

# **YADAVA COLLEGE**

**(An Autonomous Co-Educational Institution**

**Accredited With “A” Grade by NAAC**

**Affiliated to Madurai Kamaraj University)**

**Govindarajan Campus, Thiruppalai, Madurai-625014**



## **DEPARTMENT OF ENGLISH**

**(Self-Financing Courses)**

**CBCS (2018 Onwards)**

**COURSE CONTENT**

**FOR B.Sc., B.B.A, B.C.A, B.COM (CA)**

**PART II (I, II, III AND IV SEMESTERS)**

**YADAVA COLLEGE**  
**MADURAI – 14.**  
**DEPARTMENT OF ENGLISH**  
**B.A, / B.Sc., / B.B.A, / B.C.A, / B.COM (C.A).**

**Objectives:**

- ✓ To develop the major language skills – Listening Comprehension, Spoken Language, Reading Comprehension and Written expression.
- ✓ To develop interest in Prose, Poetry and Short stories in English and appreciate the language and literary elegance.
- ✓ To provide adequate skill training in functional grammar.
- ✓ To develop values and ethics in life through appropriate selection of teaching materials – through Biography, Autobiography, Anecdotal passages and other such literary creations.
- ✓ To enable students to communicate in English in real – life situations.

**YADAVA COLLEGE (AUTONOMOUS), MADURAI-14.****DEPARTMENT OF ENGLISH (S /F)****2018 ONWARDS**

SEMESTER	SUB CODE	NAME OF THE PAPER	TEACHING		EVALUATION		DURATION OF EXAM	TOTAL MARKS
			HOURS ALLOTTD	CREDIT S	INT	EXT		
I		PROSE, SHORT STORY, LANGUAGE STUDY & COMPOSITION (I B.Sc./B.C.A./B.B.A./B.COM)	5	3	25	75	3	100
II		ONE ACT PLAY, DRAMA, LANGUAGE STUDY, COMPOSITION (I B.Sc./B.C.A./B.B.A./B.COM)	5	3	25	75	3	100
III		POETRY, DRAMA, LANGUAGE STUDY & COMPOSITION ( II B.Sc, II BCA )	5	3	25	75	3	100
IV		POETRY, NOVEL LANGUAGE STUDY & COMPOSITION ( II B.Sc, II BCA )	5	3	25	75	3	100
		<b>TOTAL</b>	<b>20</b>	<b>12</b>				<b>400</b>

**DEPARTMENT OF ENGLISH (S /F)**  
**B.A. /B.Sc., / B.COM, / B.C.A, / B.B.A DEGREE COURSES**  
**PART – II ENGLISH**  
**FIRST SEMESTER – PAPER – I**  
**PROSE, SHORT STORIES, LANGUAGE STUDY & COMPOSITION**

SEMESTER: I

HOURS / WEEK: 5

SUB CODE:

CREDIT: 3

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**UNIT - I SELECT PROSES**

1. Sweets for Angles- R.K.Narayan
2. My Financial Career- Stephen Leacock
3. My Greatest Olympic Prize- Jesse Owen
4. How I Become A Public Speaker- G.B. Shaw
5. Early Influences- Dr. A.P.J. Abdulkalam

**UNIT – II SHORT STORIES**

1. The Happy Prince- Oscar Wilde
2. A cup of Tea – Katherine Mansfield
3. The Necklace- Guy de Maupassant
4. The Old Man and His God- Sudha Murthy
5. The Man from Kabul- Rabindranath Tagore

**UNIT - III LANGUAGE STUDY**

1. Parts of speech (Noun to Interjection)
2. Kinds of Sentences (Assertive, Imperative, Interrogative, Exclamatory)

**UNIT – IV COMPOSITION**

1. Letter Writing
2. Précis Writing
3. Reading Comprehension

**UNIT – V COMMUNICATIVE SKILLS**

1. Greeting
2. Introducing
3. Making Requests
4. Asking for and Giving Permission
5. Congratulating

## References:

- *An Anthology of Prose , Prose for Communication ,* Manimekala Publishing House Edited - Dr. A.Shanmugakani
- *Petal of Prose and Poetry ,* Edited – Dr. P. C. James Daniel , Horrows Publication
- *English Grammar , Composition and Usage* G. Radhakrishna Pillai Emerald Publishers
- *English Conversation Practice* – Gram Taylor Tata McGraw Hill, Publishers.

**DEPARTMENT OF ENGLISH (S /F)**  
**B.A, /B.Sc., / B.COM, / B.C.A, / B.B.A DEGREE COURSES**  
**PART – II ENGLISH**  
**SECOND SEMESTER – PAPER – II**  
**ONE ACT PLAY, DRAMA, LANGUAGE STUDY & COMPOSITION**

SEMESTER: II

HOURS / WEEK: 5

SUB CODE:

CREDIT: 3

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**UNIT - I ONE ACT PLAYS**

1. The Bishop's Candlesticks- Norman Mckinnel
2. Refund - Fritz Karinthy
3. Mothers' Day- J.B.Pristley
4. Chitra - Rabindranath Tagore
5. Lord Byron's Love Letter- Tennessee Williams

**UNIT – II DRAMA**

1. As You Like It- William Shakespeare

**UNIT – III LANGUAGE STUDY**

1. Articles
2. Question Tag
3. Tenses

**UNIT – IV COMPOSITION**

1. Expansion of Proverb
2. Note making
3. Develop the hints

**UNIT – V COMMUNICATIVE SKILLS**

1. Asking for Information
2. Apologizing
3. Expressing Regret
4. Persuading
5. Complementing

## References:

- *An Anthology of Prose , Prose for Communication* ,ManimekalaPublishing House Edited - Dr. A. Shanmugakani
- *Petal of Prose and Poetry* , Edited – Dr. P C James Daniel , Horrows Publication
- *English Grammar , Composition and Usage* G. RadhakrishnaPillai Emerald Publishers
- *English Conversation Practice* – Gram Taylor Tata McGraw Hill, Publishers.
- Natarajan. K. *Prose with a purpose*.Chennai:Emerald Publishers, 2004
- RadhakishnaPillai, and KRajeevan. *Written English for you*. Emerald Publishers, 2008.

**DEPARTMENT OF ENGLISH (S /F)**

**B.A, /B.Sc., DEGREE COURSES**

**PART – II ENGLISH**

**THIRD SEMESTER – PAPER – III**

**POETRY, DRAMA, LANGUAGE STUDY & COMPOSITION**

SEMESTER: III

HOURS / WEEK: 5

SUB CODE:

CREDIT: 3

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**UNIT – I SELECT POEMS**

1. All the world stage – William Shakespeare
2. Stopping by wood on a snowy Evening- Robert Frost
3. A Red Red Rose – Robert Burn
4. Ode on a Grecian Urn- John Keats
5. Indian Weavers- Sarojini Naidu

**UNIT-II: SELECT SCENES FROM SHAKESPEARE’S PLAY**

1. Julius Caesar – Funeral oration (Act III, Scene II & III)
2. The Merchant of Venice – Trial for a pound of flesh (Act IV, Scene I)
3. Macbeth – He Kills Sleep (Act I, Scene VII, and Act II, Scene II)
4. The Tempest – A Real Love – at First- Sight (Act III, Scene II)
5. Antony And Cleopatra – Terrifying Moments of Titanic Love (Act V, Scene II)

**UNIT - III LANGUAGE STUDY:**

1. Direct and Indirect speech
2. Active and Passive voice

**UNIT - 1V COMPOSITION:**

1. One word Substitution
2. Circular, Notice, Agenda
3. Report Writing

**UNIT – V COMMUNICATIVE SKILLS:**

1. Asking for Advice/ Giving Advice
2. Expressing gratitude
3. Inviting someone
4. Offering Help
5. Expressing Sympathy



## References:

- *An Anthology of Prose , Prose for Communication , ManimekalaPublishing House Edited - Dr. A. Shanmugakani*
- *Petal of Prose and Poetry , Edited – Dr. P. C James Daniel , Horrows Publication*
- *English Grammar , Composition and Usage G. Radhakrishnapillai Emerald Publishers*
- *English Conversation Practice – Gram Taylor Tata McGraw Hill, Publishers.*

**DEPARTMENT OF ENGLISH (S /F)**  
**B.A, /B.Sc., DEGREE COURSES**  
**PART – II ENGLISH**  
**FOURTH SEMESTER – PAPER – IV**  
**POETRY, NOVEL, LANGUAGE STUDY & COMPOSITION**

SEMESTER: IV

HOURS / WEEK: 5

SUB CODE:

CREDIT: 3

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**UNIT – I SELECT POEMS:**

1. Solitary Reaper- Words Worth
2. To His Coy Mistress- Andrew Marvell
3. Australia – A.D.Hope
4. My Grandmother’s House – Kamala Das
5. Night of the Scorpion – Nissim Ezekiel

**UNIT – II NOVEL**

1. Tom Sawyer- Mark Twain

**UNIT - III LANGUAGE STUDY:**

1. Common Errors in English (Parts of speech, Tenses, Articles)
2. British English Vs American English

**UNIT – IV COMPOSITION:**

1. Preparing CV Or Resume
2. Essay Writing (Current Topics)

**UNIT – V COMMUNICATIVE SKILLS:**

1. Interview Skills
2. Group Discussion/ Debate

## References:

- *An Anthology of Prose , Prose for Communication , ManimekalaPublishing House Edited - Dr. A. Shanmugakani*
- *Petal of Prose and Poetry , Edited – Dr.P. C. James Daniel , Horrows Publication*
- *English Grammar , Composition and Usage G. Radhakrishnapillai Emerald Publishers*
- *English Conversation Practice – Gram Taylor Tata McGraw Hill, Publishers.*

## EVALUATION AND DISTRIBUTION OF MARKS

**AGGREGATE MARKS – 100**

**INTERNAL EXAMS –25 [Written exam – 20 Assignment – 5]**

**EXTERNAL EXAM – 75**

### QUESTION PAPER PATTERN / BLUE PRINT

**SEMESTER I, II, III & IV**

<b>SECTION</b>	<b>PARTICULARS</b>	<b>NO OF QUESTINS</b>	<b>MARK</b>	<b>UNITS</b>
<b>A</b>	<b>OBJECTIVE</b>	<b>15</b>	<b>15 X 1 = 15</b>	<b>ALL UNITS</b>
<b>B</b>	<b>SHORT ANSWERS</b>	<b>6 OUT OF 10</b>	<b>6 X 5 = 30</b>	<b>ALL UNITS</b>
<b>C</b>	<b>DETAILED ANSWER</b>	<b>3 OUT OF 5</b>	<b>3 X10 = 30</b>	<b>ALL UNITS</b>

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## **DEPARTMENT OF ENGLISH**

**B.A ENGLISH SYLLABUS**

**&**

**BLUE PRINT**

**(I – VI SEMESTERS)**

**2018 (ONWARDS )**

## **OBJECTIVES**

- To acquaint the students with the social events that contributed to the growth of literature.
- To give insight of various schools of thought and literary movements.
- To introduce the major writers of English of various countries and acquaint the students with their works.
- To ensure a comprehensive study of the various genres representative of different ages.
- To enhance their languages skills through functional and applied grammar.
- To enable them to gain knowledge of feminist perspectives.
- To enable them to face competitive exams, improve conversation skills and face interviews.
- To mould them to ideal citizens with the holistic approach of the hand, heart and head.

## **THE SCHEME OF EXAMINATION**

The Internal and External marks may be 25: 75

The existing pattern of Question Paper will be as follows:

Time: 3Hrs

Max.Marks: 75

### **SECTION – A (15 X 1 =15)**

Question No. 1 -15 (Multiple Choices)

### **SECTION – B (6 X 5 =30)**

Question No. 16 – 25 (6 out of 10)

### **SECTION – C (3 x 10 =30)**

Question No. 26 – 30 (3 out of 5)

### **The pattern of Internal valuation :**

1. Two tests – Average      15 Marks
2. Seminar/Quiz              5 Marks
3. Two Assignments         5 Marks
4. Third Test may be allowed for absentees of any one of the two tests

## CREDIT DISTRIBUTION – 2018 ONWARDS

SEMESTER	PART	SUBJECT	SUBJECT CODE	TITLE OF THE PAPER	TEACHING HOURS	CREDITS	EXTERNAL HOURS	MARKS ALLOTTED		
								INTERNAL	EXTERNAL	TOTAL
I	I	LANG I		TAMIL	5	3	3	25	75	100
	II	LANG II		ENGLISH	5	3	3	25	75	100
	III	CORE		I - DRAMA	6	4	3	25	75	100
				II - GRAMMAR	5	4	3	25	75	100
		ALLIED		I – LITERARY FORMS	5	5	3	25	75	100
	IV	EVS		EVS	2	2	3	25	75	100
SBE			1 COMMUNICATIVE ENGLISH - I	2	2	3	25	75	100	
II	I	LANG I		TAMIL	5	3	3	25	75	100
	II	LANG II		ENGLISH	5	3	3	25	75	100
	III	CORE		III – POETRY	5	4	3	25	75	100
				IV – FICTION	6	4	3	25	75	100
		ALLIED		II – SOCIAL HISTORY OF ENGLAND	5	5	3	25	75	100
	IV	VAE		VALUE EDUCATION	2	2	3	25	75	100
SBE			2 COMMUNICATIVE ENGLISH - II	2	2	3	25	75	100	
III	I	LANG I		TAMIL	5	3	3	25	75	100
	II	LANG II		ENGLISH	5	3	3	25	75	100
	III	CORE		V – AMERICAN LITERATURE	6	5	3	25	75	100
				III – PROSE	5	5	3	25	75	100
				HEL (OR) PHONETICS	5	5	3	25	75	100
		SELF - STUDY		1 SHORT STORIES - I	-	3	3	25	75	100
IV	NME		I ENGLISH FOR EMPLOYMENT I	2	2	3	25	75	100	
	SBE		3 COMMUNICATIVE ENGLISH - III	2	2	3	25	75	100	
IV	I	LAMG I		TAMIL	5	3	3	25	75	100
	II	LANG II		ENGLISH	5	3	3	25	75	100
	III	CORE		VI - SHAKESPEARE	6	5	3	25	75	100
				IV – BRITISH LITERATURE	5	5	3	25	75	100
				ROMANTIC AGE (OR) ENGLISH LITERATURE FOR COMPETITIVE EXAM	5	5	3	25	75	100
		SELF – STUDY		2 SHORT STORIES - II	-	3	3	25	75	100
IV	NME		II ENGLISH FOR EMPLOYMENT - II	2	2	3	25	75	100	
	SBE		4 COMMUNICATIVE ENGLISH - IV	2	2	3	25	75	100	
V	III	CORE		VII – NEW LITERATURE	7	4	3	25	75	100
				VIII - ENGLISH LANGUAGE TEACHING	7	5	3	25	75	100
				IX – LITERARY THEORIES	7	5	3	25	75	100
		ELECTIVE II		JOURNALISM AND MASS COMMUNICATION ( OR ) TRANSLATION	7	5	3	25	75	100
		SELF – STUDY		3 SHORT STORIES - III	-	3	3	25	75	100
IV	SBE		SOFT SKILL - I	2	2	3	25	75	100	
VI	III	CORE		X – INDIAN WRITING IN ENGLISH	7	5	3	25	75	100
				XI – LITERARY CRITICISM	7	5	3	25	75	100
				XII – 20 <sup>TH</sup> CENTURY LITERATURE	7	5	3	25	75	100
				XIII – WOMEN WRITERS	7	5	3	25	75	100
		SELF - STUDY		4 SHORT STORIES-SPECIAL AUTHOR SHASHI DESHPANDE	-	3	3	25	75	100
IV	SBE		SOFT SKILL – II / G. K	2	2	3	25	75	100	
V	EXT. ACT				1	3	25	75		



**CREDIT DISTRIBUTION – 2018 ONWARDS**

Subject	No. of Papers		Credits
	Theory	Practical	
LANG I	4	-	12
LANG II	4	-	12
CORE	13	-	60
ELECTIVE	3	-	15
ALLIED	4	-	20
SELF –STUDY	4	-	12
EVS	1	-	2
VAE	1	-	2
NME	2	-	4
SBE	6	-	12
NSS/NCC/PE/EXT	1	-	1
TOTAL	43	-	152

**SEMESTER I**

**CORE I – DRAMA**

**SUBJECT CODE:**

**TEACHING HRS: 6Hrs/P.W.**

**CREDITS : 4**

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**OBJECTIVES:**

1. To enable the students to develop the vivid knowledge of the genre
2. To enable the students to enjoy the description and style of various writers

**UNIT - 1**

**Detailed**

- Christopher Marlowe – Dr. Faustus

**UNIT – 2**

**Detailed**

- John Webster – The Duchess of Malfi

**UNIT - 3**

**Detailed**

- Sheridan : The School for Scandal

**UNIT - 4**

**Non – Detailed**

- G.B Shaw – The Apple Cart

**UNIT - 5**

**Non – Detailed**

- Oscar Wilde – Lady Windermere’s Fan

## References:

- John Webster, *The Duchess of Malfi*, Dover Thrift Editions Richard.
- Brinsley Sheridan, *The school for Scandal* , Dover Thrift Editions.
- Richard Brinsley Sheridan, *The School for Scandal*, Dover Thrift Editions.
- Oscar Wilde *Lady Windermere's Fan* surjeet Publication, Delhi.
- George Bernad Shaw, *The Apple Cart*, Garrard Art Publications.

**BLUE PRINT**  
**CORE I - DRAMA**

**Subject Code :**

**Maximum Marks : 75**

<b>Section</b>	<b>Particulars</b>	<b>No. of Qns.</b>	<b>Marks</b>	<b>Units</b>
A	Objectives	15 out of 15	1x15=15	All Units
B	Short Answers	6 Out of 10	6x5=30	All units
C	Detailed Answers	3 out of 5	3x10=30	All units

## SEMESTER – I

### CORE II– MODERN ENGLISH GRAMMAR AND USAGE

**SUBJECT CODE:**

**TEACHING HRS : 5 Hrs / P.W**

**CREDITS : 4**

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#### **OBJECTIVES:**

To enable the students make a systematic study of the fundamentals of grammar and have a comprehensive graph of the Modern English Language through fictional, applied grammar and composition.

#### **UNIT - 1**

- Parts of Speech
- Auxiliary verbs

#### **UNIT - 2**

- Tag Questions
- Articles
- Active Voice
- Passive Voice

#### **UNIT - 3**

- Direct Speech
- Indirect Speech
- Tenses

#### **UNIT - 4**

- Transformation of sentences

#### **UNIT – 5**

- Simile, Metaphor, Personification, Allegory, Blankverse, Rhyme, Irony, Alliteration.

**References:**

- Martin Hewings. *Advanced English Grammar*. New Delhi. Cambridge University Press 2004.
- Radhakrishnan Pillai. Ed. *Emerald English Grammar and Composition*. Chennai : Emerald Publishers, 2008.
- V. Sarawathi, Maya. K. Mudbhakar, “*English for competitive Examination* Chennai: Emerald Publishers, 2008.
- M.H. Abrams, *A Glossary of Literary Terms*, Macmillan, 2004
- Balasubramanian, *A Text Book of English Phonetics*. Macmillan. 2007

**BLUE PRINT**  
**CORE II – MODERN ENGLISH GRAMMAR AND USAGE**

Subject Code :

Maximum Marks : 75

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<b>Section</b>	<b>Particulars</b>	<b>No.of Qns</b>	<b>Marks</b>	<b>Units</b>
A	Objectives	15 out of 15	1 x 15 = 15	All Units
B	Short Answers	6 out of 10	6 x 5= 30	All Units
C	Detailed Answers	3 out of 5	3 x10 = 30	All Units

**SEMESTER – I**

**ALLIED I – LITERARY FORMS**

**SUBJECT CODE :**

**TEACHING HRS : 5 Hrs / P.W**

**CREDITS : 5**

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**OBJECTIVES:**

1. To enable the students understand the different genres.
2. To help the students the important principles of Literacy Forms.

**UNIT – 1**

Prose – Essay, Biography, Auto biography.

**UNIT – 2**

Poetry – Ballad, Epic, Lyric, Sonnet, Elegy.

**UNIT- 3**

Drama – Tragedy, Comedy, One - Act play.

**UNIT – 4**

Novels – Historical, Regional, Picaresque, Stream of consciousness.

**UNIT- 5**

Criticism – What is criticism, Kinds of criticism, The Qualifications of a Critic.



## References:

- Bir Jagdish Prasad *A Background to the study of English Literature*, New Delhi: Macmillan Indian Ltd, 1999.
- R.J. Rees – *English Literature An Introduction for Foreign Readers*. Macmillan India.
- M.H. Abrams – *A Glossary of Literary Terms*, New Delhi : Akash Press, 2007.
- K.R. Ramachandaran Nair - *Literary Form*, Chennai : Emerald Publisher, 2005.

**BLUE PRINT**  
**ALLIED I - LITERARY FORMS**

Subject Code:

Maximum Marks : 75

<b>Section</b>	<b>Particulars</b>	<b>No.of Qns</b>	<b>Marks</b>	<b>Units</b>
A	Objectives	15 out of 15	1 x 15 = 15	All Units
B	Short Answers	6 out of 10	6 x 5= 30	All Units
C	Detailed Answers	3 out of 5	3 x10 = 30	All Units

**SEMESTER II**

**CORE III – POETRY**

**SUBJECT CODE:**

**TEACHING HRS: 5Hrs/P.W.**

**CREDITS : 4**

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**OBJECTIVES:**

1. To enable the students to develop the vivid knowledge of the genre
2. To enable the students to enjoy the imaginary world of the various poets

**UNIT – 1**

**Detailed :**

John Donne – A Valediction of forbidding mourning

**Non Detailed :**

Alexander pope – The Rape of the Lock

**UNIT – 2**

**Detailed:**

William Wordsworth – The World is too much with us.

**Non Detailed:**

Robert Frost – West Running Brook

**UNIT – 3**

**Detailed :**

William Blake – A Cradle Song

**Non Detailed:**

Edmund Spenser – Epithalamion (1-15 stanzas)

**UNIT – 4**

**Detailed :**

Kamala Das – A Hot Noon in Malabar

**Non Detailed:**

Robert Browning – My Last Duchess

**UNIT – 5**

**Detailed :**

Parthasarathy – Home Coming

**Non Detailed:**

W.B Yeats – A Prayer For My Daughter

## References:

- Marjorie Boulton, *An Anthology of Poetry*, Kalyani Publishers 1953
- The Winged Word *An Anthology of Poem for Degree Courses*.
- The Lotus and The Rose : *An Anthology volume III Poetry*. Ed by Ananth Kumar Raju, Blacky Publications.

**BLUE PRINT**

**CORE III - POETRY**

**Subject Code :**

**Maximum Marks : 75**

<b>Section</b>	<b>Particulars</b>	<b>No. of Qns.</b>	<b>Marks</b>	<b>Units</b>
A	Objectives	15 out of 15	1x15=15	All units
B	Short Answers	6 out of 10	6x5=30	All units
C	Detailed Answers	3 out of 5	3x10=30	All units

**SEMESTER-II**  
**CORE IV - FICTION**

**SUBJECT CODE :**

**TEACHING HRS : 6Hrs/P.W**

**CREDITS : 4**

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**OBJECTIVES:**

1. To enable the students to develop the vivid knowledge of the genre
2. To enable the students to enjoy the imaginary world of the various Novelists.

**UNIT-1**

George Orwell - Animal Farm

**UNIT-2**

Walter Scott - Kenilworth

**UNIT-3**

Jane Austen - Pride & Prejudice

**UNIT-4**

Chitra Banerjee Divakaruni - Sister of My Heart

**UNIT-5**

Virginia Woolf - Mrs.Dalloway

## References:

- Orwell, George, *Animal Farm* Published in Penguin books.
- Walter Scott, *Kenilworth.*, The Electronic Classics Series
- Jane Austen, *Pride and Prejudice.*, Master Mind Classics.
- Chitra Banerjee, Divakaruni, *Sister of My Heart* Anchor Books.

**BLUE PRINT**

**CORE – IV FICTION**

**Subject Code :**

**Maximum Marks : 75.**

<b>Section</b>	<b>Particulars</b>	<b>No. of Qns.</b>	<b>Marks</b>	<b>Units</b>
A	Objectives	15 out of 15	1x15=15	All units
B	Short Answers	6 out of 10	6x5=30	All units
C	Detailed Answers	3 out of 5	3x10=30	All units



**SEMESTER-II**

**ALLIED II - SOCIAL HISTORY OF ENGLAND**

**SUBJECT CODE:**

**TEACHING HRS : 5Hrs/P.W**

**CREDITS : 5**

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**OBJECTIVES:**

1. To introduce the students the social background that contributed to the development of literature.
2. To expose the students to the culture, historical and social development of the English society.

**UNIT-1**

The Renaissance

The Reformation

**UNIT-2**

The Civil War and its Social Significance

French Revolution

**UNIT-3**

Agrarian Revolution

Industrial Revolution

**UNIT-4**

The Puritan England

The War Of American Independence

**UNIT-5**

The Impact of The World War

Britain's Relationship with India

## References:

- G.M.Trevelyan, *Social History of England*, Mumbai: Orient Longman
- A.G.Xavier, *Introduction To The Social History Of England*. Chennai: Viswanathan Printers, 2000.
- *A Social History of England* Manimegalai Pulishers, Madurai.

**BLUE PRINT**

**ALLIED II - SOCIAL HISTORY OF ENGLAND**

**Subject code:**

**Maximum Marks:75**

<b>Section</b>	<b>Particulars</b>	<b>No. of Qns</b>	<b>Marks</b>	<b>Units</b>
A	Objectives	15 out of 15	1x15=15	All units
B	Short Answers	6 out of 10	6x5=30	All units
C	Detailed Answers	3 out of 5	3x10=30	All units

**SEMESTER – III**

**CORE – V AMERICAN LITERATURE**

**SUBJECT CODE :**

**TEACHING HRS : 6 Hrs / P.W**

**CREDITS : 5**

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**Objectives:**

To expose the students to the culture of American Literature.

To make the student to understand the conflicts faced by the average American.

**UNIT – 1**

**Poetry – Detailed**

Robert Frost : The Mending wall

Wallace Stevens : Anecdote of the Jar

**UNIT – 2**

**Poetry – Non –Detailed**

Edger Allan Poe : The Raven

Walt Whitman : The Emperor of Ice Cream

**UNIT – 3**

**Prose - Detailed:**

Emerson : The American Scholar

Abraham Lincoln : Gettysburg Address

**Non - Detailed :**

Emerson : Civil Disobedience

**UNIT – 4**

**Drama Detailed:**

Arthur Miller : All my sons

**UNIT – 5**

**Fiction(Non – Detailed)**

James Joyce : A Portrait of the Artist as a Young Man

## References:

- *American Literature of the 19<sup>th</sup> century An Anthology* Ed by William J.Fisher PhD., H.Willard Reninger PhD., K.B. Vaid PhD.,
- *American Literature Prose and Poetry selection* Ed by V.Sachithanadhan M.A, PhD., Emerald Publishers.
- Arthur Miller, *All My Sons* Random House.
- James Joyce's, *A Portrait of the Artist as a Young Man: A Casebook*. Oxford University Press.

**BLUE PRINT**  
**CORE V – AMERICAN LITERATURE**

**Subject Code :**

**Maximum Marks : 75**

<b>Section</b>	<b>Particulars</b>	<b>No.of Qns</b>	<b>Marks</b>	<b>Units</b>
A	Objectives	15 out of 15	1 x 15 = 15	All Units
B	Short Answers	6 out of 10	6 x 5= 30	All Units
C	Detailed Answers	3 out of 5	3 x10 = 30	All Units

**SEMESTER-III**

**ALLIED III - PROSE**

**SUBJECT CODE :**

**TEACHING HRS : 5 Hrs/P.W**

**CREDITS : 5**

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**OBJECTIVES:**

1. To enable the students to develop the vivid knowledge of the genre
2. To enable the students to know the ideas of various authors.

**UNIT – I**

Nehru : Ananda Coomaraswamy. The Dance of Shiva

**UNIT-2**

**Francis Bacon:**

**Detailed:** (i) Of Truth (ii) Of Simulation & Dissimulation

**Non-Detailed:** (i) Of Studies (ii) Of Friendship

**UNIT-3**

**Oliver Goldsmith:**

**Detailed:** (i) Man in Black (ii) An Account of West minster Abbey

**Non-Detailed:** (iii) Beau Tibbs

**UNIT-4**

**Charles Lamb:**

**Detailed:**

(i) A Dissertation Upon Roast Pig

**Non-Detailed:**

(i) Chimney Sweepers

**UNIT-5**

**Detailed:**

John Dryden : An essay of Dramatic Poesy

**Non-Detailed:**

John Milton- Areopagitica

## References:

- Oliver Goldsmith , *Man in Black*, New Delhi: Kalyani Publication, 1999.
- *The Winged Word An Anthology Of Poem For Degree Course*. Ed by David Green, London, (Macmillan, Madras).
- *A Galaxy Of English Essayists From Bacon to Beer Bohm*. Ed by M.G.Nayar, M.A., PhD,(Macmillan, Madras). Ed by S.Mythili, Emerald Publishers.
- Charles Lamb, *A Dissertation upon a Roasted Pig*, Random House Publication New Delhi. 1998.
- John Dryden *An essay of Dramatic Poesy* New Delhi: Karunya Publication,



**BLUE PRINT**

**ALLIED III - PROSE**

**Subject Code:**

**Maximum Marks: 75.**

<b>Section</b>	<b>Particulars</b>	<b>No.of Qns</b>	<b>Marks</b>	<b>Units</b>
A	Objectives	15 out of 15	1 x 15 = 15	All Units
B	Short Answers	6 out of 10	6 x 5= 30	All Units
C	Detailed Answers	3 out of 5	3 x10 = 30	All Units

## SEMESTER III

### ELECTIVE I – HISTORY OF ENGLISH LITERATURE

SUBJECT CODE :

TEACHING HRS : 5Hrs / P.W

CREDITS : 5

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#### OBJECTIVES

To enable the students have an insight into the various schools of thought and literary movements in the History of English Literature from the Age Of Chaucer to the post Modern Age.

#### UNIT – 1

##### Age of Chaucer to Elizabethan

Geoffrey Chaucer, Edmund Spenser, University Wits, Shakespeare, Ben Jonson, Francis Bacon.

#### UNIT - 2

##### Puritan to Restoration

Metaphysical Poets, John Bunyan, John Dryden, Daniel Defoe, Jonathan Swift, Alexander Pope, Addison and Steele, Oliver Goldsmith.

#### UNIT - 3

##### The Romantic Age

Thomas Gray, Robert Burns, Cowper, Romantic poets, Walter Scott, Jane Austen, Charles Lamb

#### UNIT – 4

##### Victorian Age

Thomas Carlyle, Alfred Lord Tennyson, Charles Dickens, John Ruskin, Mathew Arnold, Robert Browning and Thomas Hardy.

#### UNIT - 5

##### Modern and the Post Modern Age

D.H. Lawrence, James Joyce, T.S.Eliot, W.B.Yeats, Virginia Woolf, W.H. Auden, G.B. Shaw, Jacques Derrida

**References:**

- W. H. Hudson, *An Outline History of English Literature*. New Delhi : B.I. Publications, 2006
- K. R. Ramachandran Nair, *The History of English Literature*, Emerald Publishers, Chennai.

**BLUE PRINT**

**ELECTIVE I - HISTORY OF ENGLISH LITERATURE**

**Subject code:**

**Maximum Marks:75**

<b>Section</b>	<b>Particulars</b>	<b>No.of Qns</b>	<b>Marks</b>	<b>Units</b>
A	Objectives	15 out of 15	1 x 15 = 15	All Units
B	Short Answers	6 out of 10	6 x 5= 30	All Units
C	Detailed Answers	3 out of 5	3 x10 = 30	All Units

**SEMESTER III**

**ELECTIVE II – PHONETICS**

**SUBJECT CODE :**

**TEACHING HOURS : 5Hrs/ P.W**

**CREDITS : 5**

---

**OBJECTIVES :**

1. To enable the students have a systematic study of the fundamentals of phonetics.

**UNIT – I**

Introduction to phonetics

Air stream mechanism

Organs of speech

**UNIT – II**

Phonology

Classification and description of speech sounds, consonants and vowels.

Stress and Intonation

**UNIT – 3**

Phonetic symbols

Transcription and International Phonetic Alphabet.

**UNIT – 4**

The vowels of English

The consonants and the consonants cluster in English

**UNIT – 5**

Assimilation and Elision

**References:**

- T. Balasubramanian. *A Text book of English phonetics for Indian students* New Delhi Macmillan 2007.
- Daniel jones. *English Pronouncing Dictionary*. London : Dent and Sons Ltd., 1995.
- A.C. Gimson. *An Introduction to the pronunciation of English*. Oxford Press.

**BLUE PRINT**  
**ELECTIVE II – PHONETICS**

**Subject Code :**

**Maximum Marks : 75**

<b>Section</b>	<b>Particulars</b>	<b>No.of Qns</b>	<b>Marks</b>	<b>Units</b>
A	Objectives	15 out of 15	1 x 15 = 15	All Units
B	Short Answers	6 out of 10	6 x 5= 30	All Units
C	Detailed Answers	3 out of 5	3 x10 = 30	All Units

## **SEMESTER-III**

### **SELF-STUDY 1- SHORT STORIES I**

**SUBJECT CODE:**

**CREDITS: 3**

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#### **Objectives:**

To promote the skill of appreciating the communication the English prose.

#### **Unit-1**

James Joyce - Dubliners

#### **Unit-2**

W. W. Jacobs - The Monkey's Paw

#### **Unit-3**

Stephen Leacock - The Awful Fate

#### **Unit-4**

R.K.Narayan - Crime and Punishment

#### **Unit-5**

Stephen Crane - A Dark Brown Dog



**Reference:**

- Prof.S.Yusuf Ed.An Anthology of prose. Harrows Publication Ltd.,

**BLUE PRINT**  
**SELF-STUDY 1 SHORT STORIES 1**

**Subject Code :**

**Maximum Marks : 75**

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<b>Section</b>	<b>Particulars</b>	<b>No.of Qns</b>	<b>Marks</b>	<b>Units</b>
A	Objectives	15 out of 15	$1 \times 15 = 15$	All Units
B	Short Answers	6 out of 10	$6 \times 5 = 30$	All Units
C	Detailed Answers	3 out of 5	$3 \times 10 = 30$	All Units

**SEMESTER –III**

**NON MAJOR ELECTIVE-ENGLISH FOR EMPLOYMENT-I**

**SUBJECT CODE:**

**TEACHING HRS : 2HRS/P.W**

**CREDITS :2**

---

**Objectives:**

- To enable the student to face the competitive examination
- To develop the vocabulary
- To make the students aware of various tools that are essential for competitive examination

**UNIT- I**

Prefixes and Suffixes

**UNIT- II**

Synonyms and Antonyms

**UNIT- III**

Abbreviation, Homophones, Homonyms.

**UNIT-IV**

Blended Words

**UNIT-V**

Clipped Words

## **References:**

- R. Gopalan, V. Rajagopalan and Roopkumar Balasingh: General English for Competitive Examinations McGraw-Hill Education(India) Pvt. Ltd, Noida,Uttar Pradesh.
- English for Competitive Examination, Ed.R.P.Bhatnagar, Rajul Bhargava, Macmillan.

**BLUE PRINT**

**NON MAJOR ELECTIVE-ENGLISH FOR EMPLOYMENT-I**

**Subject Code :**

**Maximum Marks : 75**

Section	Particulars	No.of Qns.	Marks	Units
A	Objectives	75 out of 75	75	All units(15 questions from each unit)

**SEMESTER – IV**

**CORE VI - SHAKESPEARE**

**SUBJECT CODE:**

**TEACHING HRS: 6 HRS / P.W**

**CREDITS : 5**

---

**OBJECTIVES :**

1. To enable the students to have a comprehensive view of Shakespeare, the dramatist.
2. To acquaint the students with the themes and techniques in Shakespeare's plays.
3. To acquaint the students with Elizabethan drama and trends of drama during the Elizabethan period.

**UNIT – 1**

Elizabethan Theatre, Historical plays, Tragedy, Comedy

**UNIT – 2**

Shakespeare Sonnets (18, 29, 116, 126 & 130)

**UNIT – 3**

Comedy - The Tempest

**UNIT – 4**

**Comedy: Detailed** – Much Ado About Nothing

**UNIT – 5**

**Tragedy: Detailed**

Macbeth

**References:**

- Lily B. Campbell. *Shakespeare's Tragic Heroes*. London: Methuen & Co Ltd, 1930.
- Harold Bloom. Ed. *Modern critical views, William Shakespeare*. London: Chelsea House Publishers, 2004.
- Shakespeare *The Tempest* New Delhi: Atlantic Publishers & distribution (P) Ltd, 2006.
- Emma Smith, Ed. *Shakespeare's Tragedies*. New Delhi: Atlantic Publishers & distribution (P) Ltd, 2004.
- No Fear Shakespeare *Much Ado About Nothing* William Shakespeare, John Crowther, Sterling Publishers London.2004
- William Shakespeare , *Macbeth* Simonse Schuster Publisher, 2005

**BLUE PRINT**  
**CORE VI – SHAKESPEARE**

Subject Code :

Maximum Marks : 75

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<b>Section</b>	<b>Particulars</b>	<b>No.of Qns</b>	<b>Marks</b>	<b>Units</b>
A	Objectives	15 out of 15	1 x 15 = 15	All Units
B	Short Answers	6 out of 10	6 x 5= 30	All Units
C	Detailed Answers	3 out of 5	3 x10 = 30	All Units



**SEMESTER – IV**

**ALLIED IV – BRITISH LITERATURE**

**SUBJECT CODE :**

**TEACHING HRS:5 Hrs / P.W**

**CREDITS : 5**

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**OBJECTIVES:**

To enable the students to understand and familiarize them with the different genres of British Literature.

**UNIT – I      Poetry :      Detailed**

- |               |                       |
|---------------|-----------------------|
| Dante Gabriel | - The Blessed Damozel |
| John Milton   | - On His Blindness    |

**UNIT - 2      Poetry      Non – Detailed**

- |             |   |
|-------------|---|
| John Dryden | - Alexander’s Feast                     |
| Thomas Gray | - Elegy written in a Country Churchyard |

**UNIT – 3      Prose -Non - Detailed**

- |                    |                                    |
|--------------------|------------------------------------|
| Addison and Steele | - Sir Roger’s Ancestors            |
|                    | The spectator’s account of himself |

**UNIT – 4      Drama – Detailed**

- |                |                     |
|----------------|---------------------|
| Samuel Beckett | - Waiting for Godot |
|----------------|---------------------|

**UNIT – 5      Fiction**

- |                |                  |
|----------------|------------------|
| Henry Fielding | - Joseph Andrews |
|----------------|------------------|

## References :

- The winged word, *An Anthology of poem for Degree Courses* Ed by David Green, London (Macmillan, Madras)
- Henry Fielding *Joseph Andrews*, Surjeet Publications, Delhi.
- Samuel Beckett *Waiting for Godot*, Macmillan Publishers India
- The Cambridge Companion London : Addison and Steele *Sir Roger's Ancestors* Cambridge University Press.

**BLUE PRINT**  
**ALLIED – IV BRITISH LITERATURE**

**Subject Code :**

**Maximum Marks : 75**

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<b>Section</b>	<b>Particulars</b>	<b>No.of Qns</b>	<b>Marks</b>	<b>Units</b>
A	Objectives	15 out of 15	1 x 15 = 15	All Units
B	Short Answers	6 out of 10	6 x 5= 30	All Units
C	Detailed Answers	3 out of 5	3 x10 = 30	All Units

**SEMESTER – IV**

**ELECTIVE II - ROMANTIC AGE**

**SUBJECT CODE :**

**TEACHING HRS : 5 Hrs / P.W**

**CREDITS : 5**

---

**OBJECTIVES :**

To expose the students the background of Romantic Period.

**UNIT – 1**

**Poetry - (Detailed)**

John Keats - Ode on an Grecian urn

Percy Bysshe Shelley - Ode to the West Wind

**UNIT – 2**

**Poetry – (Non – Detailed)**

William Wordsworth - Tintern Abbey

S.T. Coleridge - Dejection : An Ode

**UNIT – 3**

**Prose - Detailed**

Charles Lamb - Dream Children - A Reverie

**Non Detailed**

Charles Lamb - A Bachelor's complaint on Marriage Couple

**UNIT – 4**

**Drama (Detailed)**

Byron - Don Juan

**UNIT – 5**

**Fiction**

Jane Austen - Sense and Sensibility

**References:**

- Barrant, Geoffrey, William Wordsworth, Cambridge : Cambridge, University Prints 1969.
- *English Romantic Poetry An Anthology* Ed. Stanley Appelbaum, Courier Corporation Publisher, 2012
- The winged word *An Anthology of poem of Degree Course*.
- Byron *Don Juan* . Macmillan Publishers India
- Jane Austen, Emma *Penguin Classics* , Macmillan Publishers India

**BLUE PRINT**  
**ELECTIVE II - ROMANTIC AGE**

**Subject Code :**

**Maximum Marks : 75**

<b>Section</b>	<b>Particulars</b>	<b>No.of Qns</b>	<b>Marks</b>	<b>Units</b>
A	Objectives	15 out of 15	1 x 15 = 15	All Units
B	Short Answers	6 out of 10	6 x 5= 30	All Units
C	Detailed Answers	3 out of 5	3 x10 = 30	All Units

**SEMESTER IV**  
**ELECTIVE II – ENGLISH LITERATURE FOR COMPETITIVE EXAMS**

**SUBJECT CODE:**  
**CREDITS : 5**

**TEACHING HOURS: 5 Hrs /P.W**

---

**OBJECTIVES :**

1. To enable the students to face the competitive examinations.

**UNIT – I**

British Literature

**UNIT – II**

American literature

**UNIT - III**

New Literature

**UNIT – IV**

Indian writing in English

**UNIT – V**

Literary Theory and Criticism

**References:**

- K. T. Dilli *English Literature for Competitive Examinations*, Chennai – Emerald Publishers.



**BLUE PRINT**

**ELECTIVE II – ENGLISH LITERATURE FOR COMPETITIVE EXAMS**

**Subject Code :**

**Maximum Marks : 75**

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<b>Section</b>	<b>Particulars</b>	<b>No.of Qns</b>	<b>Marks</b>	<b>Units</b>
A	Objectives	15 out of 15	1 x 15 = 15	All Units
B	Short Answers	6 out of 10	6 x 5= 30	All Units
C	Detailed Answers	3 out of 5	3 x10 = 30	All Units

**SEMESTER-IV**

**SELF-STUDY 2 SHORT STORIES II**

**SUBJECT CODE:**

**CREDITS: 3**

---

**OBJECTIVES:**

To promote the skill of appreciating the Commonwealth Literature.

**UNIT - I**

Somerset Maugham -The Ant and the Grasshopper.

**UNIT - 2**

Katherine Mansfield -The Doll's House

**UNIT - 3**

Edgar Allan Poe -The Tell-Tale Heart

**UNIT - 4**

H.G.Well -The Truth About Pyecraft

**UNIT - 5**

From tales of India -The Penance of Viswamitra

**References:**

- Prof. S.A. Sankaranarayanan Ed. *Nine Telling Tales.*, New Century Book House., Madurai.

**SEMESTER-IV**

**SELF-STUDY II SHORT STORIES II**

**SUBJECT CODE:**

**MAXIMUM MARKS:75**

<b>Section</b>	<b>Particulars</b>	<b>No.of Qns</b>	<b>Marks</b>	<b>Units</b>
A	Objectives	15 out of 15	1 x 15 = 15	All Units
B	Short Answers	6 out of 10	6 x 5= 30	All Units
C	Detailed Answers	3 out of 5	3 x10 = 30	All Units

**SEMESTER –IV**

**NON MAJOR ELECTIVE-ENGLISH FOR EMPLOYMENT-II**

**SUBJECT CODE:**

**TEACHING HRS : 2HRS/P.W**

**CREDITS : 2**

---

**OBJECTIVES :**

- To improve the Communication Skills

**UNIT-I**

Analogy

**UNIT-II**

Cloze test

**UNIT-III**

Phrasal verbs

**UNIT-IV**

Sentence skills (Sentence Improvement , sentence Arrangement ,Sentence Completion and Sentence Fillers)

**UNIT-V**

Spotting Errors

## References:

- Dr.P.M.Farhatullah,*English for Business Communication*, Prism Books Pvt.Ltd.,

**BLUE PRINT**

**NON MAJOR ELECTIVE-ENGLISH FOR EMPLOYMENT-II**

**Subject Code :**

**Maximum Marks : 75**

Section	Particulars	No.of Qns.	Marks	Units
A	Objectives	75 out of 75	75	All units(15 questions from each unit)

## SEMESTER V

### CORE VII – NEW LITERATURES

**SUBJECT CODE:**

**TEACHING HRS: 7HRS**

**CREDITS :4**

---

#### **OBJECTIVES:**

To expose the students to the artistic, moral and cultural manners of literatures written in English by writers of various common wealth countries during the Colonial and Post Colonial Period.

#### **UNIT : 1**

##### **Poetry (Detailed)**

Gabriel Okara - Once Upon a Time

Taufiq Rafat - The Medal

Judith Wright - Clock and Heart

#### **UNIT : 2**

Dorris Lessing - The Old Chief Mshlanga

Dorris Lessing - The Mild Attack of Locustus

#### **UNIT : 3**

##### **Prose (Detailed)**

Chinua Achebe - The Novelist as Teacher

#### **UNIT:4**

##### **Drama (Detailed)**

Wole Soyinka - The Trials of Brother Jero

#### **UNIT:5**

##### **Fiction**

Patrick White - Voss



## References:

- *An Anthology of Commonwealth Poetry*, Macmillan, Chennai C.D
- *Essays in Commonwealth Literature*, Heirloom of Multiple Heritages, Ed by C.D. Narasimhaiah
- *Critical Essays on Commonwealth Literature*, K. Balachandran.
- *An Anthology of Modern Commonwealth Prose*, Prof. R.k Murthy (Board of Editors)
- Wole Soyinka *The Trials of Brother Jero* –Oxford University Press, London.

**BLUE PRINT**  
**CORE VII – NEW LITERATURES**

**Subject Code:**

**Maximum Marks: 75**

<b>Section</b>	<b>Particulars</b>	<b>No. Of Qns</b>	<b>Marks</b>	<b>Units</b>
A	Objectives	15 out of 15	1 x 15 = 15	All Units
B	Short Answers	6 out of 10	6 x 5 = 30	All Units
C	Detailed Answers	3 out of 5	3 x 10 = 30	All Units

**SEMESTER-V**

**CORE VIII –ENGLISH LANGUAGE TEACHING**

**SUBJECT CODE:**

**TEACHING HRS:7HRS**

**CREDITS :5**

---

**OBJECTIVES:**

To enhance the ability of the students in Teaching English Language.

**UNIT: 1**

**Methods of Language Teaching**

- The Translation Method
- The Direct Method
- The Method of Dr.Michael West
- The Structural Approach
- The Situational Approach
- Notional Approach
- Communicative Approach
- Other Approaches.

**UNIT: 2**

- Behaviourist Psychology
- Cognitivists

**UNIT: 3**

- Psycholinguistics
- Interlanguage
- Affecting language learning
- Factors affecting language learning
- Environmental factors affect Second Language Learning

**UNIT: 4      The Teaching of Prose, Poetry and Composition**

- The Teaching of Prose
- The Teaching of Poetry
- The Teaching of Composition
- The Teaching of Grammar
- The Teaching of Extensive Reading

**UNIT: 5**

**Testing and Evaluation**

- The characteristics of a good test
- The different types of tests/ functions
- The different types of test items an English teacher can construct.

**References:**

- Richards and Rodgers *Approaches and myths*.
- Verghese, Paul *English Language Teaching*
- Bansal , R.K. *Introduction of English Language Teaching* . New Delhi Creative Books
- Gosh, R.N. Sastri, H.N.I. Das, B.K. *Introduction the English Language Teaching*

**BLUE PRINT**

**CORE:VIII –ENGLISH LANGUAGE TEACHING**

**Subject Code:**

**Maximum Marks : 75**

<b>Section</b>	<b>Particulars</b>	<b>No.of Qns</b>	<b>Marks</b>	<b>Units</b>
A	Objectives	15 out of 15	1 x 15 = 15	All Units
B	Short Answers	6 out of 10	6 x 5= 30	All Units
C	Detailed Answers	3 out of 5	3 x10 = 30	All Units

**SEMESTER V**

**CORE IX - LITERARY THEORIES**

**SUBJECT CODE :**

**TEACHING HRS : 7HRS**

**CREDITS : 5**

---

**UNIT- I**

Contemporary Theory and Structuralist Criticism

**UNIT - II**

Post Structuralism and Deconstruction

**UNIT - III**

Post Modernism

**UNIT - IV**

Post – Colonial Criticism

**UNIT - V**

Reader Response Criticism and Feminist Criticism

## References:

- M.S. Nagarajan : *English Literary Criticism and Theory – An Introductory to History* Orient Black Swan
- Peter Bary : *Beginning Theory : An Introduction to literary and cultural theory* Viva Books
- Hans Bertans : *Literary Theory – The Basis* , Routledge
- N.Krishnasamy and others: *Contemporary Literery Theory: A Student's Companion*, Macmillan Publishing House.



**BLUE PRINT**  
**CORE IX - LITERARY THEORIES**

Subject Code :

Maximum Marks : 75

<b>Section</b>	<b>Particulars</b>	<b>No.of Qns</b>	<b>Marks</b>	<b>Units</b>
A	Objectives	15 out of 15	1 x 15 = 15	All Units
B	Short Answers	6 out of 10	6 x 5= 30	All Units
C	Detailed Answers	3 out of 5	3 x10 = 30	All Units

**SEMESTER-V**

**ELECTIVE III - JOURNALISM AND MASS COMMUNICATION**

**SUBJECT CODE:**

**TEACHING HRS :7HRS**

**CREDITS :5**

---

**OBJECTIVES:**

1. To introduce the basics of journalism.
2. To acquaint the student with the growth and development of mass media.

**UNIT - I**

- Journalism : Its Definition and Scope
- News and Newsworthiness
- Journalism and Social Effects
- History and the Development of Journalism

**UNIT - II**

- Communication Process
- Models of Communication
- Print Media
- Electronic Media
- Functions of Mass Media

**UNIT - III**

- News Collecting and News Reporting
- Film Reviews
- Freelance Writing
- News Agencies and Their Role
- Editing and Responsibilities of an Editor
- Basic Rules for Editing

**UNIT - IV**

- Freedom of the Press and Social Responsibility
- Code of Ethics
- Press Laws

**UNIT - V**

- Advertising
- Press and Public Relations

## References:

- Ahuja, B.N *Theory and Practices of Journalism*. New Delhi: Surjeet Publication, 2009
- David, Wainwright. *Journalism Made Simple*. London : Heinemann, 1986
- Kumar, Keval. *Journalism Mass Communication in India*. Bombay: Juice Publishing House , 2000
- Lebru, L. *Indian N P English* New Delhi: BR Publishing Corporation, 1984
- Rangasam, Parthasarathy. *Basic Journalism*. New Delhi: Macmillan , 2002

**BLUE PRINT**

**ELECTIVE III- JOURNALISM AND MASS COMMUNICATION**

**Subject Code :**

**Maximum Marks : 75**

---

<b>Section</b>	<b>Particulars</b>	<b>No.of Qns</b>	<b>Marks</b>	<b>Units</b>
A	Objectives	15 out of 15	1 x 15 = 15	All Units
B	Short Answers	6 out of 10	6 x 5= 30	All Units
C	Detailed Answers	3 out of 5	3 x10 = 30	All Units

**SEMESTER V**

**ELECTIVE II – TRANSLATION**

**SUBJECT CODE :**

**TEACHING HRS: 7 HRS**

**CREDITS : 5**

---

**OBJECTIVES:**

1. To expose the students to the art of Translation
2. To mould them as good translators to seek jobs in the field of Journalism and mass media

**UNIT 1**

- Translation – An Introduction, History of Translation, Kinds of Translation, Procedure, Methods of Translation.

**UNIT : 2**

- Transliteration, Transference, Transcreation, Literal Translation.

**UNIT : 3**

- Bible Translation
- Machine Translation

**UNIT : 4**

- Limits of Translability
- Importance of Translation
- Problems of Translation

**UNIT : 5**

- Studies in a few translated works
- Translation in practice - (Any short – story can be translated)

**Reference:**

- Susan Bassnett. *Translation Studies*. London: Methuen Press, 1985.
- E. A. Nida, *The Theory and Practice of translation*. London : 1969.

**BLUE PRINT**  
**ELECTIVE II – TRANSLATION**

**Subject Code :**

**Maximum Marks : 75**

<b>Section</b>	<b>Particulars</b>	<b>No.of Qns</b>	<b>Marks</b>	<b>Units</b>
A	Objectives	15 out of 15	$1 \times 15 = 15$	All Units
B	Short Answers	6 out of 10	$6 \times 5 = 30$	All Units
C	Detailed Answers	3 out of 5	$3 \times 10 = 30$	All Units

**SEMESTER V**

**SELF-STUDY 3 SHORT STORIES III**

**SUBJECT CODE:** \_\_\_\_\_

**CREDITS: 3**

**Objectives:**

To promote the skill of appreciating the World Literature.

**Unit-1**

Tagore - Subha

**Unit-2**

Bharathi Mukherjee - Isolated Incidents

**Unit-3**

Katherine Mansfield - A Cup of Tea

**Unit-4**

Geeta Goswami - The Lost Shore

**Unit-5**

E.A.Poe - The Fall of House of Usher



**References:**

- E.Gunasekaran Ed.Stories from Many Countries. New Century Book House.

**BLUE PRINT**  
**SELF-STUDY III SHORT STORIES III**

**Subject Code :**

**Maximum Marks : 75**

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<b>Section</b>	<b>Particulars</b>	<b>No.of Qns</b>	<b>Marks</b>	<b>Units</b>
A	Objectives	15 out of 15	$1 \times 15 = 15$	All Units
B	Short Answers	6 out of 10	$6 \times 5 = 30$	All Units
C	Detailed Answers	3 out of 5	$3 \times 10 = 30$	All Units

**SEMESTER VI**

**CORE X -INDIAN WRITING IN ENGLISH**

**SUBJECT CODE:**

**TEACHING HRS: 7HRS**

**CREDITS : 5**

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**UNIT: 1 POETRY-DETAILED**

- Adil Jussawalla - Sea Breeze, Bombay
- Toru Dutt - The Lotus
- Keki N.Daruwala - Death of a Bird.

**UNIT: 2 PROSE –DETAILED**

- Swami Vivekananda - The Secret of Work

**Non – Detailed**

- Khushwant Singh - The Portrait of a Lady

**UNIT: 3 SHORT STORY**

- Mulk Raj Anand - The Barber's Trade Union

**UNIT: 4 DRAMA –DETAILED**

- Rabindranath Tagore - Muktha Dhara

**UNIT: 5 FICTION**

- V.S.Naipaul - A House of Mr.Biswas

## References:

- *An Anthology of Indian English Poetry* Ed. A Board of Editors, New Delhi : Orient Longman , 2001.
- *The Lotus and The Rose*, “An Anthology of Indian Writing in English Prose”. Blackie Books, Ed. Raju, Anand Kumar.
- Naipaul V.S. A House of Mr.Biswas. *Contemporary Indian Writing in English*, New Delhi : Adhyayan Publishers, 2007
- Shirish Chindhade. *Five Indian English Poets*, New Delhi : Atlantic Publishers, 2001.
- Shubha Tiwari. Ed. *Contemporary Indian Dramatists*. New Delhi : Atlantic Publishers, 2007.
- Rabindranath Tagore – *Muktha Dhara* –Surjith Publication Delhi.

**BLUE PRINT**  
**CORE X - INDIAN WRITING IN ENGLISH**

**Subject Code:**

**Maximum Marks : 75**

<b>Section</b>	<b>Particulars</b>	<b>No.of Qns</b>	<b>Marks</b>	<b>Units</b>
A	Objectives	15 out of 15	1 x 15 = 15	All Units
B	Short Answers	6 out of 10	6 x 5= 30	All Units
C	Detailed Answers	3 out of 5	3 x10 = 30	All Units

**SEMESTER VI**

**CORE XI - LITERARY CRITICISM**

**SUBJECT CODE :**

**TEACHING HRS : 7 HRS**

**CREDITS : 5**

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**UNIT- 1**

- The Contributions of Plato & Aristotle to literary criticism.

**UNIT- II**

- The Contributions of Elizabethan Critics: Sir Philip Sidney and Ben Jonson. .

**UNIT- III**

- The Contribution of Neo – Classicists: John Dryden, Joseph Addison, Alexander Pope & Dr. Samuel Johnson.

**UNIT -IV**

- The Contribution of Romanticists: William Wordsworth & S.T. Coleridge.

**UNIT- V**

- Modern Critics (T.S. Eliot, I.A. Richards and F.R. Leavis)

**References:**

- B. Prasad : *An Introduction to English Criticism*, Macmillan, Chennai.
- David Daiches : *Critical Approaches to Literature*, Orient Longman, Kolkatta

**BLUE PRINT**  
**CORE XI - LITERARY CRITICISM**

**Subject Code :**

**Maximum Marks : 75**

<b>Section</b>	<b>Particulars</b>	<b>No.of Questions</b>	<b>Marks</b>	<b>Units</b>
A	Objectives	15 out of 15	1 x 15 = 15	All Units
B	Short Answers	6 out of 10	6 x 5= 30	All Units
C	Detailed Answers	3 out of 5	3 x10 = 30	All Units



**SEMESTER VI**

**CORE 20- TWENTIETH CENTURY LITERATURE**

**SUBJECT CODE:**

**TEACHING HRS:7HRS**

**CREDITS : 5**

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**OBJECTIVES:**

1. To enable the students to gain knowledge of Modern trends in literature
2. To introduce various themes of Twentieth century literature

**UNIT: 1 Poetry – Detailed**

- Wilfred Owens - The Strange Meeting
- Sylvia Plath - Lady Lazarus
- W.B. Yeats - Among School Children

**UNIT: 2 Prose -Detailed**

- T.S.Eliot - Metaphysical Poets, Hamlet and His Problems

**UNIT: 3 Drama Detailed**

- T.S.Eliot - Murder in the Cathedral

**UNIT: 4 Fiction**

- Margret Atwoo - Surfacing

**UNIT: 5 Short Stories**

- Luo Shu - The Oranges
- Geeta Goswami - The Lost Shore

## Reference:

- Cristopher Beach *Twentieth century Verse* Princeton University Press.
- “*College Prose*” Ed.T. Sri Raman Macmillan Publication House.
- T.S.Eliot , *Murder in the Cathedral*, Orient Longman
- Margret Atwood ,*Surfacing* by Macmillan, Chennai.

**BLUE PRINT**

**CORE 12- TWENTIETH CENTURY LITERATURES**

**Subject Code:**

**Maximum Marks: 75**

<b>Section</b>	<b>Particulars</b>	<b>No.of Qns</b>	<b>Marks</b>	<b>Units</b>
A	Objectives	15 out of 15	1 x 15 = 15	All Units
B	Short Answers	6 out of 10	6 x 5= 30	All Units
C	Detailed Answers	3 out of 5	3 x10 = 30	All Units

**SEMESTER VI**

**CORE XIII- WOMEN WRITERS**

**SUBJECT CODE:**

**TEACHING HRS:7HRS**

**CREDITS:**

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**OBJECTIVES:**

1. To expose the students to the women writing of various cultures and countries.
2. To instill role models for the upliftment of women community.

**UNIT: 1**

**Poetry – Detailed**

Sylvia Plath - Daddy

Judith Wright - Woman to Man

**UNIT: 2**

**Prose - Detailed**

Shashi Deshpande - Writing from the Margin

**UNIT: 3**

**Drama**

Lorraine Hansberry - A Raisin in the sun

**UNIT: 4**

**Short Story**

Bharati Mukherjee - A Wife's Story

**UNIT: 5**

**Fiction**

Tony Morrison - Sula

**Reference:**

- Tony Morrison *Sula*, Penguin Books.
- R.K Dhawan *The Modern Indian Literature Poem and Short Story*.Macmillan Publishers
- Lorraine Hansberry *A Raisin in the sun* Oxford University ,Press,London.

**BLUE PRINT**  
**CORE XIII - WOMEN WRITERS**

Subject Code:

Maximum Marks : 75

Section	Particulars	No.of Qns	Marks	Units
A	Objectives	15 out of 15	1 x 15 = 15	All Units
B	Short Answers	6 out of 10	6 x 5= 30	All Units
C	Detailed Answers	3 out of 5	3 x10 = 30	All Units

**SEMESTER-VI**

**SELF-STUDY IV SPECIAL AUTHOR SHASHI DESHPANDE IV**

**SUBJECT CODE:**

**CREDITS: 3**

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**Objectives:**

To promote the skill of appreciating the Short stories in Indian Writing in English.

**Unit-1**

Shashi Deshpande - A Liberated Woman

**Unit-2**

Shashi Deshpande - A Day Like Anyother

**Unit-3**

Shashi Deshpande - It was the Nightingale

**Unit-4**

- Shashi Deshpande - A Wall is Safer

**Unit-5**

- Shashi Deshpande - I Want

## References:

- Shashi Deshpande *Collected Stories Volume I And II* New Delhi :Penguin Books



**SEMESTER-VI**

**SELF-STUDY IV SPECIAL AUTHOR SHASHI DESHPANDE**

**Subject Code :**

**Maximum Marks :75**

<b>Section</b>	<b>Particulars</b>	<b>No.of Qns</b>	<b>Marks</b>	<b>Units</b>
A	Objectives	15 out of 15	$1 \times 15 = 15$	All Units
B	Short Answers	6 out of 10	$6 \times 5 = 30$	All Units
C	Detailed Answers	3 out of 5	$3 \times 10 = 30$	All Units

# **YADAVA COLLEGE**

**(An Autonomous Co-Educational Institution**

**Accredited With “A” Grade by NAAC**

**Affiliated to Madurai Kamaraj University)**

**Govindarajan Campus, Thiruppalai, Madurai-625014**



## **DEPARTMENT OF ENGLISH**

**(Self-Financing Courses)**

**CBCS (2018 Onwards)**

**COURSE CONTENT**

**FOR B.A, B.Sc., B.B.A, B.C.A, B.COM (CA)**

**(COMMUNICATIVE ENGLISH (I, II, III AND IV SEMESTERS))**

# **YADAVA COLLEGE**

**Madurai - 14**

## **DEPARTMENT OF ENGLISH**

**B.A, / B.Sc., / B.B.A, / B.C.A, / B.Com.**

### **Objectives**

- ✓ To develop the major Language Skills – Listening Comprehension ,Spoken Language, Reading Comprehension and Written expression.
- ✓ To introduce different situations to interact
- ✓ To develop the ability to communicate powerfully in carrying routine conversation
- ✓ Use polite expressions in different situations
- ✓ To promote spontaneous communication in different occasions pertaining to the needs
- ✓ To enable students to communicate in English in real – life situations.

**DEPARTMENT OF ENGLISH (S /F)**

**B.A. /B.Sc., / B.COM, / B.C.A, / B.B.A DEGREE COURSES**

**A COURSE IN COMMUNICATIVE ENGLISH**

**FIRST SEMESTER – PAPER – I**

SEMESTER: I

HOURS /WEEK: 2

SUB CODE:

CREDIT: 2

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**Unit- I**

- Describing People, Places, Incidents, etc.

**Unit -II**

- a) Students response to the Examiner questions.  
b) Students frame questions.

**Unit -III**

- Role play

**Unit- IV**

**Frame expressions:**

- a. Greetings Introducing
- b. Inviting a Person
- c. Seeking Permission
- d. Offering a Suggestion and Giving an Advice
- e. Persuading

**Methodology**

- Practical Training

## **Evaluation**

Describing People, Places, Incidents : 30 Marks

Asking and Answering the Questions: 20 Marks

Role play : 10 Marks

Frame Expressions : 15 Marks

## **Books Recommended**

1. Let's Speak English : By.Dr.S.Vincent
2. Spoken English for you : By.G.Radhakrishna pillai & M.Rajeevan

**DEPARTMENT OF ENGLISH (S /F)**

**B.A. /B.Sc., / B.COM, / B.C.A, / B.B.A DEGREE COURSES**

**A COURSE IN COMMUNICATIVE ENGLISH**

**SECOND SEMESTER – PAPER – II**

SEMESTER: II

HOURS /WEEK: 2

SUB CODE:

CREDIT: 2

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**Unit -I**

- Making short speech

**Unit -II**

- Welcome Address, Vote of thanks, Introducing the Chief Guest, etc.

**Unit -III**

- Body Language

**Unit- IV**

- Film Review

**Unit- V**

- Situational Conversation

**Unit -VI**

- **Frame Expressions :**
  - a. Asking Questions
  - b. Praising and Complimenting
  - c. Complaining and Apologizing
  - d. Expressing Sympathy
  - e. Phoning

**Methodology**

- Practical Training

## **Evaluation**

Making short speech	: 10 Marks
Welcome speech / vote of thanks / Introducing the Chief Guest	: 15 Marks
Body Language	: 10 Marks
Film review	: 10 Marks
Situational Conversation	: 20 Marks
Frame Expressions	: 10 Marks

## **Books Recommended**

- 1 Let's Speak English : By.Dr.S.Vincent
- 2 Spoken English for you : By.G.Radhakrishna pillai & M.Rajeevan.

**DEPARTMENT OF ENGLISH (S /F)**

**B.A. /B.Sc., / B.COM, / B.C.A, / B.B.A DEGREE COURSES**

**A COURSE IN COMMUNICATIVE ENGLISH**

**THIRD SEMESTER – PAPER – III**

SEMESTER: III

HOURS /WEEK: 2

SUB CODE:

CREDIT: 2

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**Unit -I**

Designing Resume

**Unit- II**

Letter to the editor

**Unit -III**

Electronic Mail

**Unit- IV**

Book Review

**Unit- V**

Advertisement

**Unit -VI**

Linkers

**Unit -VII**

Interview with famous personality

**Unit -VIII**

Writing minutes of the proceeding of a meeting

**Methodology**

Practical Training

**Evaluation**



Letter to the editor	: 10 Marks
Designing Resume	: 10 Marks
Electronic Mail	: 05 Marks
Book Review	: 10 Marks
Advertisement	: 10 Marks
Linkers	: 10 Marks
Interview with famous personality	: 10 Marks
Writing minutes of the proceeding of a meeting	: 10 Marks

### **Books Recommended**

1. Complete Course in English, :Robert J.Dixson,New Delhi
2. Let's Speak English : By.Dr.S.Vincent
3. Spoken English for you : By.G.Radhakrishna Pillai & M.Rajeevan.

**DEPARTMENT OF ENGLISH (S /F)**  
**B.A. /B.Sc., / B.COM, / B.C.A, / B.B.A DEGREE COURSES**  
**A COURSE IN COMMUNICATIVE ENGLISH**  
**FOURTH SEMESTER – PAPER – IV**

SEMESTER: IV

HOURS /WEEK: 2

SUB CODE:

CREDIT: 2

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**Unit -I**

Group Discussion

**Unit- II**

Report Writing

**Unit- III**

Job Interview

**Unit -IV**

Speech on Current affairs

**Unit -V**

Reading Comprehension and Answer the questions

**Unit -VI**

Frame possible questions from the paragraph

**Unit -VII**

Draft a conversation with the hint.

**Methodology**

Practical Training

**Evaluation**

Group Discussion : 10 Marks

Report Writing : 10 Marks

Job Interview : 10 Marks

Draft a Speech on Current affairs	: 10 Marks
Reading Comprehension and answer the question	: 10 Marks
Frame possible questions from the paragraph	: 10 Marks
Draft a conversation with the hint.	: 15 Marks

### **Books Recommended:**

1. Effective English Communication for you by V.Syamala Emerald Publishers
2. Let's Speak English : By.Dr.S.Vincent
3. Spoken English for you : By.G.Radhakrishna Pillai & M.Rajeevan.