A Postcolonial Review of Amitav Ghosh's <i>The Glass Palace</i>	28.02.2018
11	UGC Sponsored National Seminar on Beyond the Postcolonial: Reimaging Humanism	Department of English, Arul Anandar College, Karumathur	Binary Opposition of Indian Immigrants in Jhumpa Lahiri's "Hell-Heaven"	28.02.2018
12	Recent Trends in English Literature	Annai Fathima College of Arts & Science & Bodhi International Journal of Research in Humanities, Arts and Science	The Subjugate Hunter and the Subservient Hunted: An Analysis of Doris Lessing's Short Story "The Old Chief Mshlanga"	05.10.2017
13	International Conference on Religion, Literature & Culture	Higher Education and Research Society, Navi Mumbai	Fathoming the Unfathomable: The Delineation of the Family as a Contortion of Human Existence in Anita Nair's Novel <i>The Mistress</i>	15.09.2017 & 16.09.2017

14	National Seminar on Feminism and the Novel	Mother Teresa Women's University & Sakthi College of Arts and Science College for Women, Oddanchatram	Point and Counter Point: An Analysis of Kavery Nambisan's Women Characters in <i>The Story That Must Not Be Told</i>	21.10.2016
15	National Seminar on Feminism and the Novel	Mother Teresa Women's University & Sakthi College of Arts and Science College for Women, Oddanchatram	Traversing from the 'Whole' from the 'Other': The Feminist Struggle to fine Self Identity in Bharati Mukherjee's <i>Leave It to Me</i>	21.10.2016
16	UGC Sponsored National Seminar on Emergent and Contingent Trends in the Interdisciplinary Study of South Asian History, Culture and Literature	National College, Tirichirappalli	The Proletariat Angst and the Banal Bourgeois: A Critique on Kavery Nambisan's <i>The Story that Must Not Be Told</i>	22.09.2016 to 24.09.2016
17	International Seminar on Comparative Literature Method and Madness	Research Centre in English, VHNSN College, Virudhunagar	Doris Lessing's "A Road to the Big City" and Margaret Atwood's "Dancing Girls": A Perspective	26.08.2016
18	UGC Sponsored International Conference on Subaltern Studies and Minority Literature	Department of English and Foreign Languages, Bharathiar University, Coimbatore	Black-White Conflict and the Metaphor of Locusts: A Study of Doris Lessing's Short story "A Mild Attack of Locusts"	30.03.2016 to 31.03.2016
19	National Seminar on Literature and the Politics of Representation	Muthurangam Government Arts College, Vellore, TN	Salman Rushdie's <i>Shame</i> : A Reading on the Postcolonial Sensitivity	03.03.2016 to 04.03.2016
20	International Conference on Canadian Studies	Indian Association of Canadian Studies & PG & Research Department of English, St.Joseph's College, Tiruchi	Scarce Self Identity and the Facet of Abstract Nostalgia: A Study of Uma Parameswaran's "The Door I Shut Behind Me"	01.02.2016

21	International Seminar on Immigrant, Expatriate, and Diasporic Sensibility in Literatures in English	Research Centre in English, VHNSN College, Virudhunagar	Retrieving Ethnic Solidarity in Bharati Mukherjee's <i>Desirable Daughters</i>	04.09.2015
22	UGC Sponsored National Seminar on Binary Elements in Postcolonial Literatures	Saraswathi Narayanan College, TN	Cognizance of the Empathetic Autogenous Sensibility: A Study of Anita Nair's <i>The Better Man</i>	13.03.2015 to 14.03.2015
23	International Conference on Indian Writing in English: Current Critical Approaches	Sahitya Akademi & Sri Venkateswara College of Education, Peravurani, TN	Struggle Against Suppression: A Study of Subaltern Sensibility in Bharati Mukherjee's <i>The Tree Bride</i>	15.03.2014
24	National Seminar on Transpiring Trends in English Language and Literature	S.Vellaichamy Nadar College, Madurai	The Sense of Belonging in The Old Man and the Sea	05.03.2014
25	National Seminar on Indian Fiction in English (UGC Autonomy Grant)	Devanga Arts College, Virudhunagar, TN	The Philosophy of the Cycle of Life: A Study of Arun Joshi's <i>The City and the River</i>	03.03.2014
26	International Seminar on Women Novelist in English (UGC Autonomy Grant)	Research Centre in English, VHNSN College, Virudhunagar	The Healer and the Healed: An Analysis of Tilo, the Protagonist in Chitra Banerjee Divakaruni's Novel <i>The Mistress of Spices</i>	24.01.2014
27	International Conference on Teaching English Language and Literature	PG & Research Department of English, Nadar Saraswathi College of Arts and Science, Theni	The Art of Classroom Management: Its Imperatives and Implications	06.08.2013 To 07.08.2013
28	UGC Sponsored National Seminar on Defamiliarizing Identities in Post Colonial Literature	Madras Christian College, Chennai	Self Identification and Character Transformation: A Study of Successful Root Search in Bharati Mukherjee's <i>The Tree Bride</i>	12.07.2013
29	National Level Seminar on Indian Literature in English (Novel, Short Story and Drama)	Research Centre in English, VHNSN College, Virudhunagar	Humiliation of the Subaltern and the Resultant Revenge: A Study of Mulk Raj Anand's Short Story The Barber's Trade Union	14.12.2012

30.	UGC Sponsored National Seminar on Recent Trends in Literary, Cultural and Critical Theories	PG & Research Department, Periyar EVR College, Tiruchi	The American Firmament and Acculturation: A Study of Bharati Mukherjee's Protagonists Jasmine and Debbie	21.03.2012 to 22.03.2012
31.	UGC Sponsored National Seminar on Vision and Performance: Commonwealth Plays in English	Research Centre in English, VHNSN College, Virudhunagar	The Hunter and the Hunted: The Initial Inspiration and the Eventual Female Subjugation in Wole Soyinka's <i>The Lion and the Jewel</i>	01.03.2012 to 02.03.2012
32.	International Conference on English Literary Studies: Current Trends and Concurrent Challenges	<b>Organizers</b> English Language Teachers' Association of India (ELTAI) & Thassim Beevi Abdul Kader College for Women, Kilakarai, India(also Venue)	Journey Towards Solace: A Study of Bharati Mukherjee's <i>The Holder of the World</i>	21.09.2012 to 23.09.2012
33.	International Conference on Trends in Modern Literature: East and West	Department of English and Foreign Languages, Alagappa University, Karaikudi	The Predicament of Residential Aliens in Bharati Mukherjee's <i>Wife</i>	04.01.2011 to 05.01.2011
34.	IV International Conference on ECOLOGY: TEXTS AND CONTEXTS	<b>Organizer</b> Organization for Studies in Literature & Environment (OSLE) - India <b>Venue</b> National College, Tiruchirapalli	Manifestation of Nature in Shelley's "Ode to the West Wind" & Keats' "Ode to Autumn" – A Study	25.09.2009 to 26.09.2009
35.	National Seminar on Quality Enhancement Strategy – Towards Excellence	Sponsored by NAAC Venue Yadava College, Madurai	Ethics in Curriculum Content – The Essential Challenging Element Enriching Quality Enhancement in Higher Education	31.08.2009 to 01.09.2009
36.	UGC Sponsored National Seminar on "Portrayal of Gender Discrimination in Post Colonial Literature	Jayaraj Annapackiam College for Women, Periyakulam, Theni	On Taming the Untamed – Gender Discrimination and Eventual Subjugation: A Study of Bharati Mukherjee's <i>Jasmine</i>	06.08.2009 to 07.08.2009
37.	National Conference on Canadian Feminist Fiction	Arulmigu Palaniandavar College for Women, Palani	Sensitive Self Assertion: A Study of Bharati Mukherjee's <i>Jasmine</i>	21.03.2009
38.	Five Day Seminar	Department of English, M.S.University, Tirunelveli	Prodigal Progeny- Tale of Two Sons: R.K.Narayan's <i>The Financial Expert</i> and <i>A Vendor of Sweets</i>	23.03.1998 to 27.03.1998



**PAPERS PUBLISHED IN EDITED ANTHOLOGIES**

S.No.	Name of the Book	Paper Title	Editors	Publication Details	Year of Publication
1.		Desire, Disappointment and Derangement: Pecola's Progression From Innocence to Insanity in Toni Morrison's The Bluest Eye			Accepted for Publication
2.		Crisis of Identity and Identity of Crisis: Deciphering Alice Childress's			Accepted for Publication
3.		Wedding Band: A Love/Hate Story in Black and White			Under Review
4.		History In Literature And Literature In History: A Study Of Rohinton Mistry's A Fine Balance			Accepted for Publication
5.	<i>Gender and Diversity: Critical Studies in Bapsi Sidhwa</i>	Cultural Sterility and Devaluation of the Female Ethos: A Critique on the Tenor aof Femininity in Bapsi Sidhwa's <i>The Pakistani Bride</i>	Vinita Basantani & Ajit Kumar	Creative Books, Delhi ISBN No: 978-81-8043-147-0	2020
6.	<i>Transnational Feminism: South Asia and Beyond</i>	Reconceptualization of Multi Ethnic Borders and Identities: A Study of Transnational Feministic Approach on Monica Ali's <i>Brick Lane</i>	Dr.Farzana Ali	Dattsons, Nagpur ISBN No: 978-81-7192-182-9	2020
7.	<i>Booker Prize Winners: Global Dimensions</i>	Cultural Materialism in Amitav Ghosh's <i>Sea of Poppies</i>	Dr.Farzana Ali	Dattsons, Nagpur ISBN No: 978-81-7192-135-5	2017

**PAPERS PUBLISHED IN JOURNALS**

S.No.	Name of the Author (s)	Paper Title	Journal Name	Date & Issue of Publication	Impact Factor
1.	Ragapriya R & Dr.C.Raju	Love and Sex in Arun Joshi's Novel The Foreigner	ROOTS	Vol.7 Special Issue1 June 2021ISSN No: 2349-8684	
2.	Vanathi N & C.Raju	Hues of Human Traits and Remnants of Relationships: An Analysis of Chitra Banerjee Divakaruni's Short Stories "Doors", "Affairs", and "The Word Love"	LangLit	Vol.6 Issue 4 May 2020  ISSN No: 2349-5189	5.61
3.	Devaki T & Raju C	The Exploration of Homogenous Family in Jhumpa Lahiri's Short Story 'Hell Heaven'	Research Journal of English	Vol.4 Special Issue1 2019 ISSN:2456-2696	4.845
4.	Kanchana N & Raju C	Constrains of Feminine Self and the Patriarchal Pressures: An Analysis of Saadiya of Mistress	Research Journal of English	Vol.4 Special Issue1 2019 ISSN:2456-2696	4.845
5.	Marish A & Raju C	The Existence of Oppression and Subjugation in Mahesh Dattani's Bravely Fought the Queen	Research Journal of English	Vol.4 Special Issue1 2019 ISSN:2456-2696	4.845
6.	Marish A & Raju C	The African Sensibility and Angst for Art: An Interpretation of Doris Lessing's Short story The Black Madonna	LangLit	Vol.5 Issue 4 May 2019 ISSN:2349-5189 May 2019	5.61
7.	Devaki T & Raju C	Realization of the Female Consciousness and the Conquering of Legitimate Female Space in Monica Ali's Untold Story	LangLit	Vol.5 Issue 2 ISSN 2349-5189 Dec 2018	4.23
8.	Muthumeenachi M & Raju C	The Labyrinth of Quagmire Female Cosmos: A Study of Self Exploration in Anita Nair's Ladies Coupe	LangLit	Vol.5 Issue 2 ISSN 2349-5189 Dec 2018	4.23

9.	Devaki T & Raju C	The Predicament of Diaporic and Degenerating Generation Gap: A Study of Jhumpa Lahiri's Unaccustomed Earth	LangLit	Vol.4 Issue 3 ISSN 2349- 5189 Feb 2018	4.23
10.	Raju C & Geethanjali K R	Woman as Emancipator and the Emancipated: A Study on Anita Nair's Ladies Coupe.	LangLit	Vol.4 Issue 3 ISSN 2349- 5189 Feb 2018	4.23
11.	Muthumeenachi M & Raju C	From Man to Better (Hu)Man: Treading the Path of Self Discovery in Anita Nair's The Better Man	LangLit	Vol.3 Issue 4 ISSN 2349- 5189 Dec 2018	4.23
12.	Marish A  & RajuC	The Subjugate Hunter and the Subservient Hunted: An Analysis of Doris Lessing's Short Story "The Old Chief Mshlanga"	Bodhi International Journal of Research in Humanities, Arts and Science (CRRPS)	Vol:2, Special Issue6 ISSN 2456- 5571 Nov 2017 p.54-58	---
13.	Kavitha S S & Raju C	Sexual Abnormality Expressed through an Aborted Libido in Upamanya Chatterjee's <i>Weight Loss</i>	Literatures in Exiles: Cultural Depletion and Culture Mix	ISSN 2249- 2151  2017	---
14.	Archana S & Raju C	The Wish, the Will and the Way –Anju and Sudha: A Study of the Character of the Protagonists of Chirta Banerjee Divakaruni's Sister of My Heart	Pune Research	Vol.2 Issue 1  ISSN: 2454- 3454  Jan – Feb2016	---
15.	Nagia B & Raju C	Bewildered Existence and the Mystification of Fleeting Life: A Study in Character of Som Bhaskar in Arun Joshi's The Last Labyrinth	LangLit	Vol2 Issue 3 ISSN 2349- 5189 Feb 2016	Infobase Index Factor 2.4
16.	Raju C  & Devaki T	Anita Nair's Lessons in Forgetting: An Authentic Exemplification of Recreation of Gender Roles	LangLit	Vol.2 Issue 1 ISSN 2349- 5189 Aug 2015	---
17.	Kannan C & Raju C	The Philosophy of The Cycle of Life: A Study of Arun Joshi's The City and the River.	Devanga Arts College, MANAS	Vol.5 Issue 1 ISSN o976- 8130 2014	---

**PAPERS PUBLISHED (SEMINARS/CONFERENCES/WORKSHOPS)**

S.No .	Name of the Author(s)	Paper Title	Book Title	Publication Details	Year
1.	Devaki T & Raju C	Thrashing the Cinderella Complex: A Gynocritical Approach to Monica Ali's <i>Untold Story</i>	Femininity and Marginality: Changes and Challenges in Contemporary Society Ed. Mohammed Ibraheem	Jazym Printers, Trichy ISBN: 978-93-87360-21-1	2019
2.	Marish A & Raju C	Culture as Identity: An Interpretation of Doris Lessing's "No Witchcraft for Sale"	Integrating Language and Literature Ed. Selvi Santhanakrishnan	L Ordine Nuovo Publications, Madurai ISBN978-93-86782-69-4	2019
3.	Marish A & Raju C	Doris Lessing's "The DeWets Come to Kloof Grange": An Analysis on the Portrayal of Life's Perennial Conflict	Femininity and Marginality: Changes and Challenges in Contemporary Society Ed. Mohammed Ibraheem	Jazym Printers, Trichy ISBN: 978-93-87360-21-1	2019
4.	Raju C & Marish A	The Proletariat Angst and the Banal Bourgeois: A Critique on Kaveri Nambisan's The Story that Must Not Be Told	Critical Voices: South Asian History, Culture and Literature Ed. D.E.Benet and S Samuel Rufus	Chennai: Winnerman Publications Pvt.Ltd ISBN: 978-81-931937-0-9	2016
5.	Raju C	Cognizance of the Empathetic Autogenous Sensibility: A Study of Anita Nair's The Better Man	Binary Elements in Post Colonial Literatures	<b>ABSTRACT</b> S.N.College, Madurai	2015
6.	Raju C & Devaki T	Retrieving Ethnic Solidarity in Bharati Mukherjee's Desirable Daughters	Immigrant and Expatriate Literature: A Critical Response Ed. Samuel Kirubahar et.al	Virudhunagar: VHNSN College 978-93-81723-45-6 Pgs.46-50	2015
7.	Archana @ Surya & Raju C	The Healer and the Healed: An Analysis of Tilo, the Protagonist in Chitra Banerjee Divakaruni's novel <i>The Mistress of Spices</i>	Perspectives on Women Novelists in English Ed. Samuel Kirubahar Et.al	Virudhunagar: VHNSN College 978-93-81723-21-0 Pgs.629-632	2014

8.	Devaki T & Raju C	Struggle against Suppression: A Study of Subaltern Sensibility in Bharati Mukherjee's The Tree Bride	Indian Writing in English: Current Critical Approaches Ed. Solayan	Chennai: Universal Publishers ISBN: 978-93-80400-16-17 Pgs.100-105	2014
9.	Raju C	The Art of Classroom Management: Its Imperatives and Implications	Proceedings of the International Conference on English Language Teaching and Literature Ed. Chitra S & R.Uma Gandhi	Theni: Nadar Saraswathi College of Arts and Science ISBN: 978-81-927500-1-9 Pgs.166-167	2013
10.	Devaki T & Raju C	The American Firmament and Acculturation: A Study of Bharati Mukherjee's Protagonists Jasmine and Debby	Essays on Literary Theory Ed.T.Jayakumar	Chennai: Pavai Publications ISBN: 978-81-7735-745-5 Pgs.81-88	2013
11.	Raju C	Humiliation of the Subaltern and the Resultant Revenge: A Study of Mulk Raj Anand's Short Story The Barber's Trade Union	New Vistas in Indian Writing in English Ed. Samuel Kirubahar Et.al	Virudhunagar: VHNSN College ISBN: 978-93-81723-09-8 Pgs.472-476	2012
12.	Raju C & Devaki T	Journey Towards Solace in Bharati Mukherjee's The Holder of the World	English Literary Studies: Current Trends and Concurrent Challenges	<b>ABSTRACT P.133</b>	2012
13.	Raju C & Devaki T	The Predicament of Residential Aliens in Bharati Mukherjee's Wife	Souvenir on International Conference on Trends in Modern Literature: East and West Ed. Subbiah S	Pudukottai: Meera Pathipagam ISBN: 978-93-80481-04-3 p.100	2011
14.	Raju C & Devaki T	Taming the Untamed: Gender Discrimination and Eventual Subjugation: A Study of Bharati Mukherjee's Jasmine	Portrayal of Gender Discrimination in Post colonial Literature	<b>SEMINAR PROCEEDINGS</b> Theni: JA College Pgs.67-74	2009
15.	Raju C & Devaki T	Sensitive Self Assertion: A Study of Bharati Mukherjee's Jasmine	Canadian Feminist Fiction Ed. S. Kanitha	Palani: APACollege for Women Pgs.394-400	2009
16.	Raju C	Manifestation of Nature in Shelley's "Ode to the West Wind" & Keats' "Ode to Autumn" – A Study	Ecology: Texts and Contexts	<b>ABSTRACT</b> Trichy: National College Pgs.59-60	2009

**BOOKS EDITED**

<b>SNo</b>	<b>Name of the Author/Editor</b>	<b>Name of the Book</b>	<b>Publisher</b>	<b>Year</b>	<b>ISBN No.</b>
1.	Department of English	Essays of Ripe Wisdom	New Century Book House	2007	81-234-1138-3
2.	Dr. C. Raju	Poems for Pleasure	Emerald Publications, Chennai	2009	978-81-7966-257-1
3.	Dr. C.Raju Mrs. T.Devaki Miss.M.Jeyanthi Miss D.Geetha	English for Enhancement	Ramasamykone Printers, Madurai	2009	---
4.	Dr. C.Raju Mrs. T.Devaki Miss S. Muthulaxmi Mrs.T.Ramya	English for Enhancement III	Manimekala Publishing House	2010	---
5.	Dr. C.Raju Mrs. T.Devaki Miss S. Muthulaxmi Mrs.T.Ramya	English for Enhancement IV	Manimekala Publishing House	2010	---
6.	Dr. C.Raju Mrs. T.Devaki Miss S. Muthulaxmi Mrs.T.Ramya Mrs.B.Kalaivani	English for Excellence I	Manimekala Publishing House	2012	978-93-82241-39-3
7.	Dr. C.Raju Mrs. T.Devaki Miss S. Muthulaxmi Mrs.T.Ramya Mrs.B.Kalaivani	English for Excellence II	Manimekala Publishing House	2012	93-82241-42-6
8.	Dr. C.Raju Mrs. T.Devaki Miss S. Muthulaxmi Mrs.T.Ramya Mrs.B.Kalaivai	English for Excellence III	Manimekala Publishing House	2013	---

9.	Dr. C.Raju Mrs. T.Devaki Miss S. Muthulaxmi Mrs.T.Ramya Mrs.B.Kalaivani	English for Excellence IV	Manimekala Publishing House	2013	---
10.	Dr. C.Raju Mrs. T.Devaki Mrs.T.Ramya Mrs.B.Kalaivani	English for Excellence I	Manimekala Publishing House	2015	---
11.	Dr. C.Raju Mrs. T.Devaki Mrs.B.Kalaivani Mr. A.Marish	English for Excellence II	Harrows Publications	2015	---
12.	Dr. C.Raju Mrs. T.Devaki Mrs.B.Kalaivani Mr. A.Marish	English for Excellence III	Manimekala Publishing House	2015	---
13.	Dr. C.Raju Mrs. T.Devaki Mrs.B.Kalaivani Mr. A.Marish	English for Excellence IV	Harrows Publications	2015	---
14.	Dr.C.Raju Dr.T.Devaki Mrs.B.Kalaivani Mr.A.Marish	Glimpses of English Language & Literature I	Manimekala Publishing House	2018	978-938-2241- 78-2
15.	Dr.C.Raju Dr.T.Devaki Mrs.B.Kalaivani Mr.A.Marish	Glimpses of English Language & Literature II	Harrows Publications	2018	---
16.	Dr.C.Raju Dr.T.Devaki Mrs.B.Kalaivani Mr.A.Marish	Glimpses of English Language & Literature III	Manimekala Publishing House	2018	---
17.	Dr.C.Raju Dr.T.Devaki Mrs.B.Kalaivani Mr.A.Marish	Glimpses of English Language & Literature IV	Harrows Publications	2018	---

**CHAIRMAN – QUESTION PAPER SETTING BOARD**

<b>S.No.</b>	<b>Name of the College/University</b>	<b>UG/PG</b>	<b>Month/Year</b>
1.	Periyar University,	Pride/UICP	May 2020
2.	Periyar University,	Pride/UICP	September 2019
3.	Kongu Arts and Science College, Erode,	BA English	January 2017
4.	Kongu Arts and Science College, Erode,	BA English	June 2016
5.	Alagappa University, Karaikudi	BA English - Vocational	June 2015
6.	Alagappa University, Karaikudi	BA English - Vocational	April 2014
7.	Alagappa University, Karaikudi	BA English - Vocational	January 2013
8.	Alagappa University, Karaikudi	BA English - Vocational	June 2012
9.	Alagappa University, Karaikudi	BA English - Vocational	December 2011
10.	Alagappa University, Karaikudi	BA English – Vocational	July 2011
11.	Alagappa University, Karaikudi	BA English - Vocational	January 2011
12.	Alagappa University, Karaikudi	BA English - Vocational	June 2010
13.	Alagappa University, Karaikudi	BA English - Vocational	January 2010
14.	Alagappa University, Karaikudi	BA English - Vocational	July 2009
15.	Alagappa University, Karaikudi	BA English - Vocational	September 2008



**CHAIR PERSON IN SEMINARS/CONFERENCES**

<b>S.No.</b>	<b>Name of the College</b>	<b>Name of the Seminar / Conference</b>	<b>Date</b>
1.	Arul Anandar College, Karumathur	UGC Sponsored National Seminar on Beyond the Post-Colonial: Reimagining Humanism	28.02.2018
2.	VHNSN College, Virudhunagar	International Seminar on Immigrant, Expatriate and Diasporic Sensibility in Literatures in English	04.09.2015
3.	Ayya Nadar Janaki Ammal College	National Seminar on Social Perspectives in Indian Writing in English in the Post-Colonial Era	31.07.2015 & 01.08.2015
4.	VHNSN College, Virudhunagar	Commonwealth Literature in English	27.02.2015
5.	SFR College for Women, Sivakasi	Identity and Ethnicity in Contemporary Literature	19.02.2015
6.	S.Vellaichamy Nadar College, Madurai	Transpiring Trends in English Language and Literature	March 2014
7.	Saraswathi Narayanan College, Madurai	Themes and Issues in Contemporary Feminist Writing	28.02.2014
8.	Gonzaga College of Arts and Science for Women, Krishnagiri	One Day National Conference on Fourth World Literature	28.09.2013
9.	Alagappa University, Karaikudi	International Conference on Trends in Modern Literature: East and West	04.01.2011
10.	Alagappa University, Karaikudi	Emerging Trends in Teaching Language and Literature – INCOETTLL-09	04.12.2009
11.	National College, Tiruchi	IV International Conference of Organisation for Studies in Literature and Environment – Ecology: texts and Contexts	25.09.2009 & 26.09.2009

**GUEST LECTURES DELIVERED**

<b>S.No.</b>	<b>Name Of The College</b>	<b>Title of The Lecture</b>	<b>Date</b>
1.	Sourashtra College, Madurai	Tennessee Williams' A Street Car Named Desire: An Overview	27.08.2021
2.	Rani Anna Government Arts College for Women, Tirunelveli	Appreciating Poetry in English Literary Association Inauguration	06.02.2018
3.	Bharatiyar University, Coimbatore	The Impact of Society on Literature	13.07.2017
4.	Saraswathi Narayanan College, Madurai	Chief Guest Address, English Literary Association Inauguration	27.07.2017
5.	Rajapalayam Raju's College, Rajapalayam	Indian English Fiction – An Overview	11.01.2016
6.	Mother Teresa University, Kodaikanal	Literary Criticism – An Overview	24.10.2016
7.	Sourashtra College, Madurai	English for Competitive Examinations	
8.	Cardamom Planters Association College, Bodinayakanur	The Aspects of Reading	11.04.2014
9.	Madurai Kamaraj University, Madurai	Resource Person – Refresher Course Time Management	22.11.2013
10.	Cardamom Planters Association College, Bodinayakanur	English Literary Association Meeting	30.10.2013
11.	Ayya Nadar Janaki Ammal College, Sivakasi	Indian Writing in English	03.10.2013
12.	Gonzaga College of Arts and Science for Women, Krishnagiri	The History, Development and Scope of Aboriginal Literature	28.09.2013
13.	Chandy College of Engineering, Thoothukudi	Resource Person – Faculty Development Programme	26.08.2013 & 27.08.2013
14.	Arul Anandar College, Karumathur, Madurai	Public Speaking Skills	25.07.2013
15.	Government Arts College, Melur, Madurai	English for Employment and Empowerment	04.02.2011

**ORIENTATION / REFRESHER COURSES ATTENDED**

<b>S.No.</b>	<b>Nature of Programme</b>	<b>University/College</b>	<b>Name of the Programme</b>	<b>Date</b>
1.	Refresher Course	Vivekananda College, Thiruvudagam	Value Education – Professional Ethics	1.11.2001 to 22.11.2001
2.	Refresher Course	Madurai Kamaraj University, Madurai	Developing Language Skills in Functional English	20.11.1998 to 10.12.1998
3.	Orientation Programme	Bharathiar University, Coimbatore	---	02.04.1994 to 29.04.1994

**TRAINING PROGRAMMES/ WORKSHOPS ATTENDED**

<b>S.No.</b>	<b>Nature of Programme</b>	<b>University/College</b>	<b>Name of the Programme</b>	<b>Date</b>
1.	NAAC Sponsored State Level Workshop	IQAC Cell Madurai Kamaraj University, Madurai	NAAC Accreditation of Colleges: Revised Accreditation Framework	29.07.2019 & 30.07.2019
2.	International Conference	Research Centre in English VHNSN College, Virudhunagar	Soft Skills for Indian College Teachers and Professionals	14.10.2010
3.	National Summit	Confederation of Indian Industry, CII Institute of Quality Chennai Trade Centre, Chennai	Quality Education: Scalable and Inclusiveness	23.10.2009 to 24.10.2009
4.	NAAC Sponsored National Conference	Jayaraj Annappackiam College for Women, Periyakulam	Quality and Relevance in Higher Education	02.03.2009 to 03.03.2009

5.	UGC Sponsored Workshop	St.Xavier's College, Palayamkottai	Learner – Centred Language Teaching: A Paradigm Shift Towards Quality Enhancement	10.08.2006 & 11.08.2006
6.	State Level Conference	Dhanraj Baid Jain College, Chennai	Futuristic Perspectives of Colleges of Arts & Science in the Changing Global Scenario	30.03.2004 & 31.03.2004
7.	Workshop	Counselling for Handling Adolescents	Sri Sarada College for Women, Tirunelveli	23.03.2004
8.	Seminar	St.Xavier's College, Palayamkottai	English Language Teaching	10.03.2003
9.	In-service Training Programme	State Institute of English & SFR College, Sivakasi	Organizing Bridge Course	19.07.1999 To 21.07.1999
10.	In-service Training Programme	The Commissioner of Collegiate Education & Aditanar College, Tiruchendur	Towards Effective Language Teaching	08.02.1993 To 12.02.1993

**IMPORTANT POSITIONS HELD**

S.No.	Organization	Position Held	Date
1.	Department of English, Yadava College	Head	From 01 June 2008
2.	Internal Quality Assurance Cell, Yadava College	Coordinator	01.06.2018 till 01.06.2021
3.	Examination Committee, Yadava College	Member	01.02.2018-31.01.2020
4.	SF Courses, Yadava College	Director	04.01.2021 05.02.2022

**RESOURCE PERSON IN REFRESHER COURSES &  
NATIONAL WEBINARS**

<b>S.No.</b>	<b>Name of the University/College</b>	<b>Programme</b>	<b>Title</b>	<b>Date</b>
1.	Department of English and Foreign Language, Bharatiyar University, Coimbatore	HRDC, Refresher Course	Fiction as a Tool for Rationing Life's Philosophy: A Revisit to D.H.Lawrence's Novels	13.11.2021
2.	Dr.Harisingh Gour Vishwavidhyalaya, Sagar, MP	HRDC Refresher Course	Decolonizing the Mind: Culture, Literature and Criticism	26.10.2021
3.	Department of English and Foreign Language, Bharatiyar University, Coimbatore	RUSA 2.0	Body Language	25.06.2020
4.	Department of English Madurai Kamaraj University Constituent College Sattur	Online Faculty Development Programme	Teaching and Learning with Technologies	19.06.2020
5.	Ayya Nadar Janaki Ammal College, Sivakasi	Conference: Social Perspectives in Indian Writing in English in the Post Colonial Era	Bharati Mukherjee	31.07.2015
6.	SFR College, Sivakasi	Identity and Ethnicity in Contemporary Literature	Indian English Fiction	19.02.2015
7.	Department of English and Foreign Languages, Madurai Kamaraj University, Madurai	Refresher Course conducted by Academic Staff College, MKU	Time Management	22.11.2013
8.	Chandy College of Engineering, Thoothukudi	Faculty Development Programme	Language Enhancement	26.08.2013 & 27.08.2013

**WEBINARS ATTENDED**

<b>S.No.</b>	<b>Name of the University/ College</b>	<b>Name of the Programme</b>	<b>Organizer</b>	<b>Date</b>
1.	Midnapore College, Midnapore, West Bengal	Online Lecture by Githa Hariharan	Department of English and IQAC	05.06.2020
2.	BSS Arts, Science and Commerce College, Makani, Osmanabad	Culture Studies	Department of English and IQAC	10.06.2020
3.	Baba Ghulam Shah Badshah University, Rajourie, J&K	Contemporary Literary Theories	Department of English	16.06.2020
4.	PSG Arts College, Coimbatore	International Faculty Development Programme Assessment Literacy: Challenges and Innovations	ELTAI & Department of English	18.06.2020 to 20.06.2020
5.	H.P.B. Girls' College, Golaghat, Assam	Covid-19 Pandemic and the Internal Migrant Labour Crisis in India	Economic Forum and IQAC	25.06.2020
6.	Arts, Commerce, and Science College, Lanja, Ratnagiri	National e- Workshop on Designing e- Content for English Language and Literature	IQAC	29.06.2020
7.	Gujranwala Guru Nanak Khalsa College, Ludhiana	Literature in English during Covid 19: Shifting Paradigms	Department of English	29.06.2020 & 30.06.2020
8.	Kamaraj College, Thoothukudi	East-West Encounter: Plight and Panacea in Indian Writings	Department of English	02.07.2020
9.	Guru Nanak College, Chennai	Gender Sensitization and Empowerment of Women	Guru Nanak Center for Research	03.07.2020

10.	Prafulla Chandra College, Kolkotta	Apocalypse Narratives: Literature and Popular Culture	Department of English and IQAC	04.07.2020 & 05.07.2020
11.	Saranathan College of Engineering, Tiruchirapalli	Online Faculty Development Programme on Creating a Paradigm Shift: Strategies and Adaptations to Encourage Quality Teaching	Department of English	06.07.2020 & 08.07.2020
12.	Mother Teresa Women's University, Kodaikanal and Mannar Thirumalai Nayakar College, Madurai	International Workshop on English Language Teaching and Literature: Current Issues, Trends and Challenge	Department of English	08.07.2020 To 14.07.2020
13.	Munger University, Bihar	Contemporary Trends in Literature	Munger University	11.07.2020 to 13.07.2020
14.	Rajus' College, Rajapalayam	Workshop on Soft Skills	Department of English	14.07.2020
15.	Acharya Sukumar Sen Mahavidhyalaya, Purba Bardhaman and Birpara College, Alipurduar	International Webinar on Gender Issues and Women's Rights (Under UGC Directive)	IQAC	20.07.2020 & 21.07.2020
16.	Khalisani Mahavidhyalaya, Hoogly, West Bengal	Bio politics: Literature, Culture and Society	Department of English and IQAC	23.07.2020 to 25.07.2020

**RADIO TALKS**

S.No.	Title of the Talk	Date
1	The Tuft of Flowers	12.06.2020
2	Romantic Poetry	12.06.2020
3	Commonwealth Countries	08.07.2015
4	Discipline	08.07.2015

**STUDY MATERIAL PREPARATION**

<b>S.No.</b>	<b>Nature of Work</b>	<b>Place of Work</b>	<b>Paper Title</b>	<b>Date of Appointment</b>
1.	Study Material Preparation	Madurai Kamaraj University	Course: II MA English Language and Linguistics Subject: Survey of English Literature and Language II	01.10.2014

**WEBINARS CONDUCTED AS COORDINATOR**

<b>S.No.</b>	<b>Name of the Expert</b>	<b>Title of the Webinar</b>	<b>Date</b>
1.	Dr.G.Baskaran Professor of English Gandhigram Rural Institute Dindigul, Tamil Nadu	Writing an English Literature Dissertation	10.07.2020
2.	Dr.GoutamKarmakar Assistant Professor of English BarabazarBikramTudu Memorial College Sidho-Kanhoe –Birsha University West Bengal	Necessitating (I)ntrospection: An Introduction to Anthropocentrism	17.07.2020
3.	Dr.A.Christina Nancy Assistant Professor of Physics Women’s Christian College Chennai	Career and Higher Education Opportunities in Physics	22.07.2020
4.	Dr.Farzana Ali Associate Professor and Head Department of English Dr.Punjabrao DeshmukhArts/Science (Evening) College Nagpur, Maharashtra	GenderSensitization: A Feminist Approach in Literature	24.07.2020
5.	Dr.ManjuSasikumar Psychologist Presidency School Bangalore	Mental Health	01.08.2020



6.	Dr.N.S.Dharmadhikari Renowned Educationist Pune Member NAAC Peer TeamMember UGC Committee	NAAC Reaccreditation Process During Post Covid Scenario	10.11.2020
7.	Ms.Ruchi Sinha Assistant Professor and Head(i/c) Chettinad School of Law Kelambakkam, Chennai	Copy Right and Patent Laws: An Overview	03.12.2020
8.	Dr.S.Shajahan Nisha Assistant Professor Department of Computer Science Sadhakapdhullah College Palayamkottai, Tamil Nadu	Ethical Issues and Cyber Security in ICT	03.02.2021