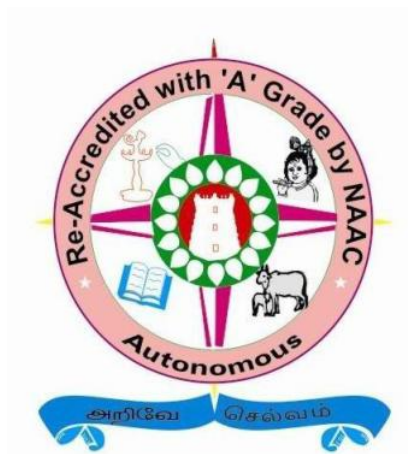


# **YADAVA COLLEGE**

**(Autonomous, Co- Educational Institution)  
Affiliated to Madurai Kamaraj University  
Re - Accredited with “A” Grade by NAAC  
Govindarajan Campus, Thiruppalai,  
Madurai-625014**



## **DEPARTMENT OF ENGLISH**

**B.A ENGLISH SYLLABUS**

**&**

**BLUE PRINT**

**(I – VI SEMESTERS )**

**2015 (ONWARDS )**

## **OBJECTIVES**

- To acquaint the students with the social events that contributed to the growth of literature.
- To give insight of various schools of thought and literary movements.
- To introduce the major writers of English of various countries and acquaint the students with their works.
- To ensure a comprehensive study of the various genres representative of different ages.
- To enhance their languages skills through functional and applied grammar.
- To enable them to gain knowledge of feminist perspectives.
- To enable them to face competitive exams, improve conversation skills and face interviews.
- To mould them to ideal citizens with the holistic approach of the hand, heart and head.

## **THE SCHEME OF EXAMINATION**

The Internal and External marks may be 25 : 75

The existing pattern of Question Paper will be as follows :

Time : 3Hrs

Max.Marks : 75

### **SECTION – A (15 X 1 =15)**

Question No. 1 -15 (Multiple Choice)

### **SECTION – B (6 X 5 =30)**

Question No. 16 – 25 (6 out of 10 )

### **SECTION – C (3 x 10 =30)**

Question No. 26 – 30 (3 out of 5 )

### **The pattern of Internal valuation :**

1. Two tests – Average 15 Marks
2. Seminar/Quiz 5 Marks
3. Two Assignments 5 Marks
4. Third Test may be allowed for absentees of any one of the two tests

**CREDIT DISTRIBUTION – 2015 ONWARDS**

Subject	No. of Papers		Credits
	Theory	Practical	
LANG I	4	-	12
LANG II	4	-	12
CORE	13	-	60
ELECTIVE	3	-	15
ALLIED	4	-	20
SELF –STUDY	4	-	12
EVS	1	-	2
VAE	1	-	2
NME	2	-	4
SBE	6	-	12
NSS/NCC/PE/EXT	1	-	1
TOTAL	43	-	152

## **SEMESTER I**

### **CORE I – DRAMA**

**SUBJECT CODE:**

**TEACHING HRS: 6Hrs/P.W.**

**CREDITS : 4**

---

#### **OBJECTIVES:**

1. To enable the students to develop the vivid knowledge of the genre
2. To enable the students to enjoy the description and style of various writers

#### **UNIT - 1 :**

- Aspects of Drama
- The Plot
- Visible Action
- Conventions
- Techniques of Dialogue Individual & conversation

#### **UNIT – 2 Detailed**

- Sheridan : The School for Scandal

#### **UNIT - 3 : Detailed**

- Ben Johnson : Everyman in His Humour

#### **UNIT - 4 : Non – Detailed**

- Tagore : Chandaliika

#### **UNIT - 5: Non – Detailed**

- Girish Karnad : Nagamandala

## References:

- Marjorie Boulton, *The Anatomy of Drama*, Kalyani Publishers. New Delhi.
- Girish Karnad, *Nagamandala*, Oxford University Press. New Delhi.
- Ben Jonson, *Everyman In His Humour*, Manimagala Publication House, Madurai
- Richard Brinsley Sheridan, *The School for Scandal*, Dover Thrift Editions.
- Rabindranath Tagore *Chandalika*, Surjeet Publication, Delhi.

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**CORE I - DRAMA**

**Subject Code :**

**Maximum Marks : 75**

<b>Section</b>	<b>Particulars</b>	<b>No. of Qns.</b>	<b>Marks</b>	<b>Units</b>
A	Objectives	15 out of 15	1x15=15	All
B	Short Answers	6 Out of 10	6x5=30	All units
C	Detailed Answers	3 out of 5	3x10=30	All units

## **SEMESTER – I**

### **CORE II– MODERN ENGLISH GRAMMAR AND USAGE**

**SUBJECT CODE :**

**TEACHING HRS : 5 Hrs / P.W**

**CREDITS : 4**

---

#### **Objectives :**

To enable the students make a systematic study of the fundamentals of grammar and have a comprehensive graph of the Modern English Language through fictional, applied grammar and composition.

#### **UNIT – 1**

- Parts of speech
- Auxiliaries and Modals
- Tag question
- Articles

#### **UNIT – 2**

- Voices – Active - passive
- Direct Speech
- Indirect Speech

#### **UNIT – 3**

- Tenses
- Prepositions
- Conjunctions

#### **UNIT – 4**

- Transformation of Sentences
- Phonetics: Speech sounds-Vowels, consonants and Diphthongs

#### **UNIT – 5      Figures of speech**



Simile, Metaphor, Allegory, Personification, Blank Verse, Hyperbole, Irony, Alliteration, Pathetic Fallacy, Heroic Couplet, Free Verse, Rhyme.

**References:**

- Martin Hewings. *Advanced English Grammar*. New Delhi. Cambridge University Press 2004.
- Radhakrishnan Pillai. Ed. *Emerald English Grammar and Composition*. Chennai : Emerald Publishers, 2008.
- V. Sarawathi, Maya. K. Mudbhakar, “*English for competitive Examination* Chennai: Emerald Publishers, 2008.
- M.H. Abrams, *A Glossary of Literary Terms*, Macmillan, 2004
- Balasubramanian, *A Text Book of English Phonetics*. Macmillan. 2007

**BLUE PRINT**

**CORE II – MODERN ENGLISH GRAMMAR AND USAGE**

Subject Code :

Maximum Marks : 75

---

Section	Particulars	No.of Qns	Marks	Units
A	Objectives	15 out of 15	1 x 15 = 15	All Units
B	Short Answers	6 out of 10	6 x 5= 30	All Units
C	Detailed Answers	3 out of 5	3 x10 = 30	All Units

**SEMESTER – I**

**ALLIED I – LITERARY FORMS**

**SUBJECT CODE :**

**TEACHING HRS : 5 Hrs / P.W**

**CREDITS : 5**

---

**Objectives:**

1. To enable the students understand the different genres.
2. To help the students the important principles of Literary forms.

**UNIT – 1**

Prose - Essay, Biography, and Autobiography

**UNIT – 2**

Poetry -Ballad, Epic, Lyric, Ode, Sonnet, Elegy, Narrative, Dramatic Monologue.

**UNIT – 3**

Drama - Tragedy, Comedy, Melodrama One – Act play, Farce.

**UNIT – 4**

Fiction - Novel – Historical, Regional, Picaresque, Stream of consciousness, Short stories.

**UNIT – 5**

Stylistic Analysis - Analysis of an unknown Poem (Not more than 30 lines)

## References:

- Bir Jagdish Prasad *A Background to the study of English Literature*, New Delhi: Macmillan Indian Ltd, 1999.
- R.J. Rees – *English Literature An Introduction for Foreign Readers*. Macmillan India.
- M.H. Abrams – *A Glossary of Literary Terms*, New Delhi : Akash Press, 2007.
- K.R. Ramachandaran Nair -*Literary Form*, Chennai : Emerald Publisher, 2005.

**BLUE PRINT**  
**ALLIED I - LITERARY FORMS**

Subject Code :

Maximum Marks : 75

Section	Particulars	No.of Qns	Marks	Units
A	Objectives	15 out of 15	1 x 15 = 15	All Units
B	Short Answers	6 out of 10	6 x 5= 30	All Units
C	Detailed Answers	3 out of 5	3 x10 = 30	All Units

## **SEMESTER II**

### **CORE III – POETRY**

**SUBJECT CODE:**

**TEACHING HRS: 5Hrs/P.W.**

**CREDITS : 4**

---

#### **OBJECTIVES:**

1. To enable the students to develop the vivid knowledge of the genre
2. To enable the students to enjoy the imaginary world of the various poets

#### **Unit1 :**

Aspects of poetry

The importance of form

The physical form of poetry

Rhythm : Metre

Phonetic form : Rhyme, Onomatopoeia

Intonation Pattern, Form in Intonation

#### **Unit 2 :**

Detailed

- i) Edmund Spenser : Epithalamion (1 – 15 Stanzas)

Non-detailed

- ii) Milton : L'Allegro

#### **Unit 3**

Detailed

- i) John Donne : The Good Morrow

Non-detailed

- ii) Dante Gabriel Rossetti : Blessed Damozel

#### **Unit 4 :**

Detailed

i) T.S. Eliot : Journey of The Magi

Non - detailed

ii) W.B. Yeats : A Prayer for my Daughter

#### **Unit 5**

Detailed

i) Parthasarathy : Homecoming

Non – detailed

ii) Nissim Ezekiel : Background casually

## References

- Marjorie Boulton, *An Anthology of Poetry*, Kalyani Publishers 1953
- The Winged Word *An Anthology of Poem for Degree Courses*.
- The Lotus and The Rose : *An Anthology volume III Poetry*.Ed by Ananth Kumar Raju, Blacky Publications.



**BLUE PRINT**  
**CORE III - POETRY**

**Subject Code :**

**Maximum Marks : 75**

<b>Section</b>	<b>Particulars</b>	<b>No. of Qns.</b>	<b>Marks</b>	<b>Units</b>
A	Objectives	15 out of 15	1x15=15	All units
B	Short Answers	6 Out of 10	6x5=30	All units
C	Detailed Answers	3 out of 5	3x10=30	All units

**SEMESTER-II**  
**CORE IV- FICTION**

**SUBJECT CODE :**

**TEACHING HRS : 6Hrs/P.W**

**CREDITS : 4**

---

**OBJECTIVES:**

1. To enable the students to develop the vivid knowledge of the genre
2. To enable the students to enjoy the imaginary world of the various Novelists.

**UNIT-1**

Aspects of Fiction  
Concept of Fiction  
of View

The  
The Point  
Plot

**UNIT-2**

Aldous Huxley :Brave New World

**UNIT-3**

Jane Austen: Pride & Prejudice

**UNIT-4**

Mark Twain :Adventure of Tom Sawyer

**UNIT-5**

Kushwant Singh:Train to Pakistan

## References:

- Majorie Boulton, *An Anatomy of Fiction*, Kalyani Publishers Delhi, 1953..
- R.K.Narayan, *The vendor of sweets* Thought Publications, Chennai.
- Walter Scott, *Kenilworth.*, The Electronic Classics Series
- Jane Austen, *Pride and Prejudice.*, Master Mind Classics
- Mark Twain , *Tom Sawyer.*, Harper Collins Classics

**BLUE PRINT****CORE – IV FICTION****Subject Code :****Maximum Marks : 75.**

<b>Section</b>	<b>Particulars</b>	<b>No. of Qns.</b>	<b>Marks</b>	<b>Units</b>
A	Objectives	15 out of 15	1x15=15	All
B	Short Answers	6 out of 10	6x5=30	All units
C	Detailed Answers	3 out of 5	3x10=30	All units

## **SEMESTER-II**

### **ALLIED II - SOCIAL HISTORY OF ENGLAND**

**SUBJECT CODE : TEACHING HRS : 5Hrs/P.W**

**CREDITS : 5**

---

#### **OBJECTIVES:**

1. To introduce the students the social background that contributed to the development of literature.
2. To expose the students to the culture, historical and social development of the English society.

#### **UNIT-1**

The Renaissance

The Reformation

#### **UNIT-2**

The Civil War and its Social Significance

French Revolution

#### **UNIT-3**

Agrarian Revolution

Industrial Revolution

#### **UNIT-4**

The Puritan England

The War Of American Independence

#### **UNIT-5**

The Impact Of The World War

Britain's Relationship With India

**References:**

- G.M.Trevelyan, *Social History of England*, Mumbai: Orient Longman
- A.G.Xavier, *Introduction To The Social History Of England*. Chennai: Viswanathan Printers, 2000.
- *A Social History of England* Manimegalai Pulishers, Madurai.

**BLUE PRINT**

**ALLIED II - SOCIAL HISTORY OF ENGLAND**

**Subject code:**

**Maximum Marks:75**

<b>Section</b>	<b>Particulars</b>	<b>No. of Qns.</b>	<b>Marks</b>	<b>Units</b>
A	Objectives	15 out of 15	1x15=15	All
B	Short Answers	6 out of 10	6x5=30	All units
C	Detailed Answers	3 out of 5	3x10=30	All units

## **SEMESTER – III**

### **CORE – V AMERICAN LITERATURE**

**SUBJECT CODE :**

**TEACHING HRS : 6 Hrs / P.W**

**CREDITS : 5**

---

#### **Objectives:**

To expose the students to the culture of American Literature.

To make the student to understand the conflicts faced by the average American.

#### **UNIT – 1**

##### **Poetry – Detailed**

Emily Dickinson : A Bird came down the walk

Robert Frost : Home Burial

#### **UNIT – 2**

##### **Poetry – Non –Detailed**

Edger Allan Poe – The Raven

Wallace Stevens –The Emperor of Ice Cream

#### **UNIT – 3**

##### **Prose - Detailed:**

Emerson : American Scholar

##### **Non - Detailed :**

Edger Allan Poe :The Philosophy of Composition

#### **UNIT – 4**

##### **Drama Detailed:**

Tennessee Williams – The Glass Menagerie.

#### **UNIT – 5**

##### **Fiction(Non – Detailed)**

Mark Twain : Huckleberry Finn



## References:

- *American Literature of the 19<sup>th</sup> century An Anthology* Ed by William J.Fisher PhD., H.Willard Reninger PhD., K.B. Vaid PhD.,
- *American Literature Prose and Poetry selection* Ed by V.Sachithanadhan M.A, PhD., Emerald Publishers.
- Tennessee Williams, *The Glass Managerie*, Random House
- Mark Twain, *Huckleberry*, Harper Collins Classics

**BLUE PRINT**  
**CORE V – AMERICAN LITERATURE**

**Subject Code :**

**Maximum Marks : 75**

<b>Section</b>	<b>Particulars</b>	<b>No.of Qns</b>	<b>Marks</b>	<b>Units</b>
A	Objectives	15 out of 15	1 x 15 = 15	All Units
B	Short Answers	6 out of 10	6 x 5= 30	All Units
C	Detailed Answers	3 out of 5	3 x10 = 30	All Units

### **SEMESTER-III**

#### **ALLIED III - PROSE**

**SUBJECT CODE :**

**TEACHING HRS : 5 Hrs/P.W**

**CREDITS : 5**

---

#### **OBJECTIVES:**

1. To enable the students to develop the vivid knowledge of the genre
2. To enable the students to know the ideas of various authors.

#### **UNIT - I**

**Aspects of Prose:**General Form

The Word (vocabulary)

The Sentence

Paragraph

Style

#### **UNIT-2**

**Francis Bacon:**

Detailed: (i) Of Studies

Non-Detailed: (ii) Of Parents And Children

#### **UNIT-3**

**Oliver Goldsmith:**

Detailed: (i) Man in Black

Non-Detailed: (ii) Beau Tibbs

#### **UNIT-4**

**Charles Lamb:**

Detailed:

(i) A Dissertation Upon Roast Pig

Non-Detailed:

(ii) Chimney Sweepers

## **UNIT-5**

**William Hazlitt:**

**Detailed:**

On Familiar Style

**Non-Detailed:**

Mr. Wordsworth

## References

Majourie Boulton: *The Anatomy Of Prose*, New Delhi: Kalyani Publication, 1999.

The Winged Word *An Anthology Of Poem For Degree Course*. Ed by David Green, London, (Macmillan, Madras).

*A Galaxy Of English Essayists From Bacon to Beer Bohm*. Ed by M.G.Nayar, M.A., PhD, (Macmillan, Madras). Ed by S.Mythili, Emerald Publishers.

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**ALLIED III - PROSE**

**Subject Code:**

**Maximum Marks: 75.**

<b>Section</b>	<b>Particulars</b>	<b>No.of Qns</b>	<b>Marks</b>	<b>Units</b>
A	Objectives	15 out of 15	1 x 15 = 15	All Units
B	Short Answers	6 out of 10	6 x 5= 30	All Units
C	Detailed Answers	3 out of 5	3 x10 = 30	All Units

## **SEMESTER III**

### **ELECTIVE I – HISTORY OF ENGLISH LITERATURE**

**SUBJECT CODE :**

**TEACHING HRS : 5Hrs / P.W**

**CREDITS : 5**

---

#### **OBJECTIVES**

To enable the students have an insight into the various schools of thought and literary movements in the History of English Literature from the Age Of Chaucer to the post Modern Age.

#### **UNIT – 1 :**

##### **Age of Chaucer to Elizabethan**

Geoffrey Chaucer, Edmund Spenser, University Wits, Shakespeare, Ben Jonson, Francis Bacon.

#### **UNIT - 2 :**

##### **Puritan to Restoration**

Metaphysical Poets, John Bunyan, John Dryden, Daniel Defoe, Jonathan Swift, Alexander Pope, Addison and Steele, Oliver Goldsmith.

#### **UNIT - 3 :**

##### **The Romantic Age**

Thomas Gray, Robert Burns, Cowper, Romantic poets, Walter Scott, Jane Austen, Charles Lamb

#### **UNIT – 4:**

##### **Victorian Age**

Thomas Carlyle, Alfred Lord Tennyson, Charles Dickens, John Ruskin, Mathew Arnold, Robert Browning and Thomas Hardy.

#### **UNIT - 5:**

##### **Modern and the Post Modern Age**

D.H. Lawrence, James Joyce, T.S.Eliot, W.B.Yeats, Virginia Woolf, W.H. Auden, G.B. Shaw, Jacques Derrida

## References

- W. H. Hudson, *An Outline History of English Literature*. New Delhi : B.I. Publications, 2006
- K. R. Ramachandran Nair, *The History of English Literature*, Emerald Publishers, Chennai.



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**ELECTIVE I - HISTORY OF ENGLISH LITERATURE**

**Subject code:**

**Maximum Marks:75**

<b>Section</b>	<b>Particulars</b>	<b>No.of Qns</b>	<b>Marks</b>	<b>Units</b>
A	Objectives	15 out of 15	1 x 15 = 15	All Units
B	Short Answers	6 out of 10	6 x 5= 30	All Units
C	Detailed Answers	3 out of 5	3 x10 = 30	All Units

## **SEMESTER III**

### **ELECTIVE II – PHONETICS**

**SUBJECT CODE :**

**TEACHING HOURS : 5Hrs/ P.W**

**CREDITS : 5**

---

#### **OBJECTIVES :**

1. To enable the students have a systematic study of the fundamentals of phonetics.

#### **UNIT – I**

Introduction to phonetics

Air stream mechanism

Organs of speech

#### **UNIT – II**

Phonology

Classification and description of speech sounds, consonants and vowels.

Stress and Intonation

#### **UNIT – 3**

Phonetic symbols

Transcription and International Phonetic alphabet.

#### **UNIT – 4**

The vowels of English

The consonants and the consonants cluster in English

#### **UNIT – 5**

Assimilation and Elision

## References

- T. Balasubramanian. *A Text book of English phonetics for Indian students* New Delhi : Macmillan 2007.
- Daniel jones. *English Pronouncing Dictionary*. London : Dent and Sons Ltd., 1995.
- A.C. Gimson. *An Introduction to the pronunciation of English*. Oxford Press.

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**ELECTIVE II – PHONETICS**

**Subject Code :**

**Maximum Marks : 75**

<b>Section</b>	<b>Particulars</b>	<b>No.of Qns</b>	<b>Marks</b>	<b>Units</b>
A	Objectives	15 out of 15	1 x 15 = 15	All Units
B	Short Answers	6 out of 10	6 x 5= 30	All Units
C	Detailed Answers	3 out of 5	3 x10 = 30	All Units

### **SEMESTER-III**

#### **SELF-STUDY 1- SHORT STORIES I**

**SUBJECT CODE:**

**CREDITS: 3**

#### **Objectives:**

To promote the skill of appreciating the communication the English prose.

#### **Unit-1**

James Joyce            -Dubliners

#### **Unit-2**

W. W. Jacobs – The Monkey's Paw

#### **Unit-3**

Stephen Leacock        -The Awful Fate

#### **Unit-4**

R.K.Narayan            -Crime and Punishment

#### **Unit-5**

Stephen Crane            – A Dark Brown Dog

## **Reference**

Prof.S.Yusuf Ed.An Anthology of prose. Harrows Publication Ltd.,

**BLUE PRINT**  
**SELF-STUDY 1 SHORT STORIES 1**

**Subject Code :**

**Maximum Marks : 75**

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<b>Section</b>	<b>Particulars</b>	<b>No.of Qns</b>	<b>Marks</b>	<b>Units</b>
A	Objectives	15 out of 15	1 x 15 = 15	All Units
B	Short Answers	6 out of 10	6 x 5= 30	All Units
C	Detailed Answers	3 out of 5	3 x10 = 30	All Units

**SEMESTER –III**

**NON MAJOR ELECTIVE-ENGLISH FOR EMPLOYMENT-I**

**SUBJECT CODE:**

**TEACHING HRS : 2HRS/P.W**

**CREDITS :2**

---

**Objectives:**

- To enable the student to face the competitive examination
- To develop the vocabulary
- To make the students aware of various tools that are essential for competitive examination

**UNIT-I:**

Prefixes and Suffixes

**UNIT-II:**

Synonyms and Antonyms

**UNIT-III:**

Abbreviation, Homophones, Homonyms.

**UNIT-IV:**

Blended Words

**UNIT-V:**

Clipped Words



## References

- R. Gopalan, V. Rajagopalan and Roopkumar Balasingh: General English for Competitive Examinations McGraw-Hill Education(India) Pvt. Ltd, Noida,Uttar Pradesh.
- English for Competitive Examination, Ed.R.P.Bhatnagar, Rajul Bhargava, Macmillan.

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**NON MAJOR ELECTIVE-ENGLISH FOR EMPLOYMENT-I**

**Subject Code :**

**Maximum Marks : 75**

Section	Particulars	No.of Qns.	Marks	Units
A	Objectives	75 out of 75	75	All units(15 questions from each unit)

**SEMESTER – IV**

**CORE VI - SHAKESPEARE**

**SUBJECT CODE:**

**TEACHING HRS: 6 HRS / P.W**

**CREDITS : 5**

---

**OBJECTIVES :**

1. To enable the students to have a comprehensive view of Shakespeare, the dramatist.
2. To acquaint the students with the themes and techniques in Shakespeare's plays.
3. To acquaint the students with Elizabethan drama and trends of drama during the Elizabethan period.

**UNIT – 1**

Development of Drama

Elizabethan Theatre and Audience

**UNIT – 2**

Shakespeare comedies, Tragedies, Historical plays, Dramatic Romance.

**UNIT – 3**

Poetry : Venus and Adonis

**UNIT – 4**

Comedy: Detailed – Much Ado about Nothing

**UNIT – 5**

Tragedy: Detailed – Othello

## References

- Lily B. Campbell. *Shakespeare's Tragic Heroes*. London: Methuen & Co Ltd, 1930.
- Harold Bloom. Ed. *Modern critical views, William Shakespeare*. London: Chelsea House Publishers, 2004.
- Sarbani Putatunda. *Shakespeare comedies* New Delhi: Atlantic Publishers & distribution (P) Ltd, 2006.
- Emma Smith, Ed. *Shakespeare's Tragedies*. New Delhi: Atlantic Publishers & distribution (P) Ltd, 2004.
- No Fear Shakespeare *Much Ado About Nothing* William Shakespeare, John Crowther, Sterling Publishers London. 2004
- William Shakespeare *Antony and Cleopatra* Simonse Schuster Publisher, 2005

**CORE VI – SHAKESPEARE**

Subject Code :

Maximum Marks : 75

---

Section	Particulars	No.of Qns	Marks	Units
A	Objectives	15 out of 15	1 x 15 = 15	All Units
B	Short Answers	6 out of 10	6 x 5= 30	All Units
C	Detailed Answers	3 out of 5	3 x10 = 30	All Units

**SEMESTER – IV**

**ALLIED IV – BRITISH LITERATURE**

**SUBJECT CODE :**

**TEACHING HRS:5 Hrs / P.W**

**CREDITS : 5**

---

**OBJECTIVES:**

To enable the students to understand and familiarize them with the different genres of British Literature.

**UNIT – I      Poetry :          Detailed**

John Donne –A Hymn to God the Father

William Blake – A Poison Tree

**UNIT – 2      Poetry :          Non – Detailed**

John Dryden – Alexander’s Feast

Thomas Gray – Elegy written in a Country Churchyard

**UNIT – 3      Prose -          Non – Detailed**

Addison and Steele – Sir Roger at Theatre

- His Account of Disappointment in Love

**UNIT – 4      Drama –          Detailed**

Oliver Goldsmith – She stoops to conquer

**UNIT – 5      Fiction**

Oscar Wilde: The Importance of Being Earnest

## Reference

- The winged word, *An Anthology of poem for Degree Courses* Ed by David Green, London (Macmillan, Madras)
- Daniel Defoe, *Robinson Crusoe*, Surjeet Publications, Delhi.
- M.G.Nair *Galaxy of English Essayist*, Macmillan Publishers India
- *The Cambridge History of English Literature Volume IX* Oliver Goldsmith., *She Stoops to Conquer*.
- Jackson , Russell, (1997) *The Important of Being Earnest* In Raby, Pets (ed) *The Cambridge Companion to Oscar Wilde* London : Cambridge University Press.

**BLUE PRINT**  
**ALLIED – IV BRITISH LITERATURE**

**Subject Code :**

**Maximum Marks : 75**

---

<b>Section</b>	<b>Particulars</b>	<b>No.of Qns</b>	<b>Marks</b>	<b>Units</b>
A	Objectives	15 out of 15	1 x 15 = 15	All Units
B	Short Answers	6 out of 10	6 x 5= 30	All Units
C	Detailed Answers	3 out of 5	3 x10 = 30	All Units



**SEMESTER – IV**

**ELECTIVE II - ROMANTIC AGE**

**SUBJECT CODE :**

**TEACHING HRS : 5 Hrs / P.W**

**CREDITS : 5**

---

**OBJECTIVES :**

To expose the students the background of Romantic Period.

**UNIT – 1**

Poetry – (Detailed)

John Keats – Ode on an Grecian urn

Percy Bysshe Shelley – Ode to the west wind

**UNIT – 2**

Poetry – (Non – Detailed)

William Wordsworth – Tintern Abbey

S.T. Coleridge - Dejection : An Ode

**UNIT – 3**

Prose

Detailed : Charles Lamb – Dream Children - A Reverie

Non Detailed : Charles Lamb – A Bachelor's complaint on Marriage Couple

**UNIT – 4**

Drama (Detailed)

Byron : Don Juan

**UNIT – 5**

Fiction

Jane Austen – Emma

## References

- Barrant, Geoffrey, William Wordsworth, Cambridge : Cambridge, University Prints 1969.
- *English Romantic Poetry An Anthology* Ed. Stanley Appelbaum, Courier Corporation Publisher, 2012
- The winged word *An Anthology of poem of Degree Course*.
- *A Galaxy of English Essayist from Bacon to Beebohm* .Ed by M.G. Nair, M.A., PhD.  
Ed by S.Mythily
- Jane Austen, Emma *Penguin Classics* , Macmillan Publishers India

**BLUE PRINT**

**ELECTIVE II - ROMANTIC AGE**

**Subject Code :**

**Maximum Marks : 75**

<b>Section</b>	<b>Particulars</b>	<b>No.of Qns</b>	<b>Marks</b>	<b>Units</b>
A	Objectives	15 out of 15	1 x 15 = 15	All Units
B	Short Answers	6 out of 10	6 x 5= 30	All Units
C	Detailed Answers	3 out of 5	3 x10 = 30	All Units

**SEMESTER IV**  
**ELECTIVE II – ENGLISH LITERATURE FOR COMPETITIVE EXAMS**

**SUBJECT CODE:**  
**CREDITS : 5**

**TEACHING HOURS: 5 Hrs /P.W**

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**OBJECTIVES :**

1. To enable the students to face the competitive examinations.

**UNIT – I**

British Literature

**UNIT – II**

American literature

**UNIT - III**

New Literature

**UNIT – IV**

Indian writing in English

**UNIT – V**

Literary Theory and Criticism

**References**

- K. T. Dilli *English Literature for Competitive Examinations*, Chennai – Emerald Publishers.

**BLUE PRINT**

**ELECTIVE II – ENGLISH LITERATURE FOR COMPETITIVE EXAMS**

**Subject Code :**

**Maximum Marks : 75**

<b>Section</b>	<b>Particulars</b>	<b>No.of Qns</b>	<b>Marks</b>	<b>Units</b>
A	Objectives	15 out of 15	1 x 15 = 15	All Units
B	Short Answers	6 out of 10	6 x 5= 30	All Units
C	Detailed Answers	3 out of 5	3 x10 = 30	All Units

**SEMESTER-IV**

**SELF-STUDY 2 SHORT STORIES II**

**SUBJECT CODE:**

**CREDITS: 3**

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**OBJECTIVES:**

To promote the skill of appreciating the Commonwealth Literature.

**UNIT - I**

Somerset Maugham -The Ant and the Grasshopper.

**UNIT - 2**

Katherine Mansfield -The Doll's House

**UNIT - 3**

Edgar Allan Poe -The Tell-tale Heart

**UNIT - 4**

H.G.Well -The Truth About Pyecraft

**UNIT - 5**

From tales of India -The Penance of Viswamitra

## **References**

Prof. S.A. Sankaranarayanan Ed. *Nine Telling Tales.*, New Century Book House.,  
Madurai.



**SEMESTER-IV**

**SELF-STUDY 2 SHORT STORIES II**

**SUBJECT CODE:**

**MAXIMUM MARKS:75**

<b>Section</b>	<b>Particulars</b>	<b>No.of Qns</b>	<b>Marks</b>	<b>Units</b>
A	Objectives	15 out of 15	1 x 15 = 15	All Units
B	Short Answers	6 out of 10	6 x 5= 30	All Units
C	Detailed Answers	3 out of 5	3 x10 = 30	All Units

**SEMESTER –IV**

**NON MAJOR ELECTIVE-ENGLISH FOR EMPLOYMENT-II**

**SUBJECT CODE:**

**TEACHING HRS : 2HRS/P.W**  
**CREDITS : 2**

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**OBJECTIVES :**

- To improve the Communication Skills

**UNIT-I:**

Analogy

**UNIT-II:**

Cloze test

**UNIT-III:**

Phrasal verbs

**UNIT-IV:**

Sentence skills(Sentence Improvement , sentence Arrangement ,Sentence Completion and Sentence Fillers)

**UNIT-V:**

Spotting Errors

## References

- Dr.P.M.Farhatullah,*English for Business Communication*, Prism Books Pvt.Ltd.,

**BLUE PRINT**  
**NON MAJOR ELECTIVE-ENGLISH FOR EMPLOYMENT-II**

**Subject Code :**

**Maximum Marks : 75**

Section	Particulars	No.of Qns.	Marks	Units
A	Objectives	75 out of 75	75	All units(15 questions from each unit)

**SEMESTER V**

**CORE VII – NEW LITERATURES**

**SUBJECT CODE:**

**TEACHING HRS:7HRS**

**CREDITS :4**

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**OBJECTIVES:**

To expose the students to the artistic, moral and cultural manners of literatures written in English by writers of various common wealth countries during the Colonial and Post Colonial Period.

**UNIT : 1**

**Poetry(Detailed)**

Gabriel Okara - Once Upon a Time

Wole Soyinka - Telephone Conversation

David Diop - Africa

**UNIT : 2**

Doris Lessing - The Story of a non -marrying Man

Alice Munro - Silence

**UNIT : 3**

**Prose(Detailed)**

Ngũgĩ WaThiango – Decolonising the Mind

**UNIT:4**

**Drama (Detailed)**

Wole Soyinka - The Strong Breed

**UNIT:5 :**

Fiction - Chinua Achebe - Things Fall Apart

## References

- *An Anthology of Commonwealth Poetry*, Macmillan, Chennai C.D
- *Essays in Commonwealth Literature*, Heirloom of Multiple Heritages, Ed by C.D. Narasimhaiah
- *Critical Essays on Commonwealth Literature*, K. Balachandran.
- *An Anthology of Modern Commonwealth Prose*, Prof. R.k Murthy (Board of Editors)
- Wole Soyinka *The Strong Breed* –Oxford University Press, London.
- Ngũgĩ WaThiango – *Decolonising the Mind* Heinemann,

**BLUE PRINT**

**CORE VII – NEW LITERATURES**

**Subject Code :**

**Maximum Marks : 75**

<b>Section</b>	<b>Particulars</b>	<b>No.of Qns</b>	<b>Marks</b>	<b>Units</b>
A	Objectives	15 out of 15	1 x 15 = 15	All Units
B	Short Answers	6 out of 10	6 x 5= 30	All Units
C	Detailed Answers	3 out of 5	3 x10 = 30	All Units

## **SEMESTER-V**

### **CORE VIII –ENGLISH LANGUAGE TEACHING**

**SUBJECT CODE:**

**TEACHING HRS:7HRS**

**CREDITS**

**:5**

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#### **OBJECTIVES:**

To enhance the ability of the students in Teaching English Language.

#### **UNIT:1**

##### **Methods of Language Teaching**

- The Translation Method
- The Direct Method
- The Method of Dr.Michael West
- The Structural Approach
- The Situational Approach
- Notional Approach
- Communicative Approach
- Other Approaches.

#### **UNIT:2**

- Behaviourist Psychology
- Cognitivists

#### **UNIT:3**

- Psycholinguistics
- Interlanguage
- Affecting language learning
- Factors affecting language learning
- Environmental factors affect Second Language Learning

#### **UNIT:4      The Teaching of Prose, Poetry and Composition**

- The Teaching of Prose
- The Teaching of Poetry
- The Teaching of Composition
- The Teaching of Grammar
- The Teaching of Extensive Reading



## **UNIT:5**

### **Testing and Evaluation**

- The characteristics of a good test
- The different types of tests/ functions
- The different types of test items an English teacher can construct.

## References

- Richards and Rodgers *Approaches and myths*.
- Verghese, Paul *English Language Teaching*
- Bansal , R.K. *Introduction of English Language Teaching* . New Delhi Creative Books
- Gosh, R.N. Sastri, H.N.I. Das, B.K. *Introduction the English Language Teaching*

**BLUE PRINT**

**CORE:VIII –ENGLISH LANGUAGE TEACHING**

**Subject Code :**

**Maximum Marks : 75**

<b>Section</b>	<b>Particulars</b>	<b>No.of Qns</b>	<b>Marks</b>	<b>Units</b>
A	Objectives	15 out of 15	1 x 15 = 15	All Units
B	Short Answers	6 out of 10	6 x 5= 30	All Units
C	Detailed Answers	3 out of 5	3 x10 = 30	All Units

**SEMESTER V**

**CORE IX - LITERARY THEORIES**

**SUBJECT CODE :**

**TEACHING HRS : 7HRS**

**CREDITS : 5**

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**UNIT I**

Contemporary Theory and Structuralist Criticism

**UNIT II**

Post Structuralism and Deconstruction

**UNIT III**

Post Modernism

**UNIT IV**

Post – Colonial Criticism

**UNIT V**

Reader Response Criticism and Feminist Criticism

## References

- M.S. Nagarajan : *English Literary Criticism and Theory – An Introductory to History* Orient Black Swan
- Peter Bary : *Beginning Theory : An Introduction to literary and cultural theory* Viva Books
- Hans Bertans : *Literary Theory – The Basis* , Routledge
- N.Krishnasamy and others : *Contemporary Literery Theory : A Student ‘s Companion*, Macmillan Publishing House.

**BLUE PRINT**  
**CORE IX - LITERARY THEORIES**

**Subject Code :**

**Maximum Marks : 75**

<b>Section</b>	<b>Particulars</b>	<b>No.of Qns</b>	<b>Marks</b>	<b>Units</b>
A	Objectives	15 out of 15	1 x 15 = 15	All Units
B	Short Answers	6 out of 10	6 x 5= 30	All Units
C	Detailed Answers	3 out of 5	3 x10 = 30	All Units

## **SEMESTER-V**

### **ELECTIVE III - JOURNALISM AND MASS COMMUNICATION**

**SUBJECT CODE:**

**TEACHING HRS :7HRS**

**CREDITS :5**

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#### **OBJECTIVES :**

- 1.To introduce the basics of journalism .
- 2.To acquaint the student with the growth and development of mass media.

#### **UNIT I :**

- Journalism : Its Definition and Scope
- News and Newsworthiness
- Journalism and Social Effects
- History and the Development of Journalism

#### **UNIT II :**

- Communication Process
- Models of Communication
- Print Media
- Electronic Media
- Functions of Mass Media

#### **UNIT III :**

- News Collecting and News Reporting
- Film Reviews
- Freelance Writing
- News Agencies and Their Role
- Editing and Responsibilities of an Editor
- Basic Rules for Editing

#### **UNIT IV:**

- Freedom of the Press and Social Responsibility
- Code of Ethics
- Press Laws

**UNIT V :**

- Advertising
- Press and Public Relations



## References

- Ahuja,B.N *Theory and Practices of Journalism*.New Delhi:Surjeet Publication,2009
- David,Wainwright. *Journalism Made Simple*. London :Heinemann,1986
- Kumar,Kevel.*Journalism Mass Communication in India*. Bombay:Juice Publishing House ,2000
- Lebru,.,L. *Indian N P English* New Delhi:BR Publishing Corporation,1984
- Rangasam,Parthasarathy. *Basic Journalism*.New Delhi:Macmillan ,2002

**BLUE PRINT****ELECTIVE III- JOURNALISM AND MASS COMMUNICATION****Subject Code :****Maximum Marks : 75**

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<b>Section</b>	<b>Particulars</b>	<b>No.of Qns</b>	<b>Marks</b>	<b>Units</b>
A	Objectives	15 out of 15	1 x 15 = 15	All Units
B	Short Answers	6 out of 10	6 x 5= 30	All Units
C	Detailed Answers	3 out of 5	3 x10 = 30	All Units

## **SEMESTER V**

### **ELECTIVE II – TRANSLATION**

**SUBJECT CODE :**

**TEACHING HRS: 7 HRS**

**CREDITS : 5**

#### **OBJECTIVES:**

1. To expose the students to the art of Translation
2. To mould them as good translators to seek jobs in the field of Journalism and mass media

#### **UNIT 1**

- Translation – An Introduction, History of Translation, Kinds of Translation, Procedure, Methods of Translation.

#### **UNIT : 2**

- Transliteration, Transference, Transcreation, Literal Translation.

#### **UNIT : 3**

- Bible Translation
- Machine Translation

#### **UNIT : 4**

- Limits of Translability
- Importance of Translation
- Problems of Translation

#### **UNIT : 5**

- Studies in a few translated works
- Translation in practice - (Any short – story can be translated)

## Reference

- Susan Bassnett. *Translation Studies* . London : Methuen Press, 1985.
- E. A. Nida, *The Theory and Practice of translation*. London : 1969.

**BLUE PRINT**

**ELECTIVE II – TRANSLATION**

**Subject Code :**

**Maximum Marks : 75**

<b>Section</b>	<b>Particulars</b>	<b>No.of Qns</b>	<b>Marks</b>	<b>Units</b>
A	Objectives	15 out of 15	1 x 15 = 15	All Units
B	Short Answers	6 out of 10	6 x 5= 30	All Units
C	Detailed Answers	3 out of 5	3 x10 = 30	All Units

## SEMESTER V

### SELF-STUDY 3 SHORT STORIES III

**SUBJECT CODE:**

**CREDITS: 3**

## Objectives:

To promote the skill of appreciating the World Literature.

## Unit-1

Tagore -Subha

## Unit-2

Bharathi Mukherjee - Isolated Incidents

## Unit-3

## Katherine Mansfield -A Cup of Tea

## Unit-4

Geeta Goswami                      -The Lost Shore

## Unit-5

E.A.Poe -The Fall of House of Usher

## **References**

E.Gunasekaran Ed.Stories from Many Countries. New Century Book House.

**BLUE PRINT**  
**SELF-STUDY 3 SHORT STORIES III**

**Subject Code :**

**Maximum Marks : 75**

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<b>Section</b>	<b>Particulars</b>	<b>No.of Qns</b>	<b>Marks</b>	<b>Units</b>
A	Objectives	15 out of 15	1 x 15 = 15	All Units
B	Short Answers	6 out of 10	6 x 5= 30	All Units
C	Detailed Answers	3 out of 5	3 x10 = 30	All Units



## **SEMESTER VI**

### **CORE X INDIAN WRITING IN ENGLISH**

**SUBJECT CODE:**

**TEACHING HRS: 7HRS**

**CREDITS : 5**

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**UNIT:1 POETRY-DETAILED**

- Nissim Ezekiel - Poet, Lover, Birdwatcher
- A.K. Ramanujam - The River
- Keki N. Daruwala - Death of a Bird.

**UNIT : 2 PROSE –DETAILED**

- Nehru - Ananda Commarasamy : The Dance of Shiva

**Non – Detailed**

- Swami Vivekananda – The secret of Work

**UNIT : 3 SHORT STORY**

- Shiv. K. Kumar : To Nun with Love

**UNIT : 4 DRAMA –DETAILED**

- Rabindranath Tagore – Muktha Dhara

**UNIT : 5 FICTION**

Anita Nair : The Better Man

## References

- *An Anthology of Indian English Poetry* Ed. A Board of Editors, New Delhi : Orient Longman , 2001.
- *The Lotus and The Rose*, “An Anthology of Indian Writing in English Prose”. Blackie Books, Ed. Raju, Anand Kumar.
- Nigamananda Das. Ed. *Contemporary Indian Writing in English*, New Delhi : Adhyayan Publishers, 2007
- Shirish Chindhade. *Five Indian English Poets*, New Delhi : Atlantic Publishers, 2001.
- Shubha Tiwari. Ed. *Contemporary Indian Dramatists*. New Delhi : Atlantic Publishers, 2007.
- Shashi Deshpande – *That Long Silence*.-Penguin Books.
- Rabindranath Tagore – *Muktha Dhara* –Surjith Publication Delhi.
- Nehru - *Ananda Commarasamy* : The Dance of Shiva Princenton University.
- Swami Vivekananda – *The secret of Work Vedanta philosophy* :English lectures by The Swami Vivekananda on Karma Yoga the secret of work.

**BLUE PRINT**

**CORE X - INDIAN WRITING IN ENGLISH-I**

**Subject Code :**

**Maximum Marks : 75**

<b>Section</b>	<b>Particulars</b>	<b>No.of. Qns</b>	<b>Marks</b>	<b>Units</b>
A	Objectives	15 out of 15	1 x 15 = 15	All Units
B	Short Answers	6 out of 10	6 x 5= 30	All Units
C	Detailed Answers	3 out of 5	3 x10 = 30	All Units

## **SEMESTER VI**

### **CORE XI - LITERARY CRITICISM**

**SUBJECT CODE :**

**TEACHING HRS : 7 HRS**

**CREDITS : 5**

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#### **UNIT 1**

- The Contributions of Plato & Aristotle to literary criticism.

#### **UNIT II**

- The Contributions of Elizabethan Critics : Sir Philip Sidney and Ben Jonson. .

#### **UNIT III**

- The Contribution of Neo – Classicists : John Dryden, Joseph Addison, Alexander Pope & Dr. Samuel Johnson.

#### **UNIT IV**

- The Contribution of Romanticists : William Wordsworth & S.T. Coleridge.

#### **UNIT V**

- Modern Critics (T.S. Eliot, I.A. Richards and F.R. Leavis)

## References

- B. Prasad : *An Introduction to English Criticism*, Macmillan, Chennai.
- David Daiches : *Critical Approaches to Literature*, Orient Longman, Kolkatta

**BLUE PRINT**  
**CORE XI - LITERARY CRITICISM**

**Subject Code :**

**Maximum Marks : 75**

<b>Section</b>	<b>Particulars</b>	<b>No.of Questions</b>	<b>Marks</b>	<b>Units</b>
A	Objectives	15 out of 15	1 x 15 = 15	All Units
B	Short Answers	6 out of 10	6 x 5= 30	All Units
C	Detailed Answers	3 out of 5	3 x10 = 30	All Units

## SEMESTER VI

### CORE 20- TWENTIETH CENTURY LITERATURE

**SUBJECT CODE:**

**TEACHING HRS:7HRS**

**CREDITS : 5**

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#### **OBJECTIVES:**

- 1.To enable the students to gain knowledge of Modern trends in literature
- 2.To introduce various themes of Twentieth century literature

#### **UNIT:1 Poetry – Detailed**

Wilfred Owens - The Strange Meeting  
Sylvia Plath - Lady Lazarus  
W.B. Yeats - Among School Children

#### **UNIT:2 Prose -Detailed**

T.S.Eliot - The Perfect Critic , Hamlet and His Problems(from The Sacred Wood)

#### **UNIT:3 Drama Detailed**

G.B.Shaw - Apple Cart

#### **UNIT:4 Fiction -**

Joseph Conrad - Heart of Darkness

#### **UNIT:5- One Act Plays**

Synge - The Riders to the Sea  
Fritz Karinthy - The Refund

**Reference :**

- Cristopher Beach *Twentieth century Verse* Princeton University Press.
- “*College Prose*” Ed.T. Sri Raman Macmillan Publication House.
- Joseph Conrad *Heart of Darkness* Orient Longman
- Bernard Shaw *Apple Cart* by Macmillan, Chennai.

**BLUE PRINT**

**CORE 12- TWENTIETH CENTURY LITERATURES**



**Subject Code :**

**Maximum Marks : 75**

<b>Section</b>	<b>Particulars</b>	<b>No.of Questions</b>	<b>Marks</b>	<b>Units</b>
A	Objectives	15 out of 15	1 x 15 = 15	All Units
B	Short Answers	6 out of 10	6 x 5= 30	All Units
C	Detailed Answers	3 out of 5	3 x10 = 30	All Units

**SEMESTER VI**

## **CORE XIII- WOMEN WRITERS**

**SUBJECT CODE:**

**TEACHING HRS:7HRS**

**CREDITS:**

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### **OBJECTIVES:**

- 1.To expose the students to the women writing of various cultures and countries.
- 2.To instill role models for the upliftment of women community.

### **UNIT : 1**

#### **Poetry – Detailed**

Sylvia Plath - Daddy

Judith Wright - Woman to Man

### **UNIT : 2**

#### **Prose - Detailed**

Virginia Woolf - Profession for women

### **UNIT : 3**

#### **Drama**

DinaMehta - Brides are not for burning

### **UNIT : 4**

#### **Short Story**

Anita Desai - A Devoted Son

### **UNIT : 5**

#### **Fiction**

Shashi Deshpande - The Dark Holds No Terrors

**Reference:**

- Shashi Deshpande *The Dark Hold No Terrors*, Penguin Books.
- R.K Dhawan *The Modern Indian Literature Poem and Short Story*.Macmillan Publishers
- Dina Mehta – *Brides are not for Burning*- Oxford University Press,London.

**BLUE PRINT**  
**CORE XIII - WOMEN WRITERS**

**Subject Code :**

**Maximum Marks : 75**

<b>Section</b>	<b>Particulars</b>	<b>No.of Qns</b>	<b>Marks</b>	<b>Units</b>
A	Objectives	15 out of 15	1 x 15 = 15	All Units
B	Short Answers	6 out of 10	6 x 5= 30	All Units
C	Detailed Answers	3 out of 5	3 x10 = 30	All Units

**SEMESTER-VI**

## **SELF-STUDY 4 SPECIAL AUTHOR SHASHI DESHPANDE IV**

**SUBJECT CODE:**

**CREDITS: 3**

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### **Objectives:**

To promote the skill of appreciating the Short stories in Indian Writing in English.

### **Unit-1**

Shashi Deshpande - A Liberated Woman

### **Unit-2**

Shashi Deshpande -A Day Like Anyother

### **Unit-3**

Shashi Deshpande - It was the Nightingale

### **Unit-4**

- Shashi Deshpande - A Wall is Safer

### **Unit-5**

- Shashi Deshpande -I Want

**References:**

Shashi Deshpande *Collected Stories Volume I And II* New Delhi :Penguin Books

**SEMESTER-VI**

**SELF-STUDY 4 SPECIAL AUTHOR SHASHI DESHPANDE**

**Subject Code :**

**Maximum Marks :75**

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Section	Particulars	No.of Qns	Marks	Units
A	Objectives	15 out of 15	1 x 15 = 15	All Units
B	Short Answers	6 out of 10	6 x 5= 30	All Units
C	Detailed Answers	3 out of 5	3 x10 = 30	All Units