



# **YADAVA COLLEGE**

**(AUTONOMOUS)  
RE-ACCREDITED WITH 'A' GRADE BY NAAC  
THIRUPPALAI  
MADURAI – 14**

## **DEPARTMENT OF ENGLISH**

**(AIDED)**

### **PART II ENGLISH**

**SYLLABUS  
BLUE PRINT**

**Approved in the Board of Studies held on  
09.04.2018**

**For those who join in 2018 and onwards**

# Course Structure

Sem	Sub. code	Title of the Paper	Hrs/ pw	Credits	Exam Duration	Max. Marks		
						Int	Ext	Total
I		Glimpses of English Language & Literature I	5	3	3 hrs	25	75	100
II		Glimpses of English Language & Literature II	5	3	3 hrs	25	75	100
III		Glimpses of English Language & Literature III	5	3	3 hrs	25	75	100
IV		Glimpses of English Language & Literature IV	5	3	3 hrs	25	75	100

DEPARTMENT OF ENGLISH  
(Aided)  
**PART II ENGLISH**

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**Objectives of the Course**

The main objectives of the designed course are

- To develop and integrate the use of the four language skills i.e. Reading, Listening, Speaking, Writing
- To foster the confidence of the student to think, respond and communicate in the English classroom
- To read and listen to the great masterpieces of English literature
- To induce the reading skills of the students with factual prose in the form of essays
- To promote their imaginative skills through short story and abridged fiction
- To communicate effectively and appropriately in real-life situation
- To expand their vocabulary through practice drills on Synonyms, Antonyms, One-Word Substitutes, Pairs of Words and Idioms and Phrases

**SEMESTER I**

# GLIMPSES OF ENGLISH LANGUAGE & LITERATURE - I

Code:

Hrs./Pw: 5

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## Unit I: Prose

1. A.G.Gardiner : On Shaking Hands
2. W.R.Inge : Spoon-Feeding
3. Virginia Woolf : Professions for Women

## Unit II: Poetry

1. William Wordsworth : The Solitary Reaper
2. Lord Alfred Tennyson : Ulysses
3. W.H.Auden : The Unknown Citizen

## Unit III: Grammar

1. Kinds of Nouns
2. Auxiliary Verbs & Question Tags

## Unit IV: Vocabulary

1. Synonyms
2. Antonyms

## Unit V: Composition

1. Letter Writing (Formal & Informal)
2. Comprehension

## Book Prescribed:

*Glimpses of English Language & Literature - I - Prepared by the Faculty, Department of English, Yadava College, Madurai – 14.*

**SEMESTER I**

# BLUE PRINT

SNo	Section	Question Number	Unit
<b>1</b>	<b>Part A</b> <b>(10 X 1 = 10)</b> <b>(Answer ALL the Questions)</b> <b>Choose the best answer.</b> <b>Four options (a,b,c,d) should be given</b> <b>[Each question carries ONE mark]</b>	<b>1 – 5</b>	<b>1</b>
		<b>6- 10</b>	<b>2</b>
<b>2</b>	<b>Part B</b> <b>(5 X 7 = 35)</b> <b>(Answer ALL the Questions)</b> <b>Internal Choice</b> <b>[Each question carries SEVEN marks]</b>	<b>11 (a) or 11 (b)</b>	<b>1</b>
		<b>12 (a) or 12 (b)</b>	<b>2</b>
		<b>13 (a) or 13 (b)</b>	<b>3</b>
		<b>14 (a) or 14 (b)</b>	<b>4</b>
		<b>15 (a) or 15 (b)</b>	<b>5</b>
<b>3</b>	<b>Part C</b> <b>(3 X 10 = 30)</b> <b>(Answer any THREE Questions)</b> <b>Open Choice</b> <b>[Each question carries TEN marks]</b>	<b>16</b>	<b>1</b>
		<b>17</b>	<b>2</b>
		<b>18</b>	<b>2</b>
		<b>19</b>	<b>5</b>
		<b>20</b>	<b>5</b>

**SEMESTER II**

## GLIMPSES OF ENGLISH LANGUAGE & LITERATURE - II

Code:

Hrs./Pw: 5

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### Unit I: Prose

1. James Thurber : University Days
2. Edgar Allan Poe : Some Words with a Mummy
3. Washington Irving : The Adventure of the German Student

### Unit II: Poetry

1. T.S. Eliot : Journey of the Magi
2. H.W.Longfellow : A Psalm of Life
3. Robert Frost : The Tuft of Flowers

### Unit III: Grammar

1. Articles
2. Subject – Verb Agreement

### Unit IV: Vocabulary

1. British English and American Equivalents
2. Frequently used Foreign Words

### Unit V: Composition

1. Jumbled Sentences
2. Note making

### Book Prescribed:

*Glimpses of English Language & Literature – II - Prepared by the Faculty, Department of English, Yadava College, Madurai – 14.*

## SEMESTER II

# BLUE PRINT

SNo	Section	Question Number	Unit
<b>1</b>	<b>Part A</b> <b>(10 X 1 = 10)</b> <b>(Answer ALL the Questions)</b> <b>Choose the best answer.</b> <b>Four options (a,b,c,d) should be given</b> <b>[Each question carries ONE mark]</b>	1 – 5	1
		6- 10	2
<b>2</b>	<b>Part B</b> <b>(5 X 7 = 35)</b>  <b>(Answer ALL the Questions)</b> <b>Internal Choice</b>  <b>[Each question carries SEVEN marks]</b>	11 (a) or 11 (b)	1
		12 (a) or 12 (b)	2
		13 (a) or 13 (b)	3
		14 (a) or 14 (b)	4
		15 (a) or 15 (b)	5
<b>3</b>	<b>Part C</b> <b>(3 X 10 = 30)</b>  <b>(Answer any THREE Questions)</b> <b>Open Choice</b>  <b>[Each question carries TEN marks]</b>	16	1
		17	1
		18	2
		19	5
		20	5

**SEMESTER III**

# GLIMPSES OF ENGLISH LANGUAGE & LITERATURE - III

Code:

Hrs./Pw: 5

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## Unit I: Short Story

1. Khushwant Singh : Karma
2. Anita Desai : A Devoted Son
3. R.K.Narayan : Sweets for Angels

## Unit II: One-Act Play

1. Susan Glaspell : Trifles
2. Arthur Miller : A Memory of Two Mondays
3. Farrel Mitchell : The Best-Laid Plans

## Unit III: Grammar

1. Tense
2. Voice

## Unit IV: Vocabulary

1. One-Word Substitutes
2. Prefix & Suffix

## Unit V: Composition

1. Hints Development
2. Précis Writing

## Book Prescribed:

*Glimpses of English Language & Literature – III* - Prepared by the  
Faculty, Department of English, Yadava College, Madurai – 14.

**SEMESTER III**



# BLUE PRINT

SNo	Section	Question Number	Unit
<b>1</b>	<b>Part A</b> <b>(10 X 1 = 10)</b> <b>(Answer ALL the Questions)</b> <b>Choose the best answer.</b> <b>Four options (a,b,c,d) should be given</b> <b>[Each question carries ONE mark]</b>	1 – 5	1
		6- 10	2
<b>2</b>	<b>Part B</b> <b>(5 X 7 = 35)</b> <b>(Answer ALL the Questions)</b> <b>Internal Choice</b> <b>[Each question carries SEVEN marks]</b>	11 (a) or 11 (b)	1
		12 (a) or 12 (b)	2
		13 (a) or 13 (b)	3
		14 (a) or 14 (b)	4
		15 (a) or 15 (b)	5
<b>3</b>	<b>Part C</b> <b>(3 X 10 = 30)</b> <b>(Answer any THREE Questions)</b> <b>Open Choice</b> <b>[Each question carries TEN marks]</b>	16	1
		17	1
		18	2
		19	5
		20	5

**SEMESTER IV**

# GLIMPSES OF ENGLISH LANGUAGE & LITERATURE - IV

Code:

Hrs./Pw: 5

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## Unit I: Fiction (ABRIDGED)

1. Jane Austen : *Sense and Sensibility*
2. Edith Wharton : *The House of Mirth*
3. Kavery Nambisan : *The Story that Must Not Be Told*

## Unit II: Selected Scenes from Drama

1. Shakespeare's *Macbeth* : Act V – Scene 1
2. Henrik Ibsen's *The Doll's House* : Act III
3. Tennessee Williams' *The Glass Menagerie* : Scene 7

## Unit III: Grammar

1. Preposition
2. Error Spotting

## Unit IV: Vocabulary

1. Pairs of Words
2. Idioms & Phrases

## Unit V: Composition

1. Dialogue Writing
2. Expansion of Proverb

## Book Prescribed:

*Glimpses of English Language & Literature - IV* - Prepared by the  
Faculty, Department of English, Yadava College, Madurai – 14.

**SEMESTER IV**  
**BLUE PRINT**

<b>SNo</b>	<b>Section</b>	<b>Question Number</b>	<b>Unit</b>
<b>1</b>	<b>Part A</b> <b>(10 X 1 = 10)</b> <b>(Answer ALL the Questions)</b> <b>Choose the best answer.</b> <b>Four options (a,b,c,d) should be given</b> <b>[Each question carries ONE mark]</b>	<b>1 – 5</b>	<b>1</b>
		<b>6- 10</b>	<b>2</b>
<b>2</b>	<b>Part B</b> <b>(5 X 7 = 35)</b> <b>(Answer ALL the Questions)</b> <b>Internal Choice</b> <b>[Each question carries SEVEN marks]</b>	<b>11 (a) or 11 (b)</b>	<b>1</b>
		<b>12 (a) or 12 (b)</b>	<b>2</b>
		<b>13 (a) or 13 (b)</b>	<b>3</b>
		<b>14 (a) or 14 (b)</b>	<b>4</b>
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<b>3</b>	<b>Part C</b> <b>(3 X 10 = 30)</b> <b>(Answer any THREE Questions)</b> <b>Open Choice</b> <b>[Each question carries TEN marks]</b>	<b>16</b>	<b>1</b>
		<b>17</b>	<b>1</b>
		<b>18</b>	<b>2</b>
		<b>19</b>	<b>5</b>
		<b>20</b>	<b>5</b>